CH. CHEN KORUM TI ROM

Best of Breed: Western ALAC Specialty

OWNERS: PATRICIA CHENOWETH & BONNIE SELLNER
BREEDERS: FRANCES HARWELL & PATRICIA CHENOWETH

PUBLISHED BY

THE AMERICAN LHASA APSO CLUB
<table>
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<th>Year</th>
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<td>Ch. Blackbay Georgana of Yin Hi I.O.</td>
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<td>Ch. Chen Korum Ti ROM</td>
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Proudly Announcing . . .

Champion Joi San's Rimar's Joker

“Jokes” awarded BOW by Judge Anna Cowie at Fayetteville Kennel Club, March 23, 1975. Another BOW a week later under Judge J.W. Trullinger and “Jokes” finished his championship at sixteen months. He also received BOW under Mrs. Ruth Wurmsen (a major at seven months!), Mr. E.W. Tipton, Mr. Louis J. Murr, Mr. Harold Bishop, and Winners Dog (5 pt. major) under Mr. Rodrigo Queuedo, Jr. “Jokes” was handled exclusively by Carolyn A. Herbel.

SIRE: Ch. Tabu’s King of Hearts
DAM: Ch. Joi San’s Khan Dieh

“JOKES” is at stud with his proud owner
George D. Gassett
Lysis Lhasa Apsos
8716 Sunset Plaza Terrace
Hollywood, California 90069
Introducing

Yeti Rimar’s Ginger Snaps

Snaps, a beautiful deep red bitch is pictured at her first show in open class at ten months of age going WB, BW, BOS under Mrs. Heywood Hartley, July 27, 1975.

At her next show, Snaps was again WB, BW, BOS under Dr. Samuel Draper.

At her next show, Snaps was WB, BOS under breeder judge Edmund Sledzik.

At her next show, Sept. 1, 1975, on her first birthday, Snaps was again WB, BOW, BOS, under Clark Thompson.

All this in four consecutive shows at 12 months of age, for a total of 8 points, including one Major.

SIRE: Ch. Tabu’s King of Hearts
Snaps is always owner-handled by either
Barbara Wood
Anbara Lhasa Apsos
15 W. 84th St.
N.Y., N.Y. 10024
212-877-0506

DAM: Ginger Lee Ruby
Stephen Campbell
Rimar Lhasa Apsos
64 Wilburtha Road
W. Trenton, N.J. 08628
609-883-7010
Ch. Rgyal-Bu Tompar
Ch. Potala Keke's Tomba Tu x Ch. Rgyal Khetsa-Po

SPECIAL THANKS TO JUDGES

Mr. Edmund Sledzik — Old Dominion — W.D. 2 points (pictured)
Mr. Peter Knoop — Longshore-Southport — B.O.W. 3 points
Mrs. J.H. Daniell-Jenkins — Kenilworth — B.O.W. 3 points
Mr. Warren Uberroth — St. Hubert — B.O.W. 2 points
Dr. Samuel Draper — Penn Ridge — B.O.W. 4 points
Mrs. KeKe Blumberg — Gloucester County — W.D. 2 points.

“Tompa” is proudly Bred, Owned, Handled and Loved by
ANBARA LHASA APSOS
Barbara Wood
15 West 84th St.
New York, N.Y. 10024
212-877-0506

3
Published by:

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Lyngso Lhasa Apsos

AMERICAN & CANADIAN

CH. ON-BA JO-BO

SIRE: BIS Ch. SharBo Zijuh Zer Khan
DAM: Zijuh On-Ba Zim-Zim

Jo-Bo is a group winner and the sire of many Champions. Congratulations to his newest Champion son: Ch. San Jo’s Sorta Sooty. Finished going BOW at the Western ALAC Specialty, his fourth major win. Owner handled by Leslie Ann Nixon, bred by Marianne Nixon.

Mr. Lynn L. Morgan
1516 El Oso Drive
San Jose, California 95129
408/257-2932
Ch. Taglha Sinsa of Kinderland

Judge Jay Schaeffer is shown here presenting Sinsa with his Group II ribbon at Talbot, Md. Sinsa was lovingly handled by his second mother Ellen Lonigro on his first weekend out as a special.

Bred and Owned by
Jane Browning
Taglha Lhasa Apsos, Reg.
1337 West Princess Anne Rd.
Norfolk, Va. 23507

Co-Bred and Co-Owned by
Ellen Lonigro
Kinderland Kennels
Route 2, Box 215
Culpepper, Va.
PRESIDENT'S MESSAGE

It was my pleasure to attend the Western ALAC Specialty in Beverly Hills and meet so many good Lhasa people. Marjorie Teitelbaum, chairman of the Western Specialty, had everything planned to perfection. The forum was exceptional and the comments of Mrs. Florence Savage were well received. They may be found on page 22 of the “Bulletin.”

With the formation of so many new regional clubs across the country, we can expect a great deal of enthusiasm and interest for the betterment of the Lhasa Apso.

The 1976 Eastern ALAC Specialty will be in Louisville, Ky., and the 1976 Western ALAC Specialty will be held in Dallas, Tx.; I am sure these two elegant cities and their people will make great hosts for our National events.

We, the American Lhasa Apso Club, are coming of age and with it I hope for wisdom, culture, and all the fine things which come with age.

Norman L. Herbel

SECRETARY’S REPORT

I have mailed to the membership a new roster listing all new members and members in good standing, as well as address corrections. If you did not receive one please contact me.

Results of the recent balloting:

1976 Eastern Specialty Judge
140 for Robert Berndt
114 for Alfred Likewise

1976 Western Specialty Judge
107 for David Doane
142 for Onnie Martin

1976 Eastern Futurity
128 for Jean Kausch
129 for Alfred Likewise

1976 Mid-West Futurity
156 for Carolyn Herbel
103 for Marianne Nixon

1976 Western Futurity
137 for Ruth Smith
113 for Marjorie Teitelbaum

1976 Eastern Specialty Location
146 for Combined Specialty Clubs of Louisville
107 for Trenton Kennel Club, Inc.

1976 Western Specialty Location
85 for Kennel Club of Beverly Hills
168 for Texas Kennel Club

Counting Committee: Carol Kuendel, Carolyn Sledzik, Horst Kuendel & Edmund R. Sledzik

Carol Kuendel

PLEASE CHANGE THE ADDRESS OF THE ALAC TREASURER AS FOLLOWS:

Dorothy Benitez, Treasurer
Carib Motel #257
18975 Collins Avenue
Miami Beach, FL 33160

NOTICE!!!!! ANNUAL AWARDS!!!!!

