ALAC
1985-1986

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Ray Sledzik
Janet Whitman
Barbara Wood
PRESIDENT’S STATEMENT

I am very pleased with the improvement in communications...I applaud all of you who have participated in this improvement----Sally Silva and others responsible for the excellent BULLETINS----Joyce Johanson who not only gets the new members approval to us each month but sends out a New Members Packet that has met with much appreciation from the new members----Ferne Woodbury who has persisted in her search for the Local Clubs and is developing a slow but sure communication with these clubs----the National Specialty Committee, namely Dale Peterson for progressing so that we will know our Specialty location and judge at least two years in advance of the event, making advance plans easier----the AKC III Phase Committee, most especially Steve Campbell and Joan Kendall who spearheaded the project to write a manuscript for the slide show now converted to the video show----Lynette Clooney for continuing to represent ALAC with the excellent AKC Gazette Columns----Angie Taylor for the lovely awards presented at the Annual Banquet----Norman Herbel and the Breed Standard Committee for the initiation of an open forum to discuss our standard----Education Committee-Sally Ann Helf and Fran Strayer for the new membership pamphlet and grooming pamphlet----Cassandra de la Rosa for the usual excellent work for the Futurities-----those who made proper use of the Guidebooks developed by Sondra Rogers and myself-----Marvin Whitman for the dues statements being mailed on time and Sondra Rogers for developing the new forms----the Historian, Becky Johnson, for enlarging her committee and continuing to solicit materials for the club archives----Brenda Schmelzel for the continued promotion of Lhasa Apso in obedience-----Marie Allman, Logo Chairman, for the BEAUTIFUL replicas of our Logo on the trophies and as souvenirs of the 1986 ALAC Specialty----Sondra Rogers who as Roster Chairman attempts to keep track of all of us as we move from place to place----and Sondra again as Yearbook Editor, who waited too patiently for some of you to get your pages in and missed the deadline so that it was impossible to distribute it at the Specialty as previously promised (you will have it by September with or without the missing ads)----Susan Giles for having the Yearbooks available at the various ALAC functions and really "selling" them-----and last but not least, the 1986 ALAC National Specialty host club-RIVERSIDE/SAN BERNARDINO LHASA APSO FANCERS-----all the members who have worked so hard for the chairman----Show Chair-------
President's Statement Page 2

man, Barbara Peterson--Futurity Chairman, Sally Silva--Obedience Chairman,
Bonnie Provencher--Catalog Advertising, Lynn Loe--Trophy Chairman, Sally Silva--
Transportation, Linda Allen--Hospitality, Marilyn Campbell--Raffle, Barbara Peter-
son--and a very special THANK YOU to all you UNSUNG HEROES that made the success
of the above chairpersons possible.

THANK YOU EVERYONE WHO WORKED HARD FOR THE LHASA APSO THROUGH ALAC AND MAKING 1986 ONE
OF THE BONUS YEARS FOR OUR CLUB!!!!

NEW ALAC MEMBERS

Marcy & Deward R. Bell
3702 Summers Lane
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503/882-5400

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602/946-2290

Patricia Confer
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417/882-0347

Fred & Helen Dayton
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503/246-5899

Gladys McCarthy
4133 Huckleberry Drive
Concord, CA 94521
415/827-1160

Sherry Milton
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Phoenix, AZ 85015
602/249-1258

Laura D. Peretsky
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Dadhams, MA 02026
617/329-5470

Larry & Christine Peterson
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Clovis, CA 93612
209/292-1677

Mary Ann Walsh
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Edith Williams
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Rebecca Ziegenhorn
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Joyce Hadden, 914/868-7662
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Patricia Trains Wakefield, 401 NW Euclid Ave., Lawton, OK 73527-6852
Suzanne Wright, 4814 Arlington Blvd., Arlington, VA 22204
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We will print the results of your local Lhasa Apso Club Specialty Shows, Sweepstakes and Matches. Send a marked catalog or Xerox copy of marked catalog to Sally Silva, 5634 Malvern Way, Riverside, CA 92506.

THE AMERICAN LHASA APSO CLUB 1986 NATIONAL SPECIALTY

Held at Torrance, CA July 1, 2 & 3, 1986
Judge: Mr. Tom Stevenson, Conformation
Mrs. Blanche J. Smith Leahy, Junior Showmanship
Mrs. Dorothy J. McGeary, Obedience
Dogs in Competition: 163

DOGS:

6 to 9 months
1 SAN JO ZHANTOR JOINT VENTURE, Leslie Engen, Don & Naomi Hanson
2 SERENADE'S RUN FOR THE ROSES, Sandra & Ted Smith & Susan Giles
3 RUFKINS JUMPIN JACK FLASH, Roberta & Nicholas J. Lombardi
4 HYLAN SHOTRU RISKY BUSINESS, Midge Hylton, Shirley Ray & Pat Keen

9 to 12 months
1 SMO AMI MA-HO-GA-NY DUST, Connie & Ralph Morris
2 GALAXY'S THE TASKMASTER, Ellen Voss
3 GYPSY'S LEVI GARRETT, Skip & Patricia Johnson
4 JOY'S MORGAN SCOOTER, Gayle Chase

12 to 18 months
1 STONELEA DREYFUS, Tom & Kathy Stone
2 SAN JO'S MARVELOUS MARVIN, M. L. Nixon & L. A. Engen
3 ZARRAH'S TRENDSETTER, B. Richardson
4 MARLO BELS ARE RINGING, Lynn Lowy & Marilyn Campbell

Novice Dogs
1 CHEN TAKU NOR, Patricia & Thomas Chenoweth

Bred By Exhibitor Dogs
1 SAN JO'S T LOBSANG RAMPA, L. W. Bayne & L. A. Engen
2 WYNDWOOD'S FUZZBUSTER, Bobby & Day Hales, Alan & Leslie Bean
3 BARJEA SAN JO WHIP TO TH'TOP, Barbara Peterson
4 SUNTORY SUPERFUDGE, Raul & Cassandra de la Rosa

American Bred Dog
1 EVERGLO LINGO'S Foo KYI-PO, JoAnne Lingo
2 MI-SU TRAIL BLAZER, Lois M. & Robert W. Wade

Open Dogs
1 SUNTORY JOLLY ROGER, Raul & Cassandra de la Rosa
2 MOON KEN'S SOLID AS A ROCK, Manuel & Jeanette Moon
3 SAN'S SUNNY SAM, A. H. & Helen H. Burpee
4 SUMMERHILL'S C. ROBIN, S. Michele & Jan Bernards

Winners Dog:
SAN JO'S T LOBSANG RAMPA

Reserve Winners Dog:
WYNDWOOD'S FUZZBUSTER
### Bitches

#### 6 to 9 months
2. **SAN JO-ANBARA FANCY FOOTWORK**, Barbara Wood & L. A. Engen
3. **ZHANTCR DAYDREAM BELIEVER**, Don & Naomi Hanson
4. **NORTHWIND NO NONSENSE OF JOLEE**, Denise Olejniczak & Cindy Butaic

#### 9 to 12 months
1. **WINDWOOD’S AIN’T MISBEHAVIN**, Kay & Bobby Hales
3. **CAMALOT’S PATTIANN OF YAH-POON**, Patty Balconi
4. **SHO AMI SATIN LADY O’BUD BUD LA**, Rick Andrews & Barbara Trujillo

#### 12 to 18 months
1. **CHRYSLAN’S RASPBERRY BERET**, Wilma Millier & Christina Moffett
2. **KINDERLAND TA SEN TIGER LILY**, Richard & Beverly Drake
3. **DESIDERATA KARMANN OHIA**, Arlene Miller, Joe & Judi Andrews
4. **HYLAN-ORLANE SNOWBIRD**, Midge Hylton & Pat Keen

### Novice Bitches
1. **BABS SUMMER BUSSEL**, Mary Lou Kozub
2. **CHEN KACHINA JADA LU**, Sally Ann Helf & Patricia Chenoweth

### Bred By Exhibitor Bitches
1. **BARJEA SAN JO SMART N’SNAPPI**, Barbara Peterson
2. **HYLAN SHO TRU SHEER ELEGANCE**, Midge Hylton & Pat Keen
3. **AN-ADAYRE’S ROCK N’ ROLL GIRL**, Angie Taylor
4. **BIHAR BETTE MIDLER POTPOURRI**, Elsie I. Basler & Carol A. Strong

### American Bred Bitches
1. **LIN DALAI’S MAJHANO MS MISCHIEF**, Tanya S. Campbell & Linda Allen
2. **GALAXY’S FAME**, Ellen Voss
3. **CHEN KACHINA JADA LU**, Patricia Chenoweth & Robert D. Sharp
4. **ME-TU’S EASY SIN**, June O’Brien

### Open Bitches
1. **ORLANE’S MELODY OF WINDEMERE**, Fran Wesley
2. **KINDERLAND TA SEN SNAP DRAGON**, Arlene C. Oley
3. **SAN JO MOR-KNOLL UPTOWN GIRL**, Pat Jackson, L. Voigt & L. A. Engen
4. **KINDERLAND TA SEN CORAL BELS**, Susan S. Giles & Ellen Lonigro

