The LHASA BULLETIN

SPRING 1987

THE AMERICAN LHASA APSO CLUB

1959

Published Quarterly by
THE AMERICAN LHASA APSO CLUB
ALAC
1987 - 1988

PRESIDENT
Carolyn Herbel
RFD #1
Lucas, KS 67648
(913) 525-6142

VICE PRESIDENT
Dorothy J. Kendall
4841 Gransback
Philadelphia, PA 19120
(215) 457-4947

SECRETARY
Sondra Rogers
7240 Kipling Street
Arvada, CO 80005
(303) 425-7381

TREASURER
Mary Whitman
23 Great Oaks Drive
Spring Valley, NY 10977
(914) 425-0765

BOARD MEMBERS
Lynette Clooney
25 Rancho Drive, North
Keller, TX 76248
(817) 379-5408

Cassandra de la Rosa
1312 - 11th Court SW
Olympia, WA 98502
(206) 357-6743

Carole Garrett
2344 Greenwood Court
Macon, GA 31206
(912) 788-0570

Susan Giles
3916 West Franklin
Richmond, VA 23221
(804) 353-9605

Joyce Johanson
295 1st Street
David City, NE 68632
(402) 367-4385

Becki Kraus
4215 Bishop Road
Detroit, MI 48224
(313) 886-6292

Lynn Lowy
P.O. Box 5284
Beverly Hills, CA 90210
(213) 859-3930

Barbara Trujillo
1904 Beason
Bryan, TX 77801
(409) 775-8368

Barbara Wood
102 Kenilworth Blvd.
Cranford, NJ 07016
(201) 272-8995

AKC DELEGATE
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1704 Shagbark Circle
Reston, VA 22090
(703) 471-7584

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AWARDS
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Baltimore, MD 21236
(301) 665-4960

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<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Calma Bandeira de Mello Joia</td>
<td>Ave Barão de Mesquita 643, Casa 5 Rio de Janeiro, Brazil 20540</td>
<td>no phone listed</td>
</tr>
<tr>
<td>Barbara S. Davis</td>
<td>623 Twin Lakes Road</td>
<td>803/366-2239</td>
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<tr>
<td>Evelyn &amp; William Domings</td>
<td>417 East Street Brockton, MA 02402</td>
<td>/584-3347</td>
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<tr>
<td>Ronnie Ellen Fischler</td>
<td>15 W. Hickory Spring Valley, NY 10977</td>
<td>914/352-4590</td>
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<tr>
<td>Ann Hurst</td>
<td>7210 Carlowe Ave. Cocoa, FL 32927</td>
<td>305/636-3717</td>
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<tr>
<td>Pat Jackson</td>
<td>320 S. Charleston Bremerton, WA 98312</td>
<td>/373-4338</td>
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<tr>
<td>Lynn &amp; Sue Jamison</td>
<td>801 Linda Lane Raymore, MO 64083</td>
<td>816/331-7764</td>
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<tr>
<td>Bonny Johnson</td>
<td>7085 N. Fairfax Drive San Bernardino, CA 92404</td>
<td>714/884-7109</td>
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<tr>
<td>Gayle Kozloff</td>
<td>29210 Orchard Lk. Rd. Farmington Hills, MI 48018</td>
<td>313/851-7707</td>
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<tr>
<td>Ann Lanterman</td>
<td>15702 188th Ave NE Woodinville, WA 98072</td>
<td>206/788-1006</td>
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<tr>
<td>Mary E. Leiweke</td>
<td>43 Estates Drive Arnold, MO 63010</td>
<td>314/296-9009</td>
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<tr>
<td>Mike &amp; Carolyn Milan</td>
<td>1757 Bahama Rd. Lexington, KY 40509</td>
<td>606/293-6205</td>
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<tr>
<td>Lorri E. Nichiw</td>
<td>35445 Mound Sterling Heights, MI 48310</td>
<td>313/979-2507</td>
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<tr>
<td>Dennis M. Pidgeon</td>
<td>65 Bank Street New York, NY 10014</td>
<td>212/691-5280</td>
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<tr>
<td>Bill &amp; Candy Portwood</td>
<td>2809 Lilac Longview, WA 98632</td>
<td>206/577-6415</td>
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<tr>
<td>Connie Ray</td>
<td>603 Savannah St. Ft. Pierce, FL 33482</td>
<td>305/468-3467</td>
</tr>
<tr>
<td>Dana B. Read</td>
<td>4553 NW 6 Court Delray Beach, FL 33445</td>
<td>305/495-1232</td>
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<tr>
<td>Julie Timbers</td>
<td>8221 77th St. S. Cottage Grove, MN 55016</td>
<td>612/459-7352</td>
</tr>
<tr>
<td>Alfred &amp; Mary Ann Umble</td>
<td>3300 Highfield Circle Bethlehem, PA 18017</td>
<td>215/866-4570</td>
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</table>

The following members paid their dues late but have now paid and their memberships have been re-instated:
- Bill Dawson
- Georgia Palmer
- Terrie Petrikin
- Dot Primm
- Ken Sharpston
- John & Dorothy Sweeney
FROM YOUR PRESIDENT

The 1987 ALAC National Specialty Week is history and what a historical specialty it was! For the first time ALAC presented a title to the Best of Breed and Best of Opposite Sex winners. It seems that to have the 1987 Grand Victor and the 1987 Grand Victrix is to have something a bit more prestigious than the usual Best of Breed and Best of Opposite at the National Specialty. Also new and innovative is the Select Class. This allows the judge to award special merit to up to 10 dogs and 10 bitches and thus put the emphasis on a broader base of quality than just the three winners left in the ring at the end. I applaud ALAC for taking such a progressive step and hope that the prestige of these awards will grow with years to come.