The absolute deadline for submitting information for Annual Awards is JANUARY 1, 1976. Rules and regulations for qualifications to receive an Annual Award may be found on page 7 of the March 1975 “Lhasa Bulletin.” Please send your information to:

Stephen G.C. Campbell, Awards Chairman
64 Wilburtha Road
West Trenton, N.J. 08628
TABU LHASA APSOS HAS MOVED TO THE "HEART OF AMERICA"

Tabu Lhasa Apsos

NORMAN, CAROLYN, CARMEN and KENT HERBEL
RFD #1 BOX #57   LUCAS, KANSAS 67648
(913) 525-3607
Ch. Rgyal "Zig" of Lejo
Proud Young Father casually admires his daughters.

Owner Handler: Lee Bakuckas, Hollywood, Pa., 215-ES 9-5318
Co-owner & Breeder: Barbara Wood, N.Y.C., 212-877-0506

Marward's "Ca Ka Go" of Lejo
BIS Ch. OnBa Khabhul Khan of Sharbo x Ch. Marward's Ke Tu Sar Lejo

12-15 mon. Adult Bitch E. Futurity
Handler Owner & Co-breeder
Lee & John Bakuckas
215-ES 9-5318

B.W. & B.O.S. Harrisburg K.C.
Judge: Mrs. Wanner
Breeder
Marjory S. Patzer
Warrington, Pa.
215-D1 3-1738
The Western Specialty of the American Lhasa Apso Club was held on Sunday, June 22, 1975 in conjunction with the Beverly Hills Kennel Club of California. The club had lost its show site from the previous year and so the normal two day show was held in a single day on the campus of West Los Angeles College in Culver City. The 3590 dogs were judged in twenty-nine rings on the Athletic Field of the college.

The weather ranged from foggy and warm in the morning to hot and bright in the afternoon to cold by group time. The field surface was covered with some rather tall dry stubble that did cause problems for the coated breeds. The surface also caused gaiting problems for some of the dogs. A number of the dogs were gaited too rapidly for the condition of the field and as a result moved erratically and did not give a true picture of their worth.

The entry was 44 dogs, 43 bitches, 2 veteran dogs, 1 veteran bitch, 19 specials, 6 stud dogs, 1 brood bitch, 2 braces, and 1 team. There were 12 absentees: 3 dogs, 4 bitches, 5 specials, both braces, and the team.

6-9 month Puppy Dogs (10) — This was an exceptionally strong class of uniformly good quality. With the possible exception of one or two very young puppies, they were all well behaved and ring trained. They were well conditioned and several gave indication of great futures as specials if they continue to mature with the same quality.

9-12 month Puppy Dogs (2) — A small class, but the two entries did show promise.

Novice Dogs (3-1) — These two entries gave indication of the great strength of the total quality of the breed at this show. Entries of this quality normally do not appear in this class.

Bred by Exhibitor Dogs (8) — This was an especially nice class with good strength. This class affords a breeder a show case for his breeding program. This very even class made competition most keen.

American Bred Dogs (4) — This very pleasing class produced the Reserve Winner’s Dog with Queen’s Chamba, a gold grizzle, owned by Donald and Alvina Stone. The dog moved very nicely.

Open Dogs (18-2) — The Open class offered great depth to pick from Without exception the dogs were in beautiful condition. First place went to San Jo’s Sorta Sooty owned by Leslie Ann Nixon. This elegant black dog is extremely sound and moved faultlessly. He was Winner’s Dog and Best of Winners.

6-9 month Puppy Bitches (2) — This pair of puppies was certainly worthy competition for a specialty entry.

9-12 month Puppy Bitches (8-2) — This young class was very solid with many promising youngsters to select from.

Novice Bitches (3-2) — The two absentees allowed special attention to the single entry. This happy bitch brought a round of applause from the ringside.
Bred by Exhibitor (6) — This was a class of exceptional quality. The first place winner was also the Reserve Winner’s Bitch, Rumtek Nefertiti is owned by Darby and Richard McSorley. This black bitch excels in movement. She is evenly matched with great reach of forequarters and strong rear drive and moves perfectly at any pace.

American Bred Bitches (6-2) — This was a very even class which made placements challenging.

Open Bitches (18) — This most beautiful class offered many excellent specimens that will undoubtedly go on to finish their titles. The first place entry who went on to become Winner’s Bitch was Chen Apsara Nor owned by Patricia and Thomas Chenoweth. This gold bitch has a beautiful body with balanced spring of rib.

Veteran Dogs (2) — The first place winner who went on to Best of Breed in extremely strong competition was Ch. Chen Korum-Ti co-owned by Patricia Chenoweth and Bonnie Sellner. This outstanding seven year old specimen was in beautiful condition that belied his age. He has great spring of rib, nice reach and strong drive.

Veteran Bitches (1) — This single entry did not, unfortunately have the opportunity to show her quality against competition.

Best of Breed (19-5) — In the ring with the fourteen specials were the veteran dog and veteran bitch, as well as the winner’s dog and winner’s bitch. This was a superb class of great depth. Many were of the quality and worthy of being Best of Breed and Group I winners. With such quality it is unfortunate that there could not be multiple winners. The breed winner came from the Veteran Dog class, Ch. Chen Korum-Ti. Best of Opposite Sex went to Ch. Potala Keke’s Yum Yum owned by Mrs. Keke Blumberg. This sound silver bitch was a strong competitor for breed.

Stud Dogs (6) — The winner of the stud dog class was the BOB dog.

Brood Bitch (1) — The single entry was not afforded the challenge of competition.

Both braces and the team were absent because of the illness of the owner.

The Parade of Champions closed the specialty after each champion was awarded a special rosette imprinted with his name.

This specialty was perfectly organized by Mrs. Marjorie Teitelbaum, the specialty chairman, and her committee. Trophies were a set of glasses carrying the Lhasa Apso and were awarded for all placements. The Show Committee of the Beverly Hills Kennel Club is to be commended on their outstanding support of our specialty.