### Veteran Bitches
1. **CH. BIHAR’S REVENGER OF SAMMI RAJA**, Carol A. Strong
2. **CH. PAWPRINTS WEEK-END WARRIOR**, Robert F. & Nancy M. Damberg
3. **CH. MAI LING TAM KE**, Bonnie Provencer
4. **CH. JEN-YI’S ON-BA TEL-ME**, Virginia S. Sikorski

### Veteran Dogs
1. **CH. BIHAR’S REVENGER OF SAMMI RAJA**, Carol A. Strong
2. **CH. MARLO ROCKY ROAD**, Lynn Lowy
3. **CH. JEN-YI’S ON-BA TEL-ME**, Virginia S. Sikorski
5. **CH. CHIYOKO NI KI OF LARAN**, Marie Allman
6. **CH. MARLO’S ONE OF A KIND**, Lynn Lowy

### Best of Breed:
- **CH. TASHI’S ROCK-A-BYE BABY-DIEH**

### Best of Winners:
- **BARJEA SAN JO SMART N’SNAPPI**

### Best of Opposite Sex:
- **CH. BIHAR’S REVENGER OF SAMMI RAJA**

### Stud Dogs
1. **CH. ORLANE’S SCIROCCO**, Susan S. Giles & Ellen Lonigro
2. **CH. MARLO ROCKY ROAD**, Lynn Lowy
3. **CH. BIHAR’S REVENGER OF SAMMI RAJA**, Carol A. Strong
4. **CH. SUNTORY AFFIRMATIVE ACTION**, Raul & Cassandra de la Rosa

### Brood Bitches
1. **CH. SAN JO ZHANTCR SUGARPLUM**, B. Peterson & M. L. Nixon
2. **CH. MARLO’S ONE OF A KIND**, Lynn Lowy
3. **CH. SULAN’S VICTORIAN SONNETT**, Jan & Doug Bernards

(Continued)
Results... (Cont'd)

Braces
1 ME-TU'S ALFA ROMAO & ME-TU'S PORCHE, June O'Brien

Junior Showmanship, Novice Junior
1 VIRGINIA BRAKE

Junior Showmanship, Open Junior
1 LINDA ROSS

Best Junior Handler
LINDA ROSS

Novice A
1 LORI'S SASSY STRANGER, Korina Kozub

Novice B
1 TABU'S GAME TRON OF OZARI, June O'Brien

Open B
1 PRINCESS SUKI-TOO U.D., Jean Foster

Highest Scoring Lhasa
PRINCESS SUKI-TOO U.D.

ALAC 1986 REGION 2 FUTURITY (WESTERN)
Hosted by Riverside/San Bernardino LAF

Held at Torrance, CA, Tuesday, July 1, 1986
Judge: Ms. Ellen Lonigro
Dogs in Competition: 40

DOGS:

6 to 9 months
1 LAMOCS INDIANA JONES, Elizabeth & Joseph Faust
2 SAN JO ZHANTCR JOINT VENTURE, Leslie Engen, Don & Naomi Hanson
3 CHEN KACHINA KRISTOFER, Barbara Eves

9 to 12 months
1 SHO AMAI MA-HA-GA-NY DUST, Connie & Ralph Morris

12 to 19 months
1 BARJEA SAN JO WHIP TO TH'TCP, Barbara Peterson
2 STONELEA DREYFU$S, Tom & Kathy Stone
3 ZARRAH/NUSENG'S JUSTA-GIG-ALOO, Fran Strayer & Roberta Richardson
4 MARLO BELL$ ARE RINGING, Lynn Lowy & Marilyn Campbell

15 months and older
1 ANBARA BETTER!N POPCORN, Barbara Wood
2 CH. MAI LING THE RED BARON, Bonnie Provencher
3 ZARRAH'S TRENDSETTER, B. Richardson
4 SAN JO'S MARVELOUS MARVIN, M. L. Nixon & L. A. Engen

BITCHES

6 to 9 months
1 SAN JO-ANBARA FANCY FOOTWORK, Barbara Wood & L. A. Engen
2 SAN JO'S O'SUZANNA, L. A. Engen & M. L. Nixon
3 NORTHWIND NO NONSENSE OF JOLEE, Denise Olejniczak & Cindy Busic
4 ZHANTOR DAYDREAM BELIEVER, Don & Naomi Hanson

9 to 12 months
1 SAN JO WELLINGTON ROSE PARADE, M. L. Nixon & L. A. Engen
2 SHO AMAI SATIN LADY O'BUD BUD LA, Ricki Andrews & Barbara Trujillo
3 MADORAS SPOTLESS REPUTATION, Mary Ann Walsh & Marie Ross
4 CAMALOT'S PATTIAN D OF YAH-POON, Patty Balconi
12 to 15 months
1 TABU'S BOBBY SOX VIA HI-LIFE, Mr. & Mrs. Norman L. Herbel
2 KRISNA ZARRAH MINDA, Wendy Harper, Phyllis Hebrard & Roberta Richardson
3 BARJEA SAN JO SMART N'SNAPPI, Barbara Peterson
4 JARO'S SUMMERHILL JHAZMIN, Judith & Richard Camacho

15 months and older
1 ME-TU'S EASY SIN, June O'Brien
2 ME-TU'S EASY VIRTUE, June O'Brien
3 BARJEA'S SNOOTY LADY, Barbara Peterson
4 NORTHWIND GOOD NIGHT IRENE, Cindy Butsic & Victor Cohen

Best Puppy in Futurity:
SAN JO-ANBARA FANCY FOOTWORK
Best Adult in Futurity:
TABU'S BOBBY SOX VIA HI-LIFE
Grand Futurity Winner:
TABU'S BOBBY SOX VIA HI-LIFE

ALAC 1986 REGION 3 FUTURITY (MIDWEST-NORTH)
Hosted by Chicagoland LAC

Held at Rivergrove, IL Sunday, July 12, 1986
Judge: Mrs. Carole Garrett
Dogs in Competition: 15

DOGS
6 to 9 months
1 RUFFWAY JACK BE NIMBLE, Georgia E. Palmer

9 to 12 months
1 WOODLYN'S PRIVATE EYE, Lynn Replogle
2 SHO AMAI SMOKEY THE BEAR, Kathy Osterby & Frank Trujillo
3 NORTHWIND VALENTINO, Barbara Walworth & Cindy Butsic

12 to 15 months
1 JUELL'S GOLDEN KRUGERRAND, Dr. Nellie Laughlin

15 to 18 months
1 CH. ARKAY TSURO THE ENERGIZER, Roger & Susan Hild

BITCHES
6 to 9 months
1 RUFFWAY RED ROSE, Georgia E. Palmer

9 to 12 months
1 NORTHWIND SILLEH SALLIEH, Barbara Walworth & Cindy Butsic
2 GOLDEN TU-SNOWBALL IN HELL, Jan C. Graunke

12 to 15 months
1 JUELL'S SILVER DOLLAR O'DOLSA, Julie K. Elliott

15 to 18 months
1 KINDERLAND TA SEN CORAL BELLS, Susan S. Giles & Ellen Lonigro
2 CH. ARKAY CARAMEL KISS, William & Rebecca Kraus
3 SHARIL DAN-BA NE-NE-MO, Cherlynn Jozwick & Amy LaForest
4 LORDS GARDENWAY BIT-O-HONEY, Robert Cooper & Pam Lawson

Best Puppy:
RUFFWAY JACK BE NIMBLE
Best Adult:
KINDERLAND TA SEN CORAL BELLS
Grand Futurity Winner:
KINDERLAND TA SEN CORAL BELLS

(Cont'd)
RIVERSIDE/SAN BERNARDINO LHASA APSO FANCIERS SWEEPSTAKES

Held at Torrance, CA Monday, June 30, 1986
Judge: Mr. Everett Keller
Dogs in Competition: 46

PUPPY DOGS
6 to 9 months
1 SAN JO ZHANTOR JOINT VENTURE, Leslie Engen & Don & Naomi Hanson
2 LAMOCY INDIANA JONES, Elizabeth & Joseph Faust
3 SERENADE'S RUN FOR THE ROSES, Sandra & Theodore Smith & Susan Giles
4 HYLAN SHO-TRU RISKY BUSINESS, Midge Hylton, Shirley Ray & Pat Keen

9 to 12 months
1 SRO AMAI MA-HA-GA-NY DUST, Connie & Ralph Morris
2 CAMALOT'S TERMINATOR, Jo Cain & Dee Budde

PUPPY BITCHES
6 to 9 months
1 SAN JO'S O'SUZANNA, L. A. Engen & M. L. Nixon
2 RIPKINS SWEETEST TABOO, Roberta Lombardi
3 SAN JO's-ANBARA FANCY FOOTWORK, Barbara Wood & L. A. Engen
4 ZHANTOR DAYDREAM BELIEVER, Don & Naomi Hanson

9 to 12 months
1 SAN JO WELLINGTON ROSE PARADE, L. A. Engen & M. L. Nixon
2 SRO AMAI SATIN LADY O'BUD BUD LA, Ricki Andrews & Barbara Trujillo
3 CAMALOT'S SATCHEL OF YAH-POON, Patty Balconi

ADULT DOGS
12 to 15 months
1 STONELEA'S DREYFUS, Tom & Kathy Stone
2 BARJEA SAN JO WHIP TO TH'TOP, Barbara Peterson
3 MARLO BELLS ARE RINGING, Lynn Lowy & Marilyn Campbell
4 ZARRAH/NUSENG'S JUSTA-GIG-ALOO, Fran Strayer & Robert Richardson

15 to 18 months
1 SRO TRU HYLAN LORD O'RINGS, Midge Hylton, Pat Keen & Francis Nordin
2 SAN JO'S MARVELOUS MARVIN, M. L. Nixon & L. A. Engen
3 ANDARA BETTER'N POPCORN, Barbara Wood
4 CH. MAI LING THE RED BARON, Bonnie Provencher

ADULT BITCHES
12 to 15 months
1 DESISERATA KARMANN CHIA, Arlene Miller & Joe & Judi Andrews
2 BARJEA SAN JO SMART N'SNAPPI, Barbara Peterson
3 KRISNA ZARRAH, Wendy Harper, Phyllis Hebrard & Roberta Richardson
4 TABU'S BOBBY SOX VIA HI-LIFE, Mr. & Mrs. Norman L. Herbel

15 to 18 months
1 NORTHWIND GOOD NIGHT IRENE, Cindy Butsic & Victor Cohen
2 HYLAN-ORLANE SNOW BIRD, Midge Hylton & Pat Keen
3 BARJEA'S SNOOTY LADY, Barbara Peterson
4 KINDERLAND TA SEN CORAL BELLS, Susan Giles & Ellen Lonigro

Best Puppy:
SAN JO ZHANTOR JOINT VENTURE

Best Opposite Sex Puppy:
SAN JO WELLINGTON ROSE PARADE

Best Adult:
SRO TRU HYLAN LORD O'RINGS

Best Opposite Sex Adult:
NORTHWIND GOOD NIGHT IRENE

Best in Sweepstakes:
SRO TRU HYLAN LORD O'RINGS
Happily Presents the 1986 Region 2 Grand Futurity Winner

Tabu's Bobby Sox Via Hi-Life

Sire: Ch. Tabu's Very Short Tale
Dam: Hi-Life Karbonkopy of Wil O Wik
Breeders: Carolyn Herbel & Jackie Miller
Handler: Nancy Plunkett
Judge: Ellen Lonigro

Thank you Nancy, for whelping her, training her, conditioning her, & bringing her to the Futurity.

Thank you Ellen, for appreciating her.

Owners: Mr. & Mrs. Norman L. Herbel
RFD 1
Lucas KS 67648

Good luck to her new owner and handler
Judith & Richard Camacho.
BARJEA
BEST OF WINNERS
1986 ALAC NATIONAL SPECIALTY

BARJEA SAN JO SMART N'SNAPPI
(Ch. SJW Whipper Snapper x Ch. San Jo Zhantor Sugarplum)

Pictured at 1 year of age going Winners Bitch from the Bred by Exhibitor class over 69 bitches, and then on to take Best of Winners. Thank you Judge Tom Stevenson for finding my girl so special. Thank you Marianne Nixon for allowing me to keep this pick of the litter bitch. Her littermate Barjea San Jo Whip To Th'Top won a 3 pt. major at Long Beach KC from the Bred by class on June 29 and the next Sunday at Ventura KC show won BOW from the Bred by class for a 4 pt. major.

Breeder/Owner
Barbara Peterson
18325 Chablis Rd.
Ramona, CA 92065
619/789-4864

Co-Breeder
Marianne L. Nixon
I wish to thank all members and friends of ALAC and the Lhasa Apso clubs for their generosity in buying raffle tickets for our Hospitality Fund, for donating raffle and Lhasa game prizes and for participating in the 1986 ALAC Specialty and making it a success.

Without all of your support where would not be National Specialities to go to every year.

Good Luck Twin Cities Lhasa Club on the 1987 ALAC National Specialty.

Hope to see everyone in Minnesota next June.

Barbara Peterson

1986 ALAC National Specialty

Host Club Show Chairman
A SPECIAL THANK YOU TO

JOYCE GRAHAM

For all the help you gave me over the past year and at the 1986 National Specialty.

You groomed dogs for me when I could not find the time.

You baked all the cookies for the Specialty, sat at the club table selling catalogs and any thing else people wanted you to sell for all four days (nobody else wanted the job).

When I needed you to help me get my Stud Dog and Brood Bitch ready for the ring, you also helped me with that. Whatever I asked you to do before or at the Specialty, you were right there ready to help. I never could have made it through the Specialty without your help.

THANK YOU JOYCE, FROM THE BOTTOM OF MY HEART.

Barbara
Thanks
to a great lady
Ann Heinze

for giving up a day to sew the table
cloth for ALAC.

for endless hours selling catalogs
and other items for R/SBLAF.

for many, many hours working on the
raffle.

for even more hours helping with
hospitality.

and for being available, always eager
to help, always with a smile.

You were the star of
the show.

Marilyn Campbell
Sally Silva
Tony Silva
THESE UNSUNG HEROES MADE THE SPECIALTY WORK:

Mall Rogers  Pat Keen  Marie Allman
Hilda Fillat  Bob Knoles  Pam Gamble
Barbara Trujillo  Judith Camacho  Rona Clare
Sondra Rogers  Linda Allen
Shirley Benedict
Frank Trujillo  Ellen Voss  Jan Bridgeforth
Richard Camacho  Barbara Knoles  Bill Benedict
We, the Hospitality Committee, thank you all.

Marilyn Campbell
Domenick Casella
Tony Silva
Sally Silva
To WILMER ALLMAN, for helping us with anything and everything we needed, day after day...

To CAROLE GARRETT, hosting, cleaning, grooming, listening, in general everything...

To PAT DAVIS & JENNY LONGMIRE, for the beautiful, unique sashes...

To CAROLYN HERBEL, for taking over the raffle and so many other duties...

To NORMAN HERBEL, stewarding, listening, solving problems and bolstering morale...

THANK YOU.

Marilyn, Tony & Sally
YES! I'd like to take advantage of the Bulletin's low-cost advertising! Please find enclosed check for:

- FULL PAGE AD WITH PHOTO $30.00
- FULL PAGE AD (NO PHOTO) $15.00
- ½ PAGE AD $9.00
- BUSINESS CARD $3.00
- LITTER-BASKET LISTING $3.00
- BREEDER'S DIRECTORY (4 issues) $10.00

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- PUPPIES _ GROWN DOGS _ STUD SERVICE

Send your advertising copy to:
Sally Silva
5634 Malvern Way
Riverside, CA 92506

PHONE 714 369-9369 if you have any questions or problems.

Deadline for FALL ISSUE is October 15.

It pays to ADVERTISE!
The American Lhasa Apso Club has lost one of its founding members, Grace Licos and one of its current members, Lynn Morgan.

Both were dedicated breeders for many years and true friends to the Lhasa Apso fancy.
In Memory of
Grace Licos
So devoted
to our breed
for so many years
Lhasa Apso Club of So. Cal.
The Judge Selection for the 1988 and 1989 National Specialty will be mailed to all eligible members in ballot form in a very short time. The 1988 National Specialty will be held in Denver, Colorado and the 1989 National Specialty will be held in the Washington D.C. area.

The following alphabetically listed names will appear on your ballot.

1988

BEAM, Maxine
BERGUM, William
BLUMBERG, Keke
DALE, Donna
DOANE, David
KLINCKHARDT, Emil
OBERSTAR, Frank
SHARP, Robert
STENMARK, Roy
WOOD, Barbara

1989

AYERS, Roy
BEAM, Maxine
BLUMBERG, Keke
DEANE, W. Everett
HERBEL, Carolyn
KLINCKHARDT, Emil
REMMEL, Sidney
SLEDZIK, Edmund
TOMPKINS, Barry
WOOD, Barbara

Dale D. Peterson
National Specialty Coordination Committee
18325 Chablis Road
Ramona, California 92065
(619) 789-4864

Cassandra De la Rosa, Futurity Chairman, is looking for hosts for the 1988 Futurities. Please contact Cassandra if your club is interested in hosting your local Futurity.
Lynn Lyle Morgan  
1951-1986  
A kind, wonderful friend,  
devoted to our breed  

A dream realized:  
Approved by AKC to judge  
Lhasa Apsos, Shih Tzu, Italian  
Greyhounds & Japanese Chin  

No. 1 nominee, by ALAC membership,  
to judge 1988 & 1989 National  
Specialties  

He will be missed.  

Sally
introducing
Everblo Lingo's
FOO-KY1-PO
&
Everblo Lingo's
TOO-GOOD

STUD SERVICE
PUPPIES OCCASIONALLY
HAMILTON LINE

JoAnne Lingo
8005 Nairn Court
Bakersfield, CA 93309
805/397-7747
Thank You
Gloria Fowler

Everglo

for your
years of devotion
and care for the breed,
sharing the fruits of your
labor and especially for
your friendship...

LINGO

Thasapso...

JoAnne Lingo
8005 Nairn Court
Bakersfield, CA 93309
805/397-7747
Thanks to  
R/SBLAF  
and  
Congratulations to  
ALAC  
for a Great Show!  

and a  
Special Thanks  
to  
Linda Allen  
Lynette Clooney  
&  
Wendy Harper  
for helping me get  
the Me-Tu kids  
in the ring.  

June
Success to

Tabu's Con Game x Ch. Hoff's Sasha = Me-Tu's Easy Sin & Me-Tu's Easy Virtue First & Second in their class at the ALAC 1986 Western Futurity
Thank you, judge Ellen Lonigro.