Robert Berndt
1975 Western Grand Futurity Winner

San Jo’s Orain

Handled by Leslie Ann Nixon

Owned & Bred by Marianne Nixon

1975 ALAC Western Futurity Placings

Judge: Carol Kuendel

Puppy Dogs 9-12 months
1st SAN JO’S ORAIN By Ch. Everglo Sir Tom x Ch. San Jo’s Lena
2nd SHO LHASA’S BENJI By Ch. Jumla of Abbotsford x Ch. Sho Hoshi of Abbotsford
3rd ZOROSHAN’S TY-TIN By Nabob of Zoroshah x Cumba Cara of Zoroshah
4th EIREANN COME SATURDAY MORN’N By Jo-Kap Chen-Sun-tu Eireann x Muher Booter Eirann

Puppy Bitches 6-9 months
1st ZARRAH’S YA MARTA By Ch. Everglo Zijuh Tomba x Naomi of Zoroshah
2nd ZARRAH’S YA RON-NO OF TACIN By Ch. Everglo Zijuh Tomba x Naomi of Zoroshah

Adult Dogs 12-15 months
1st MINGTREE RAAGA MA RAUDER By Ch. Mingtree The Wooly Booger x Kyi-Chu Headline
2nd SAN JO’S WAR LORD By Ch. Everglo Sir Tom x Ch. Kyi Chu Kissami

Adult Dogs 15-18 months
1st TAILSINN POTENT PACKAGE By Ch. Pu Gye Bo of Abbotsford x Ch. Hi Lillie’s Sukato
2nd TAILSINN LADKH By Ch. Pu Gye Bo of Abbotsford x Ch. Hi Lillie’s Sukato

Adult Bitches 12-15 months
1st LADY HOPE TADALARA By Ch. Everglo Sir Tom x Tadalara Da Ling
2nd MINGTREE RAAGA MA RIAH By Ch. Mingtree The Wooly Booger x Kyi Chu Headline

Adult Bitches 15-18 months
1st TAILSINN SAKI By Ch. Pu Gye Bo of Abbotsford x Ch. Hi Lillie’s Sukato

Best Adult in Futurity – MINGTREE RAAGA MA RAUDER
Best Puppy and Grand Futurity Winner – SAN JO’S ORAIN
WESTERN FUTURITY CRITIQUE

It was not only a welcome honor to be judging the Western ALAC Futurity at Whidbey Island on May 3, 1975, but it was above all a lot of fun to be with our West Coast breeders. On the whole, these breeders are succeeding in presenting a consistently sound and balanced group of Lhasas which were a delight for me. And they were presented expertly and in top grooming condition. Once I had made my mind up, I worked all of them again to see whether I had judged right and not overlooked any late-bloomers. I think our Lhasas should have stamina in the ring, a quality most needed to succeed all the way to the top.

In judging, I am most concerned with the balanced appearance, the entire dog, so that individual traits of just gait, just topline, just this and that will not color my judgement. (Only too often do I think that one succumbs to the temptation of looking for small points one personally likes, and to place a dog without considering all his qualities.)

There were many things I consider very pleasing in the dogs I judged. I found bites generally quite good, with very few that were too far under or overshot. Pigmentation was consistently good in almost all the Lhasas. One improvement I would prefer to see is coat color, with deep rich colors being preferred to those beginning to get a bit washed out. To my mind the most important breeding objectives would be to watch for the length of nose and overall size.

The additional things that impressed me were the warm hospitality of all of you people at the West Coast, the lovely dinner, especially the frozen parfaits, and the view from the Space Needle. As one who had never been far from Washington, D.C. I was glad to have been with you and hope to see you in our part of the country.

Carol Kuendel

BEST ADULT IN 1975 WESTERN FUTURITY

Mingtree Raaga Marauder

Handled by Gayle Fristad

Owned & Bred by Gordon Saussy
1975 MID WESTERN GRAND FUTURITY WINNER

WINDSONG MADORO'S MAI LI CHIN

Handled by Marie Ross

Bred by Elisabeth Moseley & Shirley Ruth

Owned by Shirley Ruth & Don Ross

1975 ALAC MID WESTERN FUTURITY PLACINGS

Judge: Stephen G.C. Campbell

Puppy Dogs 6-9 months
1st KURMA'S FROS-TI NITE By Wynsippi Jodean On-Ba Lo-Tan x Sharbo Mi-Ton-Ba of Mandu
2nd ROBBSDALE LO-TAN GANGBUSTER By Wynsippi Jodean On-Ba Lo-Tan x Sharbo Mi-Ton-Ba of Mandu

Puppy Dogs 9-12 months
1st TULKU'S YETI OF MILAREPA By Ch. Tibet of Cornwallis x Carter’s Tara of Everglo
2nd TIB'S TRIBULATION OF MILAREPA By Ch. Tibet of Cornwallis x Carter’s Tara of Everglo
3rd ANSTEAD’S TOBERMORY By Ch. Orlane’s Dulmo x Ch. Anstead’s Miss Kai Sang

Puppy Bitches 6-9 months
1st HILLENDahl'S Lo-TAN LOO-CIEL By Wynsippi Jodean's On-Ba Lo-Tan x Sharbo’s Mi-Ton Ba of Mandu

Puppy Bitches 9-12 months
1st BLAHOPOLO TOPAY GHEMSTOHN By Ch. Tiffany's Copper Cajun x Secunda Kye
2nd MILAREPA ANGUTTARA NIKAYA By Milbryan Milarepa Murph T Sun x Milarepa Padma of Lotus
3rd ANSTEAD'S ARRA-BELLA By Ch. Orlane's Dulmo x Ch. Anstead's Miss Kai Sang

Adult Dogs 12-15 months
1st ANSTEAD'S GOLDEN FLUFF'S YOGI By Ch. Annie's Golden Fluff x Cajohns Buf-Fieh of Windsong
2nd CHIYOKO BLACK IS BEAUTIFUL By Goodway’s Barnabas x Chiyoko Hy Shing

Adult Dogs 15-18 months
1st WINDSONG MADORO'S MAI LI CHIN By Ch. Annie's Golden Fluff x Cajohn's Buf-Fieh of Windsong
2nd STARR-MIST LACI OF ROBBSDALE By Pon Go's Laran Ma La Bhu x Shadydell Kat Ba Lu
3rd ROBBSDALE SAUCY SENSATION By Pon Go's Laran Ma La Bhu x Shadydell Kat Ba Lu
4th CHIYOKO NIK-KI OF LARAN By Ch. Tibet of Cornwallis x Maru's Ka-Bu-Kinarobe

Adult Bitches 12-15 months
1st MINGTREE WHIMSY By Ch. San Jo's Tonsen Me of Sheridan x Mingtree Chantell

Best Puppy in Futurity — BLAHOPOLO TOPAY GHEMSTOHN
Best Adult and Grand Futurity Winner — WINDSONG MADORO'S MAI LI CHIN
MID WESTERN FUTURITY CRITIQUE

Each year the Futurity is an occasion I especially look forward to, whether it is to exhibit or to observe. This year was a particularly special event for me as I had the opportunity and honor to judge the Mid West Futurity in New Orleans, May 24, 1975, held in conjunction with the Louisiana Kennel Club Show. The show was at the Rivergate, The Port of New Orleans Exhibition Center; a beautiful modern facility, plenty of room and a large spacious ring.