June O'Brien
Me-Tu Lhasa Apsos
11079 Loma Rica Rd.
Marysville CA 95901
ALAC Annual Awards
1986

CHAMPIONSHIP AWARDS

Ch. Anbara-Rimar Daisy O'Tuaklan, Kristy Heide & Barbara Wood
Ch. Anbara-Rimar's Hot Ticket, Nat & Ted Henkett
Ch. Anbara-Rimar's Hot Tip, Barbara Wood
Ch. Anbara-Rimar Reasin' A Ruckus, Barbara Wood
Ch. Arkay Somethin Special, William & Rebecca Kraus
Ch. Barcon's Rave Review, Barry & Connie Tompkins
Ch. Barker's A.W.O.L. O'Babs, Sheri Andrews & Dr. Sandra Barker
Ch. Barjea's Tara, Barbara Peterson
Ch. Benji-Lin Bubbling Hot Sake, Eileen C. MacLennan
Ch. Benji-Lin's Encore, Ted & Sandra Smith
Ch. Brackenbury Kangra, Elaine King
Ch. Bud Bud La's Cactus Kid, Ricki & Bud Andrews
Ch. Cameron's Bustin' Out of Beau, Diana M. Lynn
Ch. Cameron's Donovan, Diana M. Lynn
Ch. Chalin's Ebony Knight, Linda M. Tackett
Ch. Char-Ru's Happy Gambler, E. Bigman, R. Hayden & A. Margolies
Ch. Char-Ru's Just One Glance, Ruth Hayden
Ch. Dor-Jon's K-K Timara Valley Girl, Helen Hailes & Dorothy Sweeney
Ch. Fleetfire Fash On Red, Mary Schroeder & Debby Rothman
Ch. Fleetfire Par Ting Shot, Mary Schroeder & Debby Rothman
Ch. Fleetfire Red Zin Ger, Mary Schroeder & Debby Rothman
Ch. Garsan Jokang First Edition, Sue Guilmino & Charlotte Curtis
Ch. Gene's Victor of Art-Est, Ruth M. Hatcher
Ch. Haltbar Dynasty's Ninja, Eleanor Gurosh
Ch. Hope-Full's Heloise of Knolwood, Marion Knowlton
Ch. Hope-Full's Homade Honeybun, Jeane Hope
Ch. Hylan Hoshira Kiss Me Kate, Midge Hylton & Pat Keen
Ch. Ja-Ma Orland's Peach of a Pearl, Janet Whitman & Ronnie Ellen Fischler
Ch. Jaro-Lin Da Lai Harry's Delite, Judith Camacho & Linda Allen
Ch. Jas Phantasia Ju-Ell, Joyce Sanford & Julie Elliott
Ch. Jolee's Got to be Lucky, Denise Olejniczak
Ch. Joy's Lin's Rachmaninoff, Joyce K. & Lynn Johnson
Ch. J-Toi's Bohemian Melody, Jack Haserick
Ch. Kinderland Ta Sen Holy Tara, Susan Giles & Ellen Lonigro
Ch. Kinderland Ta Sen Mine O'Sam, Susan Giles & Ellen Lonigro
Ch. Kinderland Ta Sen Shades O'Tara, Susan Giles & Ellen Lonigro
Ch. Krisna Me-Sa, Wendy Harper, Phyllis Hebrard & Barbara Dwelly
Ch. Krisna Tikara, Phyllis Hebrard & Wendy Harper
Ch. Ky-Ken's Pocket Rocket, Pat Page
Ch. La Mica's Tops And Then Some, Marilyn & George Hanks
Ch. Lin Dalai's Jon-Boi of Joy, Deanna Maxwell
Ch. Lin Dalai's Lickey Split, Linda Allen
Ch. Madoros Encore of Fahlen, Don & Marie Ross
Ch. Madoros The Sultan of Flo J, Don & Marie Ross
Ch. Mai Ling Ju Lu Yen See, Bonnie Provencher
Ch. Mai Ling Vin Sculley, Bonnie Provencher
Ch. Maran's Make Mine A Melody, Susan Giles & Ellen Lonigro
Ch. Mar-Lans Nightime Cricket, Margaret Lang
Ch. Marlo Ultrabrite, Robert Prenger & Lynn Lowy
Ch. Marlo Unexpected Pleasure, Lynn Lowy
Ch. Midmorns Bartholomew, James B. & Carol D. Hamilton
Ch. Midmorns Sebastian, James B. & Carol D. Hamilton
Ch. Ming's Moonlight Madness, Cheryl Zink
Ch. Ming's Twilight Mist, Cheryl Zink
Ch. Moja's Beau Brummel, Kathy P. Fallon
Ch. Moja's Red Rose, Kathy P. Fallon
Ch. Norbulingka's Khyber, Phyllis Marcy
Ch. Norbulingka's Prosciutto, Phyllis Marcy
Ch. Northwind Nicasiah, Cindy Butsic
Ch. NuSeng's Chann-Tilly Lace, Frances Strayer & Gerry Gordy
Ch. Orlane Early Bird, Midge Hylton & Pat Keen
Ch. Orlane Prince of Chrysalis, Gaylan W. & Christina Moffett
Ch. Orlane Hylan Fanci That, Midge Hylton & Pat Keen
Ch. Pawprints Meggers, Nancy Damberg
Ch. Pawprints Mt. St. Helen's Puff, Lois M. & Robert W. Wade
Ch. Pawprints Pardon My Dust, Nancy Damberg
Ch. Pawprints Week-End Warrior, Nancy Damberg
Ch. Phancy Samson of Misti Acres, Beverly Drake & Nancy Horsewood
Ch. Rdjay's Po-Ten-Shel, E. Bigman, R. Hayden & A. Margolies
Ch. Rosecrest Banjo Bandit, Tami A. & Paul D. Bagley
Ch. Rosecrest Typani Timbre, Tami A. & Paul D. Bagley
Ch. Ruffkins Chip Off the Old Rock, Roberta Lombardi
Ch. Ruffkins Savannah Smiles, Roberta Lombardi
Ch. Ruffkins She's Got charisma, Roberta Lombardi & Arlene Oley
Ch. Ruffway Patra Chuntse, Georgia Palmer
Ch. Ruffway Patra Empress Poppy, Eleanor Gurosh
Ch. Ruffway Patra Telong, Georgia Palmer
Ch. Sana Lee Sun Sah Won Chico, Sandra L. Kuebler & Sharon Russett
Ch. San Jo's Drummer Boy, M. L. Nixon & L. A. Engen
Ch. San Jo's Thanks Vermillion, M. L. Nixon & L. A. Engen
Ch. Shangrelu Show Biz, Wendy Penn
Ch. Sharbil San Lee T'she, Sandra L. Kuebler & Sharon Russett
Ch. Sharbil's Believe It Or Not, Amy LaForest & Cherlyn Jozwick
Ch. Shi-Rho's Roustabout, Shirley L. Rhodes
Ch. Sho Tru Hylan Stetson, Walter Nordin, Midge Hylton & Pat Keen
Ch. Sulan's Black Marya O'Hale Alii, Valiene S. Heckart
Ch. Song's Tocettes of Bud Bud La, Ricki & Bud Andrews
Ch. Sulan's Minstral O'Summerhill, Doug & Jan Bernard
Ch. Sulan's Pride And Prejudice, Manya Greif & Suzette Michele
Ch. Sunset Gold Liberty, Rebecca & Harriet Sandy
Ch. Sunshine's Marie Stella, Mary Soto
Ch. Tabu's First In Line, Becky Johnson
Ch. Tabu's Magic Piper of Tiara, Lynette Clooney & Carolyn Herbel
Ch. Tai Chi Chen Laird, Anne Slocum-Baysa & Patricia Chenoweth
Ch. Tall Oaks Gypsy In My Soul, Kay & Paul Shaner
Ch. Tall Oaks Magnificent Obsession, Kay & Paul Shaner
Ch. Tall Oaks Somethin Special, Kay & Paul Shaner
Ch. Tara Huff Tiko's Jeanelle, Betty T. Bowman
Ch. Tijan's Ruffway Prudence, Roberta Lombardi
Ch. Transo Golden Autumn, Ricki & Bud Andrews
Ch. Udaiwar Starbuck, Valiene S. Heckart
Ch. Wellington San Jo Tokyo Rose, Leslie Ann Engen, Paul & Lois Voigt
Ch. Wellington's Best Is Last, Paul & Lois Voigt
Ch. Wellington's Wild Honey, Paul & Lois Voigt
Ch. Westgate's Give 'Em Hell Harry, Nancy & Cindy Sehnert
Ch. Wyndwood's Grand Finale, Lee Vreeland & Kay Hales
Ch. Wyndwood's Stormy Weather, Kay & Bobby Hales
Ch. Zarrah Krisna Mischief Maker, Bobbi Richardson & Wendy Harper

(Continued)
1986 ALAC AWARDS (Cont’d)