The entry in dogs and bitches at the Futurity were equal in number. I was more impressed with my bitch entry.

The best puppy in Futurity, a lovely gold puppy, moved with a fine level topline, good front and rear and was a sound balanced puppy. I shall look forward to following her show career as she matures.

The best adult in futurity who was also my Grand Futurity Winner, caught my eye as soon as she was in the ring and set up. She showed enthusiastically, had a nice head, was presented in excellent condition and was a pleasure to judge.

I would like to comment on a couple of areas where improvement in my opinion is necessary. **Head** I found some of the heads to be coarse. Our Lhasa should have a reasonably narrow skull, muzzle length in proportion to the length of skull and not be square. Length of muzzle is not as important as long as it's in proper proportion. Although the majority of the entry had straight front legs, there were many with poor front assembly.

**Fronts** When a Lhasa has a driving rear with either steep shoulders and/or a short upper arm he is restricted in his front movement and unbalanced in motion. Our Lhasa should move smoothly, have good reach in front and when viewed from the side should move with a level topline.

I wish to congratulate the breeders and owners of my winners and thank you for your hospitality while we were in your area. I look forward to seeing you again in the near future. Best of luck with your dogs and the continual growth and development of our fine breed.

**Stephen Campbell**

BEST PUPPY IN 1975 ALAC MIDWESTERN FUTURITY

**Blahopolo Topaz Ghemston**

Handled by Sharon Hillman
Bred by Megan Shirley
Owned by Arch Hillman
**1975 EASTERN GRAND FUTURITY WINNER**

**SHYR-LYZ FABULOUS FLIRT**
Owned, Bred and handled by Shirley Scott

**1975 ALAC EASTERN FUTURITY PLACINGS**
Judge: Georgia Palmer

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<tr>
<td>Puppy Dogs 6-9 months</td>
<td>1st</td>
<td>TAG LHA KAMBU</td>
<td>By Ch. Tabu's King of Hearts x Ch. Tag Lha Pokara of Nottoway</td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td>RIMAR'S RUMPELSTILTSKIN</td>
<td>By Ch. Yeti's Paper Tiger x Ch. Arborhill's Lho-Lha of Rimar</td>
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<td></td>
<td>3rd</td>
<td>CHIZ ARI KO-KHYI</td>
<td>By Ch. Little Fir's Shel Ari of Chiz x Kinderland's Winne of Chiz</td>
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<td>4th</td>
<td>NOTTOWAY'S NIKKO</td>
<td>By Ch. Tabu's King of Hearts x Ch. Tag Lha Pokara of Nottoway</td>
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<tr>
<td>Puppy Dogs 9-12 months</td>
<td>1st</td>
<td>SHYR-LYZ SHAMA SHAMA</td>
<td>By Ch. Ruffway T'ang Chu x Ch. Shyr-Lyz Misa Cun-Tia Kai-Lei</td>
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<td>JOVAL'S EASY RIDER</td>
<td>By Ch. Tibet of Cornwallis x Tabu's Mini Magic</td>
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<td>3rd</td>
<td>RA-CAL YAX-WA-NIKKEI DOM</td>
<td>By Ch. Lingkhor Bhu of Norbulingka x Pon Go's Shimpo Kokoro</td>
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<tr>
<td>Puppy Bitches 6-9 months</td>
<td>1st</td>
<td>RIMAR'S PENNY CANDY</td>
<td>By Ch. Yeti's Paper Tiger x Ch. Arborhill's Lho-Lha of Rimar</td>
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<td>TABU'S JINGER WITH A J</td>
<td>By Ch. Pan Chen Tonka Sonan x Ch. Gindy of Norbulingka</td>
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<td>3rd</td>
<td>SOMERSET'S CIARA OF MING</td>
<td>By Ch. Ming's Lord Cognac x Neika Tzu Sieh Sing</td>
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<td>MING TOY'S BLACK MAGIC</td>
<td>By Ch. Pan Chen Tonka Sonan x Ming Toy's Tilli Sui Jasmin</td>
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<tr>
<td>Puppy Bitches 9-12 months</td>
<td>1st</td>
<td>SHYR-LYZ FABULOUS FLIRT</td>
<td>By Ch. Ruffway T'ang Chu x Ch. Shyr-Lyz Misa Cun-Tia Kai-Lei</td>
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<td>By Lamplite's It's a What x Ch. Stonewall's Autumn Kiss</td>
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<td>3rd</td>
<td>YETI RIMAR'S GINGER SNAPS</td>
<td>By Ch. Tabu's King of Hearts x Ginger Lee Ruby</td>
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<td>NORBULINGKA ELOISE</td>
<td>By Ch. Lingkhor Bhu of Norbulingka x Arborhill's Norbulingka</td>
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<td>Adult Dogs 12-15 months</td>
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<td>SHYR-LYZ SANDPIPER</td>
<td>By Shyr-Lyz Copper Caper Ming Toy x Shyr-Lyz Sarah Leih</td>
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<td>TAI-KAI'S WON-SUN-SAN</td>
<td>By Ch. Tabu's King of Hearts x Can, Ch. MeLing-San from Aborah</td>
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<td>3rd</td>
<td>MING'S COLOR ME SUNSHINE</td>
<td>By Orlane's Midas Touch x Amber Angel</td>
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<td>HACKELBARNUE MIXIM-UP</td>
<td>By Ch. Tibet of Cornwallis x Jovai Mei Ciaun Shiao Chieh</td>
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<tr>
<td>Adult Dogs 15-18 months</td>
<td>1st</td>
<td>POTALA KEKE'S GOLDEN GATSBY</td>
<td>By Tabu's Mr, Bo Jangles x Ch. Potala Keke's Sharabara</td>
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<tr>
<td></td>
<td>2nd</td>
<td>RGYAL-BU TOMPAR</td>
<td>By Ch. Potala Keke's Tomba Tu x Ch. Rgyal Khetta-Po</td>
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Eastern Futurity Critique

The overall quality of the futurity entry was very good. In some of the larger classes many had to go unplaced that will likely finish. Though the bitch entry was larger, I found fewer not to my liking than in males where a number were too big or excessively long of back. Heads for the most part showed good proportions but there were a few I felt were decidedly out of balance. Bites were surprisingly good; I recall only two or three scissor bites in the entire entry and perhaps as many that were very undershot. The rest had mouths any judge would accept. There were a few woolly coats but the majority were good in both quality and quantity. I was pleased to see so few weak rears, loose elbows and loaded shoulders. Though most of the dogs were generally sound. I would have liked to see more style and grace of movement. My two futurity winners had it — in addition to being sound, balanced dogs with correct coats who showed well and stood foursquare. The bitch, from the puppy classes, was outstanding for her strength of movement and overall good structure. She performed like a veteran and couldn’t be denied the grand futurity placement.