REGISTER OF MERIT - SIRE

Ch. Bihar's Revenger of Sammi Raja, Carol A. Strong
Ch. Chiz Ari Wellington Shofar, Elnore Slette & Emily Svendsen
Ch. Dixie's Beau of Everglo, Gloria Fowler
Everglo Red Regent, Gloria Fowler
Everglo Rempa, Gloria Fowler
Ch. Everglo Sundance, Gloria Fowler
Ch. Everglo Zijuh Tomba, Gloria Fowler
Ch. Hale Alii Dragonslayer, Peggy W. Huffman
Karma Sha-Do of Everglo, Gloria Fowler
Ch. Krisna Thomas of Dyne, Clara Van Dyne & Ricki Andrews
Ch. Minda's Teong of Bhu, Phyllis Marcy
Ch. Ming's Lord Cognac, Cheryl A. Zink
Pawprints Zorro, Nancy M. Damberg
Ch. San Jo's Soshone Up, Leslie Ann Engen & Marianne Nixon
Ch. Sulan's Gregorian Chant, Suzette Michele & Marlene Kimbrel

REGISTER OF MERIT - DAM

Ch. BarCon's Rave Review, Barry & Connie Tompkins
Dewell Tracy Bell, Joyce Bell
Ch. Dormar's Sen-Ge-Mo Kizzi, Linda Allen & Joan V. Hartford
Everglo Buttercup, Gloria Fowler
Everglo Red Cricket, Gloria Fowler
Hamilton Norden, Gloria Fowler
Hamiltons Shana, James B. & Carol D. Hamilton
Kambu of Everglo, Gloria Fowler
Ch. Marlo's I Love Lucy, Lynn Lowy
Ch. Marlo's One Of A Kind, Lynn Lowy
Ch. Ming's Anastasia, Cheryl A. Zink
Ch. Mor-Knoll Chok's Line Drive, Eileen C. MacLennan
Ch. Norbulingka's Crazy Daisy, Phyllis Marcy
Pawprints Shigatse, Robert F. & Nancy M. Damberg
Ch. Ruffway Patra Tashi Tu, Roberta Lombardi
Shangrelinga McBizzieh Body, Wendy Penn
Ch. Sinka's Sirronna Khan, Joyce K. Johanson
Sunji Lai-Tse of Krisna, Pat Keen
Ch. Tabu's Firebird, Charles & Barbara Steele

REGISTER OF MERIT - BREEDER

BarCon Lhasa Apsos, Barry & Connie Tompkins
Everglo Lhasa Apsos, Gloria Fowler
Halibar Lhasa Apsos, Barbara Hack
Joyslyn's Lhasa Apsos, Joyce K. Johanson
Sulan Lhasa Apsos, Suzette Michele & Marlene Kimbrel
Tara Huff Lhasa Apsos, Peggy Huffman

ROM - OBEDIENCE

Florence Kantor

OBEDIENCE

Green Pond's Jayhawk Vanguard C.D.X., Miriam S. Krum
Joy's Rusty Penny C.D.X., Deanna Maxwell
Kashi VII C.D., Charles W. & Jenny Drastura
NuSeng Tacin My-T-Luv Bear C.D., Florence Kantor, Fran Strayer & Gerry Gordy
SPECIAL AWARDS

NATIONAL SPECIALTY BEST OF BREED:
Ch. Nexus Ian Kam Chin, Lillian Woods & Rebecca Kraus

BEST IN SHOW:
Ch. Robara's Red Bone, Barbara Ingram

GROUP PLACEMENT:
Ch. Robara's Red Bone, Barbara Ingram
Ch. Billie's Follie Preakness, Billie A. & Samuel L. Shaver

JUNIOR SHOWMANSHIP:
Stephanie Kodis
Anne Olejniczak
Linda Ross

CHAMPIONSHIP AWARDS FOR FORMER YEARS

1982
Ch. Mai Ling Tam Ke, Bonnie Provencher

1983
Ch. Alsara Hope-Full's Heller, Jeanne Hope
Ch. Hope-Full's Heirloom, Jeanne Hope

1984
Ch. Alsara Hope-Full's Very Beary, Jeanne Hope
Ch. BarCon's Ah Ooo Gha, James Morano
Ch. BarCon's Opening Night, Nancy & Cindy Sehnert
Ch. BarCon's The Critic's Choice, Lee & John Vreeland
Ch. Orlane's Good As Gold Omen, James Morano
Ch. Orlane's Good As Gold Ultimate, James Morano
Ch. Starglo's Diamond Solitaire, Lee & John Vreeland
Ch. Taglha Name Su of Thailo, E. Bigman, J. Browning & A. B. Margolies
Ch. Tomar Be-Tog Mun-Pa, Sally & Tony Silva
Ch. Westgate's Soliloe, Nancy & Cindy Sehnert

1984 OBEDIENCE
Honey Bun's Abso Seng Kye C.D., Florence Kantor
Nik-Ki's Singtuk C.D., Florence Kantor
Sera Mar's Mi-Tu C.D., Florence Kantor
two exciting litters on
ZARRAH/NuSENG'S JUSTA-GIG-ALOO...........

Ch. San Jo's HISS BIS
Ch. Anbara Rimar ROM
Ch. Anbara Rim

ZARRAH/NuSENG'S JUSTA-GIG-ALOO...........
Ch. Zarrah's Krisna ROM
Ch. Zarrah's Dar Ba

5 males & 1 female - Reds & Golds w/black mask & overlay

ALL THE BEST TO THEM AND THEIR FAMILIES

Nuseng’s Kace SerMar - Clare M. Conway
Nuseng’s Beau Ra Guard - Show prospect to show home
Nuseng’s Lets’ Make a Deal – The Abell Family
Nuseng’s Talk of the Town – Breeder/Owner
Nuseng’s A Little Charisma - Carol Kitterman
Nuseng’s Read My Lips - Carol & Steve Miclot

Many thanks to Gerry & Lowell Gordy for letting me have Dalai some 4 years ago. She has certainly proved herself in my house: 1 CDX, 1 CH & 1 pointed (lacks majors).

Many, many thanks to Roberta Richardson & Wendy Harper for bringing Gigs, my breeding program has gotten off to a wonderful start.

Fran Strayer
15090 E. Florida Ave., Aurora, CO 80012

SERIOUS INQUIRIES WELCOME
is proud to announce

on the ground sired by:

... (Now offered at stud to approved bitches)

Sire Rusty Nail
Dam Raisin'a Ruckus
Ch. Rimar's Footloose Fox ROM
TA-GIG-A-100 (Pointed)
Ch. Omar OFA #LA407
Ch. Mischief Maker

Dam 6-17-86
Ch. Anbara Rimar Grin'n Bear It OFA #LA345
Ch. San Jo's Out of the Blue
BISS BIS Ch. San Jo's Hussel Bussel ROM
CH. NuSeng's Chan-Tilly Lace
Ch. San Jo's Soshome Up ROM
Ch. Tacin Dalai Lama's Sera Lhamu OFA #LA441
AM. CAN. Ch. Tacin's Darseba of Zarrah

THEIR PROUD NEW OWNERS...

NuSeng's Jewel of the Nile - Potential show prospect.
NuSeng's Mistress of the Dark - Strayer & Kitterman
NuSeng's Make My Day - Potential show prospect.
NuSeng's Light of My Life - Open
NuSeng's Tilly Sings the Blues - Open

Many thanks to Carol for providing my first home bred Champion (Breeder/Owner handled) with such a loving home.

for breeding such a wonderful producer and sharing him with me. A wonderful start. ...All the right stuff!....

NuSeng Lhasa Apso
(w) 303-757-2100
(h) 303-750-3167

INQUIRIES INVITED.
MEMBERSHIP APPLICATION

AMERICAN LHASA APSO CLUB, INC.

NAME _____________________________ DATE: ____________
STREET ______________________________ PHONE: ____________
CITY: __________________________ STATE _____ ZIP CODE: ____________
OCCUPATION ________________________________

PLEASE PRINT CLEARLY

I hereby apply for membership and agree to abide by the AMERICAN
LHASA APSO CLUB'S constitution and by-laws and the rules of the American
Kennel Club if accepted for membership. I am eighteen years or older
and in good standing with the American Kennel Club.

Signed ____________________________

Recommended by the following two American Lhasa Apso Club members:

1. ______________________________
2. ______________________________

Yearly dues (July 1 to June 30)
$20.00 Single
$25.00 Family
$5.00 Extra outside U.S.A., Canada & Mexico

Make checks payable to American Lhasa Apso Club, Inc.
Mail check and application to:

Joyce Johanson
295 1st Street
David City, NE 68632
(402) 367-4385
OFFICIAL ENTRY FORM
American Lhasa Apso Club Futurity

ENTRY FEE $10.00 to nominate a litter for the Year beginning January 1, ______ and ending December 31, ______. MAKE CHECKS and MONEY ORDERS payable to the American Lhasa Apso Club. MAIL ENTRIES with FEES to: Cassandra de la Rosa 1312 11th Court, S.W. Olympia, WA 98502

PLEASE TYPEWRITE OR PRINT CLEARLY
IMPORTANT - Read carefully instructions accompanying this form.