Georgia Palmer

Best Adult in 1975 Eastern Futurity

Potala KeKe’s Golden Gatsby

Owned, Bred and Handled by Keke Blumberg
CH. PON GO'S ODDI ODDI

A MULTIPLE GROUP WINNER

SHOWN HERE TAKING GROUP 1
AT THE NATIONAL CAPITAL KENNEL CLUB SHOW

June 7, 1975

Judge: Breed Dr. David Doane — Group Mr. Forest Hall
Handler: Jean Lade

Owned and Bred by
Edmund R. Sledzik — Carolyn G. Sledzik
1704 Shagbark Circle
Reston, Virginia 22090
(703) 471-7584

Co-Owner
Mary Slaby

Owned and Bred by
Edmund R. Sledzik — Carolyn G. Sledzik
1704 Shagbark Circle
Reston, Virginia 22090
(703) 471-7584

Co-Owner
Mary Slaby
Ch Little Fir's Shel Ari of Chiz
Ch. Ruffway Marpa x Ch. Orlane Meling of Ruffway
A "Double Sparky" Grandson

Under Judge M.T.L. Downing — Langley K.C., April 6, 1975
Handled by his favorite "Junior," Joanne P. Baker
WE PROUDLY CONGRATULATE SHELI AND KIDS!!!
"SHELI" — BOB and Gr. IV, York K.C. 7/20/75. Judges: Mrs. K. Gately and
Mrs. A. Cowie
— BOB and Gr. II, Mispillion K.C., 8/15/75. Judge: Mr. E. Bracy.
CHIZ ARI KO-KHYI (9 mos) — WD, BOW — 4 pt. major, from puppy. York K.C.
— WD BOW 2 pts., from puppy. Mispillion K.C.
CHIZ ARI GIDOLA (9 mos) — RWB, from puppy, Bald Eagle K.C., 8/27/75. Judge: Mrs. Hartley
NORBULINGKA POOH-BA (6 mos) — RWB, from puppy, New England, July Circuit
RGYAL MOR-KNOLL ELEGANCE (5 mos) — Best Jr. Puppy in Match, Newton (N.J.) K.C.
Watch for Sheli in the Mid-West with his handler, Rena Martin

5235-102 W. Running Brook
Columbia, Md. 21044
301-730-4151

Madeline P. Chizever
These educational panels, whereby concerned breeders and judges can get together and discuss their breed objectively, is one of the healthiest things that can happen to a breed. I only wish more Parent and specialty clubs would do the same. I thank you for allowing me to participate, and I hope I may add some suggestions and ideas that will prove at least thought provoking, then I will feel I have contributed.

I would like at first to talk a little about a Standard, the purpose of it and the reason for it.

A Standard is established by competent authority, as a rule or measure accepted by "public opinion and general consent." It has to be capable of satisfying certain conditions, fixed by competent authorities. It is a "word picture" or pattern, used as a guide for breeders and judges alike. A dog's best feature stems from his "origin and purpose." Heavy muscles are for strength, lighter muscles for stamina and agility. Well "let down hocks" are needed for endurance, and "low set dogs" are hard to bowl over. Each Standard is different, and the reason and purpose for the requirements and needs of the breed, are different. As for example Terriers dig for their game — Hounds use sight and sound — Working breeds are used for herding-hauling and guard. Sporting use air scent and retrieve. Toys are mostly companion dogs — but the Non Sporting have been used for Bull and Bear Baiting — swimming — retrieving — coach dogs companions and even for working and herding.

When originating, revising or clarifying a Standard, I feel it imperative that the "history and purpose for which the dog was bred," should be kept first and foremost in mind. This will help to distinguish the "characteristics of the breed." That is to say, the "specific characteristics that distinguish it from all the rest, and "sets it apart" as unique. A knowledge of the "history and environment" helps to establish the fundamental requirements and needs of the particular breed.

In this instance, the Lhasa Apso was bred in an environment of "high altitudes and severe climatic conditions." The larger specimens actually used as working dogs in the nomadic and farming communities. They were just as much at home on the Flatlands, as they were in the surrounding mountainous terrain.

This short paragraph tells me much about the Lhasa Apso. From this, I have a picture of a sturdy, hardy, courageous breed, capable of strong movement, great endurance for the size, coupled with agility and high intelligence. It tells me that far more important than color, is the condition, length and texture of coat. It tells me the muzzle must not be too short and that the nostrils must be open to insure good breathing.

It tells me the angulation of shoulder and juncture of forearm is important, and that any weakness of pastern, bowed front, looseness of shoulder or elbow would prove the dog unfit for the purpose for which he
was bred. It indicates a compact body with a strong level back, of medium length. Really, it's amazing what you can learn about a breed by studying the past history.

Now I'm sure some of you are thinking that the Lhasa Apsos of today are not exposed to the rigors of yore, and I agree. But, these were the reasons for establishing the true ideal type for your Standard, and you must never lose sight of the purpose for which your breed was established.

Your Standard must be specific enough and clear enough to explain the distinctive properties of your breed, leaving little to the imagination and personal interpretation of both breeder and judge. Make your Standard a symbolic representation, a distinctive plan of structure — a “word model of perfection” for your breed.

There cannot be two correct types in any breed, because two types cannot symbolize one ideal. Type is the creation of heredity and there is only one ideal type. To define type, one has to go back to the “origin of Standards.” The forerunner of a written Standard was a contest of similar breeds, on what the dog did best, whether it be running, fighting, herding or working. The dog, who performed the best and “won most often,” was considered the right type for his purpose and breed. Therefore, establishing “type for a breed” must incorporate basic history and environment.

If a dog of any breed is put together properly, structure-wise, you will find he has the “typical gait for the breed.” Movement involves the entire dog, head, neck shoulders, back, forelegs, hindlegs, tail and even embraces attitude.

The Lhasa Apso movement is described as free and jaunty, now considering the ancestry, this breed must be agile, physically tough, compact and have the kind of body that is free of movement, in order to give that “jaunty tireless appearance.” According to history, the natural normal pace for the Lhasa Apso is the trot. This is the typical characteristic movement and shows a “properly balanced dog” off to the best advantage.

The forelegs support a goodly share of the body weight when “gaiting at a trot.” As he gathers momentum, the strong loin and hindlimb come into play to add strength and power when the occasion demands. Due to the sloping or layback of shoulder, and angles of the upper arm, a sort of “springy action” is developed. This causes the jaunty movement with proportionate reach and drive.