<table>
<thead>
<tr>
<th>Whelping Date</th>
<th>Number of Males</th>
<th>Number of Females</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Breeder
Place of Birth
City: State:

Sire

Dam

Name of Person Making Entry
Phone Number

Street Address
City State Zip Code

AGREEMENT

I (we) acknowledge that the "Rules Applying to Registration and Dog Shows" have been made available to me (us) and that I am (we are) familiar with their contents I (we) agree that the Club holding this show has the right to refuse this entry for cause which the Club shall deem to be sufficient. In consideration of the acceptance of this entry and of the holding of the show and of the opportunity to have the dog judged and to win prize money, ribbons or trophies, I (we) agree to hold this Club, its members, directors, governors, officers harmless from any claim for loss or injury which may be alleged to have been caused directly or indirectly to any person or thing by the act of this dog while in or upon the show grounds, or near any entrance thereto, and I (we) personally assume all responsibility and liability for any such claim, and I (we) further agree to hold the aforementioned parties harmless from any claim for loss of this dog by disappearance, theft, death or otherwise, and from any claim for damage or injury to the dog, whether such loss, disappearance, theft, damage or injury be caused or alleged to be caused by the negligence of the Club or of any of the parties aforementioned.

I CERTIFY that I am the actual owner of this bitch or dog being qualified or that I am the duly authorized agent of the actual owner whose name I have entered above. In consideration of the acceptance of this entry, I (we) agree to abide by the rules and regulations of the American Kennel Club in effect at the time of this Futurity, and further agree to be bound by the "Agreement" accompanying this entry form. I (we) certify and represent that the dog entered is not a hazard to persons or other dogs. This entry is submitted for acceptance on the foregoing representation and agreement.

Single copies of the latest edition of the "Rules Applying to Registration and Dog Shows" may be obtained without charge from any Superintendents or from the American Kennel Club, 51 Madison Avenue, New York, N. Y. 10010.

SIGNATURE of owner or his agent
duly authorized to make this entry
FUTURITY RULES

The Futurity is an annual event sponsored by the American Lhasa Apso Club, Inc. to encourage the exhibition of recently whelped Lhasa Apsos. It is open to all Lhasa Apso litters whelped during the year beginning January 1st and ending December 31st.

Futurity Eligibility: Nomination of the litter must be made within ninety days of whelp. Nomination forms are available from the club secretary or the Futurity Chairman. By nomination of the litter, all dogs in that litter are eligible to enter the Futurity irrespective of subsequent ownership change.

Futurity Location and Dates: Five futurities are authorized each year. One is held in each of the geographic regions designated below. Dogs from a nominated litter may be shown in any of the Regional Futurities, but, in no circumstances, may any dog be shown in more than one futurity.

All futurities must be held during the months of July and August following the close of the futurity year. Within these months, the date is at the election of the Host Committees.

Futurity Stakes and Prizes: The American Lhasa Apso Club, Inc. offers the Robert V. Criffling Memorial Plaque to the BREEDER of the Grand Futurity Winner in each Region.

There shall be a pool of Prize Money in each Futurity Region consisting of all nomination fees for litters whelped in Region (divided by age). 50% of the entry fees for those dogs entered in each Region (divided by sex). The awards will be distributed as follows:

- 5% of TOTAL REGIONAL POOL TO GRAND FUTURITY WINNER.
- 5% of TOTAL REGIONAL POOL TO BEST ADULT IN FUTURITY.
- 5% of TOTAL REGIONAL POOL TO BEST PUPPY IN FUTURITY.
- 15% of REGIONAL CLASS POOL TO FIRST IN CLASS.
- 15% of REGIONAL CLASS POOL TO SECOND IN CLASS.
- 10% of REGIONAL CLASS POOL TO THIRD IN CLASS.
- 5% of REGIONAL CLASS POOL TO FOURTH IN CLASS.

All undistributed awards are the property of the American Lhasa Apso Club, Inc.

Futurity Shows and Classes: All Futurities will be divided by Sex and be judged in the following classes:

- PUPPY DOGS: 6 to 9 months; 9 to 12 months.
- PUPPY BITCHES: 6 to 9 months; 9 to 12 months.
- ADULT DOGS: 12 to 15 months; 15 months and older.
- ADULT BITCHES: 12 to 15 months; 15 months and older.

Winning Puppy in each class to compete for BEST PUPPY IN FUTURITY.

Winning Adult in each class to compete for BEST ADULT IN FUTURITY.

BEST PUPPY IN FUTURITY and BEST ADULT IN FUTURITY to compete for GRAND FUTURITY WINNER.

Should the futurity be held in conjunction with an AKC point show, the following procedure will apply:

All dogs entered in the Futurity MUST ENTER AND COMPETE in one or more of the regular classes of the show-giving club.

The entry in the Regular Classes and the Futurity Class MUST be made on the entry blank of the show-giving club.

The entry blank must be marked in the ADDITIONAL CLASS section with the word "Futurity" and the assigned litter nomination number. The Entry Fee for the Additional Futurity Class must accompany each entry to the show-giving Superintendent and/or Show Secretary.

OTHERS:

There are NO AKC Championship Points awarded in the Futurity.

All dogs MUST be handled by the Breeder, Owner, a member of his household or an Amateur Associate.

NO REFUNDS will be made in the event of default by the person making the entries.

FUTURITY REGIONS


Futurity Hosts and Judges: Applications for Host Committees to act as Show Committees for each of the futurities will be solicited annually from the membership. The Board of Directors of the American Lhasa Apso Club, Inc. by a majority vote will select the Host Committees from the applications with primary consideration given to Specialty Clubs and Club Members. The Host Committee selects the site and the date of each Regional Futurity (provided it is held in the months of July & August). The futurity may be either a separate event or held in conjunction with an American Kennel Club approved point show at the election of the Host Committee.

Judges will be nominated by the membership of the American Lhasa Apso Club, Inc. and election or Judges for each region will be by written ballot by the entire membership of the American Lhasa Apso Club, Inc. Those candidates who are second in the balloting shall be designated alternate Judges should the first be unable to judge.

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1986 VIDEOTAPE ORDER FORM

1986 NATIONAL SPECIALTY $45.00
1986 WESTERN FUTURITY $18.00
RSBLAF SWEEPSTAKES $18.00

Above prices include postage and handling.

Please indicate VHS ( ) or BETA ( )

Please allow 6 weeks for delivery.

Please send me the following:

National Specialty @ $45.00 _________
Western Futurity @ $18.00 _________
RSBLAF Sweepstakes @ $18.00 _________
Total Enclosed: _________

Send to:

Name

Address

City State Zip Code

MAIL ORDER AND REMITTANCE TO:
DALE D. PETERSON
18325 CHABLIS ROAD
RAMONA, CALIFORNIA 92065
June 25, 1986

Dear ALAC Member:

The following is the completed and approved Lhasa Apso Video/Slide Show Narrative.

Within a couple of months we should have a video qualification form available to all members. It will be printed in the Bulletin. Any member may submit name(s) of Lhasas they wish considered for use in the video. We anticipate a 1987 filming.

If you have any questions now, or once the form is printed, do not hesitate to contact me.

Stephen G.C. Campbell
Chairman, Video/Slide Show Committee

1 DeWitt Road #306
Elizabeth, New Jersey 07208
201 289-0395

The standard of any breed is an attempt to illustrate in words the image of the ideal specimen of that breed.

The Lhasa Apso, originating in the lonely and isolated reaches of the Himalayan Mountains, reflects his Tibetan heritage in many characteristic ways. These sturdy little mountain dogs, relatively unchanged for 2000 years, are fastidious by nature and are natural watchdogs, especially within their domain.

The Lhasa Apso exhibits a regal attitude when looking his best. Seldom a pet but rather a companion, often a clown but never a fool. Originally in Tibet, his primary function was that of a watchdog inside the palace, where his intelligence, acute hearing and natural instinct for being able to identify friend from stranger made him uniquely suited for this role. The first two Lhasa Apsos were registered with the American Kennel Club on May 1, 1935.
My voice will present comments and further clarification not contained in the Lhasa Apso standard. (2)
The next voice you hear will read the actual Lhasa Apso standard. (1)

(1) CHARACTER: Gay and assertive, but chary of strangers.
(2) While originally shown as a terrier, the Lhasa temperament is unique. They are rather calm and deliberate, although chary (suspicious) of strangers, which is a direct reflection of their 2000 year heritage of seclusion in Tibet. Extremely devoted to family, Lhasas do not change loyalties easily and are less protective away from their home environment.

Slow to mature, they do not reach their prime for three to four years, age gracefully, and keep their youthful look and attitude well into their teens. Their rather independent and stubborn nature requires patient understanding, and resists harsh or strict discipline.

(1) SIZE: Variable, but about 10 inches or 11 inches at shoulder for dogs, bitches slightly smaller.
(2) The height of the Lhasa is variable. The use of the word "about" allows only a slight variation from the 10 or 11 inch statement. "Bitches slightly smaller" means females should have the femininity that distinguishes them easily from males.

The standard's request for a Lhasa of 10 or 11 inches at withers dictates a dog whose bone is in proportion to his height and weight. He is agile and capable of maneuvering, if one were to consider his heritage and origin as a breed accustomed to the mountainous and rugged terrain of Tibet. There should be NO hint of massive body or bone in the Lhasa. Not only is height a factor in the breed standard, but consideration must be given to weight, proportion, and length of body to overall balance. A Lhasa in proper weight will be in good hard flesh, well muscled and neither too fat nor too thin.

(Continued)
(1) COLOR: All colors equally acceptable with or without dark
tips to ears and beard.