Improper shoulder angulation, loose elbows, weak pasterns or any tendency toward a bowed front bordering on the Pekingese, are definite causes for faulty gait. From front view, elbows should be well in, with forelegs straight, a “slight allowance” is made in the upper arm, allowing for a good spring of rib.

Structure or conformation means that the “parts of the body” must fit in a complimentary manner. Body, length, depth, heighth and station. Considering the Lhasa Apso is considered a medium breed, that is to say, he is one of the few breeds that no one feature is in excess. He is “evenly balanced” with just enough substance, (meaning a sufficiency of bone and
muscle) to round out a balanced frame, thus giving the desired substantial appearance. It is this “happy moderation” in all features that creates most of the charm and grace in the Lhasa Apso.

The muzzle is of medium length, more narrow than wide or square, forming a bluntness. This “blunt muzzle” is typical of the breed. Any noticeable degree of under or overshot jaw could eventually destroy the important proportions of one third foreface and two thirds skull. It is most important that the breed of Lhasa Apso shy away from the short face of his cousin, the Shih Tzu, and the “half and half proportions” of the Tibetan Terrier. The Lhasa Apso is unique unto himself, and any tendency toward the requirements of other breeds might allow for the loss of typical characteristics of the breed forever. It is these very differences that sets your breed apart.

The Standard belongs to all of you, and don’t ever allow some uninformed breeder to change your Standard to fit his personal ideas or allow any individual to feed his own ego by writing articles, straying away from the fundamental requirements of this beautiful Tibetan breed.

If it were stated in your Standard that the nose tip is placed level or slightly below the lower eye rim, it would be helpful. This position of “eye and nose” is peculiar to your breed, and it emphasizes the straightness of foreface. The Standard states the nose should be black, and this should be strictly adhered to. Since your breed is preferred of the Golden colors, it would not be unheard of at all to gradually lose pigment, and should you allow other than solid black nose, “light eyes” could gradually appear, and the Lhasa Apso would lose the darkness, which is so important to the sweet expression. Your Standard should also state that “eye level” is the widest part of the head.”

And now we come to color. The Golden colors are very beautiful, but any long range breeding program, without using some of the darker colors, could definitely result in lack of pigment. Far more important, is there an undercoat? If this is not mentioned in your Standard, what is the length texture and condition of the entire coat. In early days, this “soft dense undercoat” acted as insulation against ice and wind, as the warmer months approached, the undercoat thinned out to a degree. If the texture of the top coat is hard, long and fine, and the colors are rich and beautiful, this should suffice. Structure, conformation and gait are far more important than color, and I would like to see a description of bone added to your Standard.

I’d like you to know, I learned much more about your breed from “Frances Sefton’s book,” than I did from your Standard, and I want you to know that I studied this book long before I applied for the privilege of judging your breed; and by the way, I have brought along the AKC Guide for writing Breed Standards, if any of you are interested. I sent for it when I was appointed Chairman of the Standard Committee for the Bulldog and we used it as a guide when Mr. Savage and I assisted the Akita Breeders with their Standard on recognition of their Breed. Thank you for inviting me to participate.
Yummy Does It Again!!!

and so does Tommy ...

Am. & Can. Ch. Potala Keke's Yum Yum Rom

Shown here winning another Group I
under Judge Clarke Thompson & handled as always by Carolyn Herbel

FLASH! Yummy’s son, Ch. Potala Keke’s Tomba Tu wins another Group I
owner handled!!!

Potala Lhasa Apsos
Keke Blumberg
848 Winter Rd.
Rydal, Pa. 19046
LESSON #2  
by Virginia Murphy

Every work session, I first review all previous lessons before adding new ones. I do NOT ‘drill,’ although I may repeat a poorly done exercise IF I am sure my dog knows it. If your dog is not responding, “drilling” is of no value! I, personally, am not of the ‘pound-it-into-him school of thought.’ Re-evaluate what YOU are doing, as almost always it is the trainer who is at fault.

There is sufficient time between ALAC BULLETINS for your dog to become bored if you let him! To keep his interest you must vary your work.

**Figure Eight**

The “Figure Eight” required in Obedience competition is done around two stewards standing six to eight feet apart.

Start giving your dog a foundation for this by doing circles. Walk from a straight line to perhaps a circle to the right (do circles in both directions), walk out of the circle back into the straight line you were traveling. He will learn to become alert to where your feet are asking him to go, which is exactly the purpose of all heeling! He may either be behind you or ahead of you depending on which direction you make your circle. In the one case you may have to coax him on, in the other, you may need to restrain’ him. Guide and help him while he is learning!

When he stays in position on the circles in either direction, combine the two circles to form the “Figure Eight.” Give yourself a guideline so your circles and your figure eight will be neat. Place a rock (or whatever) on the ground and as a center point for a single circle — two rocks eight feet apart for a figure eight.

To start the figure eight, (Drawing #1) stand exactly in the middle, but about two feet behind it between the two rocks. With your dog in heel position, start off on your left foot in either direction. Which
direction is usually optional in an actual trial. Stay in close to your rock as you smoothly walk the figure eight to the right. As you go to the left, be sure to leave sufficient room for your dog between yourself and the rock. That “rock” will later be a steward! He must not ‘bump’ either you or the rock, nor must YOU bump him! Stand up straight — coax him, praise him, jerk crisply ONLY if you must. Halt at different spots as you go along. When he does this well, replace the rocks with people. Keep your lead slack — no sniffing! Stay alert. You will be watching him as you start this new work, but when he is doing well, you must learn to walk with your head up, eyes forward — with confidence. Your confidence will transmit to him in this and all Obedience work! When you reach this point, you will have the beginning of a TEAM!

Do not overdo this or any of the exercises as you will bore or ‘sour’ your dog. I use fifteen minutes as an approximate guideline for a work session — once a day. I may work three or four consecutive days, but my dogs always have the ‘weekend off’!

Come Fore

Some trainers (and many classes) do not bother to teach this as it is not required in Obedience competition. It can provide a good foundation because so much Obedience work includes the “Come Fore” — the sit facing you. I will provide it below, and you may decide whether to use it in your individual case.

Practice this first without your dog. I know that sounds silly, but for whatever reason, it is so simple that most people cannot do it correctly, so first learn to do it smoothly before you attempt to teach it to your dog.

You will hold the lead as you do for the “Sit Stay.” (Drawing #2) While walking with your dog in the heel position, say, “Come Fore.” At the same time, walk backwards several steps, leaving your hands (low) where they are. Hearing the word, “Come,” and seeing you have stepped away from him, your dog will turn around to follow you. LET THE DOG DO THE TURNING
— you will just walk backwards with a slack lead. After he turns and is facing you, while he is still moving, take up the slack in the lead and keep it taut, say, “Sit.” Press his rear down if necessary. He must sit squarely and close to you, but not on your feet.