(2) All colors equally acceptable, with or without dark tips,
but we should remember that full depth of pigmentation is ex-
tremely important in the Lhasa. The statement in our standard,
"nose black", eliminates any possibility of self color or liver
pigmentation being correct. While color and placement of color
is never questioned, dark pigment on eye rims, lips and nose is
the key.

(1) BODY SHAPE: The length from point of shoulders to point of
buttocks longer than height at withers, well ribbed up,
strong loin, well-developed quarters and thighs.

(2) The Lhasa silhouette, when viewed from the side, is that of
a well-balanced dog, without exaggeration of body parts, and
possessing a level topline in motion. Body length is specific,
measured from point of shoulder to point of buttock, he should
be longer than height at withers. It is important that a rec-
tangular profile be maintained without excessive length of body.
A correctly ribbed Lhasa will have a chest, which, when viewed
in cross-section from the front, will be somewhere between
pointed to oval shaped on the bottom, gradually widening to-
wards the top. It will not be barrel shaped. The standard's
request is for the Lhasa to be well ribbed up which is often
misconstrued as a request for a full rounded rib cage. Rather,
the standard is asking for a rib cage that is somewhat flatter
on the side with good depth of rib bone.

The loin indicates the area of back from the last rib to the
point of pelvis. A strong loin, coupled with a long rib cage
is essential for efficient movement with a level topline.

Our standard makes no mention of movement, but correct construc-
tion would dictate a smooth, free-flowing gait, when trotting. The legs move parallel coming and going, with a tendency to converge as the dog increases speed. The front paw hits the ground well forward, indicating proper shoulder construction. The strong, well developed rear quarters provide good drive, carrying the body forward in balance with the front. The neck is strong and well-proportioned, rising smoothly from the shoulders, carrying the head upright, allowing an "aire" of assertiveness. As the dog moves and increases speed there is a tendency for the head to be extended slightly towards the line of travel.

(1) COAT: Heavy, straight, hard, not wooly nor silky, of good length, and very dense.

(2) Probably one of the most distinguishing features of the Lhasa Apso is the beautiful cloak of hair parted in the middle and draping to each side from head to tail. Heavy, straight, and hard are words that bring to mind a definite visual as well as tactile connotation; heavy, not light or fine, or flyaway. In addition, strong resilient hair with a minimal amount of undercoat, that, when lifted out from the body falls immediately back and blends in with the rest of the coat. Heavy hair must also be hard in texture, and when rubbed between the fingers, individual hairs must be felt. It's almost impossible to accurately assess the heaviness, or hardness of a coat without touching it, but the straightness (or lack of it) is apparent at a glance, and explains its' importance in the standard. Although hard, the coat should not be wiry or rough to the touch. The adjectives wooly or silky are self explanatory and as such are never typical of the breed. "Good" denotes ample or substantial, but not exaggerated. The coat length must be adequate for the purpose of protection and ease of maintenance, yet giving the appearance of luxurious beauty in the show-
ring. "Good head fall and well feathered feet and legs" protects this small dog against extreme temperatures and rough terrain. Because of their late-blooming maturity, the Lhasa may be two or three years of age before the adult coat reaches the ground.

(1) HEAD: Heavy head furnishings with good fall over eyes, good whiskers and beard; skull narrow, falling away behind the eyes in a marked degree, not quite flat, but not domed or apple-shaped; straight foreface of fair length. Nose black; the length from tip of nose to eye to be roughly one-third of the total length from nose to back of skull.

(2) The Lhasa head must not be regarded as any less than important. The distinct expression of the Lhasa is enhanced by the standard's request for heavy head furnishings, which includes muzzle furnishings and beard whose length and density are in proportion to the head fall. The long head fall over the eyes is commonly brushed to the sides when being shown, enabling the dog to see better.

The skull shape is narrow and although not quite flat, it should not be domed or apple shaped. Well placed ears at eye level on the Lhasa will accentuate the narrow head, however, an earset that is higher may mislead one into assuming the skull is also broad. When examining the Lhasa head, to correctly understand the term "falling away behind the eyes" one must be able to see the width of skull without the illusion created by heavy head furnishings. Gently push the hair towards the back of the skull, and feel the zygomatic bone (cheek bone) which is slightly curved, but not prominent. There is an indentation or chiseling beneath and behind this bone, creating the "falling away" described in the standard.
The foreface of the Lhasa is level. The nose is located nearly level with the lower section of eye rims. The length from the outer tip of the nose to eye is roughly one-third the total length from nose to back of skull or occiput. It could be defined as a one to two ratio. The muzzle meets the backskull at a moderate angle forming a shallow yet distinct stop, when viewed in profile.

(1) MOUTH AND MUZZLE: The preferred bite is either level or slightly undershot. Muzzle of medium length; a square muzzle is objectionable.
(2) The muzzle is level, neither turned up, nor is it down-faced. The top of the muzzle is on a line with the bottom of the eye; it is blunt but not pointed or square. The underjaw must be strong and visible. This would preclude any indication of snipiness. The shape of the muzzle and jaw gives the proper Lhasa expression.

The bite should be level or slightly undershot, with full dentition desirable. The expression is equally as important as the occlusion of the teeth.

(1) EYES: Dark brown, neither very large and full, nor very small and sunk.
(2) The eyes of the Lhasa Apso are dark brown. They are not very large and full, nor are they very small and sunken. The darkness of the eye and its medium size help give the Lhasa a softness of expression. The eyes should be somewhat frontally placed, almond shaped, and should not be prominent.

(1) EARS: Pendant, heavily feathered.
(2) The ears of the Lhasa Apso are pendant and heavily feathered. They are placed well back on the skull and are set at eye level, below the top of the skull. The leather

(Continued)
should hang naturally close to the head. The abundant
feathering on the adult dog makes the ears appear longer than
the leather actually is.

(1) LEGS: Forelegs straight, both forelegs and hind legs
heavily furnished with hair.

(2) No discussion of the front legs can be made without men-
tion of shoulder assembly. The normal canine construction is
that of a well-laid back shoulder with an upper arm of equal
length. Proper placement is essential for support and balance.
The leg, from elbow to ankle should appear almost straight
when viewed from the front, but a slight bowing may be appar-
ent to the touch. When viewed from the side, the pasterns are
slightly let down. The rear construction of the Lhasa Apso
is that of a normal canine structure with normal angulation
and placement. The rear legs should reach forward well under
the body, and push out well behind the body. The front and
rear angulation should be in balance, so that the reach and
drive is matched, both front and rear.

(1) FEET: Well feathered, should be round and catlike, with
good pads.

(2) The feet are well rounded with thick pads. They are
heavily furnished with hair between the toes. This hair may
be neat and trimmed. Dew claws may be removed.

(1) TAIL AND CARRIAGE: Well feathered, should be carried well
over back in a screw; there may be a kink at the end.
A low carriage of stern is a serious fault.

(2) The Lhasa Apso has a tailset high enough to enable the
tail to be carried well over the back. Carriage of tail may be
dependent on attitude as well as structure. In the standard reference is made to "a low carriage of stern is a serious fault". This means the tail should be up and carried well over the back under normal circumstances. A Lhasa should carry the tail well over the back when moving to indicate that the tail can be carried high, but may drop the tail when standing or otherwise bored. However, the tail should immediately flip up over the back as soon as the Lhasa moves. It should be noted that the tail is not always carried in a screw, but often carried well over the back, in a curl lying to the side. A kink is not common in the Lhasa's tail. The tail should be well feathered with long hair.

**AMERICAN LHASA APSO CLUB**

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At the time of a major win, I always had planned to thank each and every fellow exhibitor for entering their lovely Lhasa. Unfortunately, at the time there is so much excitement, happiness, nervousness, tears of joy, etc. that somehow it is forgotten. So—at this time, I'd like to say THANK YOU to my dear fellow exhibitors and friends who helped to make this possible. Also, I was deeply moved during the Breed judging (which consisted of 6 gorgeous Specials, "Wizzie" and Jackie Love's beautiful bitch, "Diva") when spectators, exhibitors and Ms. Thornton applauded enthusiastically - the support from all of you was wonderful—to all of you—THANK YOU—YOU'RE BEAUTIFUL!!!

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2. Month Year
3. Month Year
4. Month Year
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If you are not planning to attend the Awards Banquet at the National Specialty, please sent $4.00 to cover mailing plaque directly to you.

Duplicate plaques for Co-owners are available at the cost of:

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MAKE CHECKS PAYABLE TO ALAC.
I would like to thank all of you who helped to support the 1986 National Specialty with your catalog advertising.

Lynn Lowy
Catalog Advertising Chairman
The National Specialty Trophy Committee was formed at the ALAC Board Meeting of February 1986. The Committee currently consists of three members, Don Hanson (WA), Bobbi Wood (NJ), and Jeanne Hope (MD). The Committee was formed to provide assistance to regional clubs which host a National Specialty. In addition, the Committee will work closely with the National Specialty Coordinating Committee.

There are three primary functions for this committee. The first is that of assisting the regional clubs in the planning for their trophy needs. The Committee is planning to assemble a handbook which will be available to each host club at the time the ALAC Board authorizes their “bid” for a National. All the details of planning will be outlined in such a handbook. The second function focuses on establishment of identity and uniformity of the trophies which are awarded at the National Specialty. The Committee has selected, with the Board’s approval, Wilton Armetale Pewter which was used at this year’s specialty. Since there will be added flexibility and continuity to the trophies selected from year to year, the pewter pieces selected will be crested with the ALAC Logo and/or engraved. The third function, and one of significant importance, will be that of fundraising for the Trophy Fund. The Board has stated that the cost of the trophies ordered for a given Specialty shall not exceed the amount of money raised. As such the monies raised by February 1 preceding a National Specialty shall dictate the number and types of trophies to be ordered. Everyone who has donated to this fund by this date will be acknowledged in the National Specialty Catalog. It is noted that commercial backing for the Trophy Fund will also be actively pursued in order to subsidize this effort.

The Committee solicited pledges from those attending this year’s National Specialty. We are pleased to announce that so far we have $565.00 in pledges for the trophy fund. The Committee recognizes the importance of having “something special” to take home from a National Specialty. Host clubs in the past have done an outstanding job of offering that “something special”. We only hope that we can continue this tradition and make the National Specialty Trophies something to really strive for and collect.

It is only with a contribution from each and every ALAC member that this can be accomplished. WE ASK THAT YOU NOT DELAY; PLEASE GET YOUR CONTRIBUTIONS IN THE MAIL TODAY!!! Send your Trophy Fund donations to:

DON L. HANSON
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*****

AND THANK YOU IN ADVANCE FOR YOUR CONTRIBUTIONS!

*****
If you are moving PLEASE send your address change to ALAC Roster Chairman, Sondra Rogers. When your Bulletin is mailed to the incorrect address, the back page is torn off by the Post Office and returned to the Bulletin Editor with a 30¢ charge. The rest of your Bulletin is destroyed. To insure that you receive your Bulletin as quickly as possible, you may fill out a change of address card at the post office and you must guarantee forwarding postage. Then it is forwarded to you and we receive the notice (along with the 30¢ charge). Please help keep our postage costs down. Send your address change as soon as you know it.

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**Key to Abbreviations:**
P. Puppies; D. Grown Dogs; S. Stud Service

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Ch. Chok’s Darfe
CH. TABU’S HEART STRINGS OF GRAMAR
Ch. Tabu’s Queen of Hearts ROM
Tabu’s Cinnamon Stick

CH. MA-JIK’S WIZARD
Male
Breeder: Owner
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Ch. Everglo Spark of Gold ROM
Ch. Ruffway Mashaka ROM
Ch. Ruffway Kara Shing ROM
CH. RUFFWAY BLACK MA-JIK
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Owners: Carol Kittelman, P. Strayer & G. Gordy
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Am/Can Ch. Anbara-Rimar Grin’t Bear It
Ch. Rimar’s The Frivolous Fox ROM
CH. SAN JO’S OOR OF THE BLUE
Ch. San Jo’s Sorta Sooty
Ch. San Jo’s Hussel Bussel ROM
Ch. King’s Brandey Kyo of San Jo
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Can Ch. Zarrah Tao Ba Can
Am/Can Ch. Tacin’s Darseba of Zarrah
Zarrah’s Dar-Be

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Owners: Florence Kantor & Fran Strayer
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Ch. Anbara-Rimar Grin’t Bear It
Ch. Rimar’s The Frivolous Fox ROM
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Damn My Pa of Canton
Ch. Bit O Gold Buffae of Canton
Chulings of Canton
Am/Sds Ch. Shen Pa Ni Khin
Am/So At Ch. Chiyoko Nobody Does it Better
Ch. Chiyoko Nik Ki of Laran
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Ch. Tabu’s Jazz Man ROM*
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Tabu’s Firebird

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Owner: Becky Johnson
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Litter whelped 6/16/86
Joyslyn's Sho-Me Bit of Magic x Ch. Ka-Tei's
Amber Ann.
5 dogs, 1 bitch
1117 Western Meadows Rd. NW
Albuquerque, NM 87114
505/898-0873
The Obedience Lhasa Apso

The Obedience Committee has an obedience album. Please send a photo and a "write up" about your obedience Lhasa. The album will have approximately 8" x 10" pages. You may have one or two pages per obedience Lhasa. For example, if the photo is large, your "write up" will be on the adjacent page. The actual photo you send will be used. Also, please type your "write up"; as it will be used "as is".

The photo may be a show photo, a home photo, an action photo, or any other type. The "write up" may be on your personal or kennel stationary.

Please send your photo and "write up" to:
ALAC Obedience Committee
Brenda Schmelzel, Chairman
9 Gettysburg Road
Belleville, IL 62223

In your "write up" please include:
* Full Name of Lhasa
* Degree
* Date Finished
* Special Awards
* Owner and Address
Scores (optional)
Shows & Judges (optional)
Breeder (optional)
Sire & Dam (optional)

Thanks,
Brenda

THE ALAC NATIONAL SPECIALTY TROPHY FUND

NEEDS YOU!

PLEASE SEND CONTRIBUTIONS ASAP TO:
DON L. HANSON
2214 S. FIR
OLYMPIA, WA 98501

THANK YOU
bala

proudly announces
two new champions finished in May 1986

Ch. BALA’S SUGAR FREE

Ch. TABU’S HEART STRINGS OF GRAMAR

Lhasa Apsos:
Ch. Ka-Ron’s Bad Sam I Am
Ch. Daisy Ming
Tiger Ming CDX
Honey Ming CD
BALA ROM Obedience

Tibetan Spaniels:
Ch. Bala Tashi Putinon Th Rtz
Ch. Tashi Twiki

lhasa apsos & tibetan spaniels

brenda schmelzel
618/277-6515
9 gettysburg road
belleville, illinois 62223 u.s.a.
LOTS' APSO SPECIALTIES IS READY TO TAKE YOUR ORDERS FOR THE '87 LIMITED EDITION LHASA APSO CALENDAR & WE HAVE ADDED STATIONERY ITEMS FOR THE FANCY. ALL ITEMS MAKE EXCELLENT GIFTS.

Volume discount on '87 Calendar for Qty of 20 or over...$5.00 each.

Lots' Apso Specialties

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<thead>
<tr>
<th>ITEM</th>
<th>PRICE</th>
<th>QTY</th>
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<tr>
<td>'87 CALENDAR</td>
<td>$7.00</td>
<td>1 EA.</td>
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<tr>
<td>PEDIGREES</td>
<td>.25¢</td>
<td>1 EA.</td>
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<tr>
<td>POSTCARDS</td>
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<td>5 PKG.</td>
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<td>NOTE PAPER (5½ X 11)</td>
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<tr>
<td>STATIONERY (8½ X 11)</td>
<td>$3.00</td>
<td>25 PKG.</td>
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Include $1.50 for postage & handling.

FORWARD ORDERS TO: Fran Strayer
15090 E. Florida Ave.
Aurora, CO 80012
The American Lhasa Apso Club presents....

THE NUMBER ONE BOOK
FOR THE LHASA FANCY!!

THE COMPLETE LHASA APSO
RECORD FOR THE YEAR

Photographs and Pedigrees....
The Total List of Champions...
Obedience Degree Winners.....
Futurity Winners...Regional &
National Specialty Winners...
Group & Best In Show Winners.
Junior Handlers...Registry of
Merit Award Winners..........

DO YOU HAVE YOURS?

—— 1976 CHAMPION-CD YEARBOOK(S) $10.00
—— 1977 CHAMPION-CD YEARBOOK(S) $10.00
—— 1978-81 HARDBACK YEARBOOK(S) $30.00

NAME

ADDRESS

ZIP

ENCLOSED IS A CHECK (OR MONEY ORDER) MADE PAYABLE TO ALAC FOR $

MAIL TO: SUSAN S. GILES
3915 WEST FRANKLIN ST.
RICHMOND, VA. 23221
POSTAGE: 76 OR 77 $2.00
78-81 $4.00

DETACH AND MAIL TODAY !
<table>
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<tr>
<th>Open Rate</th>
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<tr>
<td>Full Page - includes one photo</td>
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<tr>
<td>Half Page - includes one photo</td>
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<td>1/8 Page (no photo)</td>
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<td>Cover - includes Cover Story</td>
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<td>Back cover - includes 1/2 pg back cover story</td>
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<td>Center Spread - (Includes 2 photos)</td>
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<td>Heir Mail (litter listing)</td>
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<td>Major Wins</td>
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<td>title. (Limited to name of Dog, Show, Judge,</td>
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<td>Award, Breeder, Handler, owner's name,</td>
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<td>Kennel name, address &amp; phone number)</td>
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<th>Additional Charges</th>
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<td>Screens (gray shading)</td>
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<td>Reverses (white type)</td>
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<td>4 Generation Pedigree</td>
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<td>Preferred Position</td>
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<td>Flashes (copy received after deadline) $10.00</td>
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<td>Bleeds</td>
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Please write your name and your dog's name on the back of each photo submitted. Do not cut, mark or tape photos. Use a marked paper "overlay" to indicate cropping, if desired. We can work from black and white or color photos, any size, even polaroid. We are eager to help if you need ideas or information to put together your ads.

All photos automatically returned with an advertiser's copy as proof of advertising. Ads cannot be cancelled after the deadline. Ads received after we have gone to press will automatically appear in the next issue. Please type your pedigrees, on a standard pedigree form, or send in a photocopy of AKC pedigree. What we see is what you get - so proofread carefully!

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