With your dog now facing you, pivot back on your left foot to heel position. If you do not use the come fore, your dog should take care to sit properly (squarely and in front of you) when he is later asked to do the “Recall.”

Now, do more heeling and another come fore, remembering to pivot back to heel position while keeping both hands on the lead.

**Going to Heel**

All exercises other than the heeling and stays end with the dog going to heel. At an Obedience trial, the judge will say, “Exercise Finished,” which is your order to tell your dog to “Heel.” Having heard the word, “Heel,” the dog must now learn to go there by himself.

With the dog in the come fore position (Drawing #3) (sitting facing you), take your lead in both hands, say, “Heel,” and walk forward to your right (the dog's left), going past him. He will swing around to follow you, and thus into the heel position, whereupon you immediately halt and say, “Sit.” Praise him! Tell him to “Stay,” and repeat the exercise a few times because it is new to him.

When your dog has understood the turning around and does it, you will be ready to teach the next step. With your dog in the come fore position, both hands on the lead, holding it low, say, “Heel.” Immediately step back with the left foot, and with both hands still on the lead give it a snap, dropping it down to your left side. This action will cause your dog to get up immediately upon hearing “Heel.” When he does get up to move toward you, move forward several steps, halt, and immediately have him sit. Praise him!
To have your dog make a complete turn into heel position, guide (NOT drag) him around using several crisp jerks with the left hand as far back as you can reach.

Do the come fore and going to heel exercises one after the other, taking fewer steps each time and offering less guidance. Keep a slack lead, unless the correction of jerks is necessary. When he starts to move without your guidance as he sees your left hand moving down the lead, he is giving an understanding response, and is learning what will later become the signal (the movement of the left hand sliding down the lead) to heel.

Another way of teaching the going to heel: (Drawing #4) from the come fore position have your dog go to your right and behind you and into heel position. Many large dogs can do this more easily as it is difficult for them to make such a tight turn. Small dogs easily learn to even 'flip' smartly into position by using the first method. In this second way, the right hand gives both the jerk and the signal, switching the lead into the left hand as he goes behind you. Pat your leg and coax him into position, immediately requiring him to sit. Praise him!

I suggest that you add the "Come Fore" and the "Going to Heel" in the same work session. Then perhaps the next day, review all exercises, adding the "Recall" as a new exercise.

At what point a new exercise is added depends on factors I can neither see (your dog's attention span, etc.) nor know (his age — how he feels on the day, etc.). Once you start to add new exercises, do then try to work consecutive days. If your training days are spastic, you will not have the consistent approach which teaching new lessons requires.

All lessons take a period of time to learn and to finally do smoothly. Do not expect your dog to immediately know what you are in the process of teaching him, and never expect him to learn anything which you, yourself are unsure of!
Recall

With your dog in the heel position, give him the verbal command and the hand signal to “Stay.” Keeping the lead slack in your left hand, walk out on your right foot to the full length of the lead. Wait a second or two, then slowly walk backward a few steps and say, “Ellen, Come.” If your dog does not know this command at all he should quickly respond to hearing his name. If not, you will need to give the lead a crisp snap on your first step back. Immediately loosen the lead. Stand up quickly, pat your stomach to coax him in towards you in a straight line. Gather up the lead as he comes in and have him sit straight immediately upon reaching you. Do call your dog in a lovely, cheery voice, please!

Standing up straight will encourage your dog to come in gaily, in a straight line with his head and tail up!

Praise him immediately. Tell him to, “Stay,” then step back and repeat the exercise. Back away a few more steps as he moves toward you to increase the distance — in the ring he will be required to “Come” over a distance of about 35 feet, which you will GRADUALLY work toward.

Fast and Slow Heeling

You are at a point in your work where you should now introduce a slow walk into your normal pace. From a normal walk you will switch to “Slow” smoothly. Count “one-two, one-two,” if necessary to keep a cadenced walk. Never halt from the slow walk or your dog may sit in anticipation of your halting. From “Normal,” glide into “Fast” (and in the ring you MUST run) then to “Normal.” Change paces in different order so that ultimately you are able to glide smoothly from one speed to another with a slack lead, with your dog always close (but not bumping or touching) to your side. Eventually make a sudden halt from “Fast,” which will cause your dog to stay alert and interested with the addition of sudden changes of pace.

Do not become so involved with a “technique” that you disturb your dog’s comfort in learning! BOTH of you must be in a good frame of mind to learn HAPPILY. If you are ‘out of sorts,’ do not work!

“And still they gazed, and still the wonder grew that one small head could carry all he knew.”

(Oliver Goldsmith)

FUTURITY ANNOUNCEMENT!!!!!

You have until December 1, 1975 in which to Nominate all litters born from November 1, 1974 to October 31, 1975. The 90 day limit is not in effect for the 1976 Futurity Nominating period.

For information and litter nomination forms contact the new National Futurity Chairman:

Richard Hoyt
64 Wilburtha Road
West Trenton, N.J. 08628
Even though they are only 7 months old, the walls of their little teepees are covered with ribbons and trophies. Between them they have accumulated two Best in Matches, Multi Group 1st, Group Placements, and B.O.B. Wouldn’t you know, one of the tribe just had to go “Best Puppy Bitch in Show” at the Lhasa Apso Club of Westchester Specialty Match. This same little girl defeated a pointed male and several beautiful adults for B.O.B. at her very first match show, age 3 months.

We at Mohican are very proud of our first lady, Ch. Baijai’s Tara Ling of Mohican. Tara gave us this spectacular litter, also, Ch. Bella-Mu Go Get ’Em Tiger, who sired these fabulous puppies.

Tigress is owned by Mary and Margaret Sergio
Libby Belle is owned by Robert and Ann Sergio.
Felicity and “Lil Boy” are still at Mohican.

Thelma G. Hartmann
36 Mohican Hill Road
Fairfield, Ct. 06430
203-255-3909
Am. & Can. Ch. Ming's Lord Cognac

“Cognac” is shown taking a Group I at the Forest City Kennel Club. The following day, also at Forest City, “Cognac” took a Group III. He was handled by Jerry Edwards. Watch for Cognac as a Specials. He’s owned and bred by Ming Lhasas.

Announcing a new litter:
Ch. Lingkhor Bhu of Norbulingka x Ch. Shyr-Lyz Kim Chi
Inquiries invited.
Watch for Cognac’s daughter, “Somerset’s Ciara of Ming.” That girl can go!

MING LHASA APSOS
David & Cheryl Zink
30453 Birchwood
Westland, Mich. 48185
(313) 728-5810
Xanadu Congratulates

COUNTY
JUNE 29, 1975

BEST JR. PUPPY - NON SPORTING GROUP

SHMAN PHOTO

XANADU’S LHA CHAM CHEW

Owned and Handled by Nancy Chew

Other Xanadu wins:
Xanadu Chin Charatong (owner A.J. Huber)
   Greater Miami Dog Club — Winner’s Bitch and Best Opposite. June 15
Puji Nitoki (Owner Elaine & Tina Kotin)
   Lhasa Apso Club of Greater New York — Best in Match. June 5
Xanadu’s Antares (Owner D. & E. Goldfarb)
   Palisades Kennel Club — Best Sr. Puppy Non Sporting Group. August 17

Available now: two show quality male puppies.

David & Elizabeth Goldfarb
75 Fort Pl.
Staten Is., N.Y. 10301
212-727-0437
MULTIPLE BIS AM. & CAN. CH. ARBORHILL'S RAPSO-DIEH

"Soda" is the sire of champions including Best in Show and Group Winners. Soda continues his winning ways on the East Coast. He is shown here after taking Best of Breed and Group I under Judge Patricia Marcmann at Schooley's Mt. K.C. handled by Tom Keenan.

Top show prospects sired by Rapso-Dieh x Ch. Dam available.

Rhapso-Dieh is owned & loved by:
Janet & Marvin Whitman
23 Great Oaks Drive
Spring Valley, N.Y. 10977
(914) 352-0327

Bred by:
Sharon & Bob Binkowski

34
Joval Announces A New Champion!!

Ch. Joval’s Midnight Lace

SIRE: Ch. Potala Chiang
DAM: Ch. Tabu’s Rhapsody in Red

“Pepper” is shown going WB, BOW & BOS under Judge Alfred Treen

Thanks Rena Martin for a wonderful job!

“Pepper” has been bred to BIS Ch. Arborhill’s Rapso-Dieh. An October litter is expected.

For information contact owners.

JA-MA LHASAS
Janet Whitman & Maxine Felberg
23 Great Oaks Drive
Spring Valley, N.Y. 10977
(914) 352-0327 or (914) 356-4865

JOVAL LHASAS
Valerie Reed
R.D. 6
Bridgeton, N.J. 08302
(609) 692-7831

(914) 352-0327 or (914) 356-4865
Tai-Kai's Won-Sun-San

Taking a 3-point major under judge E.R. Sledzik at the Newtown Kennel Club Show, August 23, 1975
SIRE: Multiple Group Winning Ch. Tabu's King of Hearts
DAM: Can. Ch. Mei-Ling-San from Aborah
Won-Sun, at stud, is proudly bred/owned/handled by
Elsa A. Lindhard
12 Balanced Rock Terrace
Sparta, N.J. 07871
(201) 729-7678
MATCH WINS

KENTUCKIANA LHASA APSO CLUB SANCTIONED “A” MATCH
February 22, 1975  Judge: Phyllis Marcy
Best in Match — SHANGRELU SNEAK PREVIEW — Wendy Penn (Bitch)
Best Puppy in Match — SHYR-LYZ FABULOUS FLIRT — Shirley Scott (Bitch)
Best of Opposite Adult — BARA’S KICKAPOO OF SACHI — Richard and Janice Clary (Dog)
Best of Opposite Puppy — YON KIPPER CHANG — Sydelle Meyers (Dog)

NORTHERN ILLINOIS LHASA APSO ASSOCIATION FUN MATCH
April 5, 1975  Judge: Darrell Smtih
Best Puppy in Match — RUFFWAY ROMPO — Georgia Palmer
Best Adult in Match — TWENTY-FOUR KARAT GOLD — James Morano

GREATER MEMPHIS AREA LHASA APSO CLUB FUN MATCH
June 29, 1975  Judge: Dr. Mauriece Waller
Best Adult — VINDICATION’S ROYAL STARDUST — Cathy Carrier (Dog)
Best Puppy — TARA HUFF MAAPO — Peggy Huffman (Bitch)
Best of Opposite to Best Puppy — LAKEWOOD’S MAN ON THE RUN — Floyd & JoAnn Niedecken (Dog)

LHASA APSO CLUB OF WESTCHESTER, INC. SANCTIONED “B” MATCH
July 27, 1975  Judges: Shirley Thomas & Marge Truax
Best in Match — RGYAL’S KISCO KID OF VOLENTS — Beverly Volent & Brenda O’Donnell
Best Adult in Match — SRIMATI DOLMA ATANTRAS — Barbara Steele
Best Puppy Bitch — MOHICAN’S FELICITY — Thelma Hartmann
Best Adult Dog — MANDAIA ATANTRAS — Robin Stodart & Barbara Steele

LHASA APSO CLUB OF AUSTIN FUN MATCH & PUPPY SWEEPSTAKES
July 27, 1975  Judges: Sweepstakes — Linda Candiano
First in Sweepstakes — KHASA’S KOKO-NOR — Mr. & Mrs. Ben Brock
Best in Match — KHASA’S KOKO-NOR — Mr. & Mrs. Ben Brock
Best Opposite in Match — VIR-LYN HELLSAPOP ‘N — L. Candiano & V. Chaflin
Best Adult — ANSTEAD’S GOLDEN FLUFF’S YOGI — L. Moseley
Best Opposite Adult — CHOK’S PIN-KHA — Mr. & Mrs. Ben Brock

THE NORTH TEXAS LHASA APSO CLUB SANCTIONED “B” MATCH
August 2, 1975  Judges: Sweepstakes - Megan Shirley
First in Sweepstakes — ANSTEAD’S TOBER MORY — Valerie Sheehan, M.D.
Best in Match — KHASA’S KOKO-NOR — Mr. & Mrs. Ben Brock
Best Adult — ANSTEAD’S GOLDEN FLUFF’S YOGI — Dennis Murphy, Patty Smith & Liz Moseley

GREATER MILWAUKEE LHASA APSO CLUB FUN MATCH
July 25, 1975  Judges: R.D. Tyler (Dogs) O.E. Lufkin (Bitches)
Best in Match — LAMPLITE’S SU MI — Correll L. Lamping
Best Puppy — ORLANE’S JENT OF MISTIHILL — Linda & Jack Huzl
Best Opposite Puppy — STUART’S FLIRTATION OF BETHE — Celeste J. Stuart
Best Opposite Adult — SAKYA SUNDOWNER OF ORLANE — Norma Mileham & D. Kendall Lohmann
SPECIALTY CLUBS

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3994 Gambler Road
Finksburg, Md. 21048

CASCADE LHASA APSO FANCIERS OF GREATER SEATTLE
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