An attempt to establish a verbal critique by the National Specialty judge was very narrowly defeated by the approximately 50 ALAC members attending the Annual meeting. With more understanding of this concept and its educational value, I am sure the membership would have passed having verbal critiques by our judges. It would insure that the judges have reasons for the way they place the dogs. There are several good articles circulating about this innovative concept. May I suggest that you read them in order to familiarize yourself with the verbal judge critique. Having been around the dog game for longer than I wish to admit, I am fortunate enough to have experienced verbal critiques at specialties. Believe me it is a tremendous education for the novice, the exhibitor and the spectator as well as allowing the judge to explain the placings. This will eliminate having people guess why the placings were as they were or worse which is to misunderstand the judge’s reasons or be mislead by another’s interpretation. The judge can own his reasons.

The 1987 Specialty Week was great! Thank you Twin Cities Lhasa Apso Club and Minneapolis for making it the success that it was!

Carolyn Herbel
President
RFD #1
Lucas, Kansas 67648
(913) 525-6142
The 1987 ALAC National Specialty is now a memory and what a memory! Lois & Paul Voigt, Tami Bagley and the Twin Cities Lhasa Apso Club did a wonderful job in putting on a National Specialty to remember.

The following Officers/Board Members were elected or reelected to the respective offices effective September 1, 1987 for ALAC Year 1987-1988:

President: Carolyn Herbel
Vice President: Dorothy Joan Kendall
Secretary: Sondra Rogers
Treasurer: Marvin Whitman

Board of Directors
   Lynette Clooney
   Cassandra De La Rosa
   Carole Garrett
   Susan Giles
   Joyce Johanson
   Rebecca Kraus
   Lynn Lowy
   Barbara Trujillo
   Barbara Wood

AKC Delegate: E. R. Sledzik (term expires 1989)
Copies of the 1982-1983 Yearbook are currently being sent to advertisers and purchasers. If you have not received your advertisers copy, you should be receiving it shortly. Photographs are also in the process of being returned.

Our aim with this new loose-leaf format and change in printers was to keep the cost to you and ALAC as low as possible. Consequently, we were able to keep ads in the $40 to $50 range versus the $80 a page it would have cost you in the old format.

In addition, this format enables us to make corrections or changes if there is an error. If there is a problem with your ad that was the mistake of the printer, please write me and point out page number and the error that occurred. We will then have your ad reprinted. If the error or picture quality was your responsibility (i.e., erroneous information, poor quality photograph, dark dog on dark background, light dog on light background, etc.), and you would like your ad reprinted, the charge will be $30.00. Please have any changes to me by September 1, 1987.

With the help of Sally Silva, an index is currently being compiled to include the 1976 through 1983 yearbooks. An advertisement will be placed in the Lhasa Bulletin when this is available.

For copies contact: Susan Giles
Yearbook Distribution Chairman

or

Sally Silva in California
Pat Johnson in Texas
Lois Voigt in Minnesota

Thanks!

Sondra Rogers
Yearbook Editor
7240 Kipling Street
Arvada CO 8005-3858
The question of whether or not dogs being shown in obedience my show with their hair trimmed has come up again. Our Obedience Chairman sent in the following letter to again re-affirm that we may show or Lhasas in obedience with their hair cut back.

Thank you, Brenda.

THE AMERICAN KENNEL CLUB

February 2, 1984

Mr. Frank Trujillo
1904 Beason
Bryan, Texas 77801

Dear Mr. Trujillo:

As per our telephone conversation, enclosed please find a copy of "changes in appearance by artificial means that require disqualification of a dog in the show ring."

Please be advised that cut back in Obedience is not a disqualification. I hope this publication is of help to you.

If I can be of further assistance, please do not hesitate to contact me.

Very truly yours,

Joyce Nogt
Show Records Department
THE AMERICAN KENNEL CLUB
bala is so proud

TIGER MING CDX - present at ALAC's 1st National Specialty Obedience Trial to capture **High In Trial**

and

CH BALA'S SUGAR FREE - present at ALAC's 1st National Specialty to present Grand Victor and Grand Victrix titles to capture **Grand Victrix**

Both bred, owned and handled by

Brenda Schmelzel
9 Gettysburg Road
Belleville, IL 62223
618/277-6515

line bred (Abbotsford-Hamilton)

Grand Victrix Ch Bala's Sugar Free

and

BISS Grand Victor Suntory Super Fudge puppies expected in August
MEMBERSHIP APPLICATION

AMERICAN LHASA APSO CLUB, INC.

NAME ________________________________ DATE: ______________
STREET ______________________________ PHONE: ____________
CITY ____________________________ STATE ______ ZIP CODE: ______
OCCUPATION ____________________________

PLEASE PRINT CLEARLY

I hereby apply for membership and agree to abide by the AMERICAN LHASA APSO CLUB'S constitution and by-laws and the rules of the American Kennel Club if accepted for membership. I am eighteen years or older and in good standing with the American Kennel Club.

Signed ________________________________

Recommended by the following two American Lhasa Apso Club members:

1. ____________________________
2. ____________________________

Yearly dues (July 1 to June 30)
$20.00 Single
$25.00 Family
$5.00 Extra outside U.S.A., Canada & Mexico

Make checks payable to American Lhasa Apso Club, Inc.
Mail check and application to:

Joyce Johanson
295 1st Street
David City, NE 68632
(402) 367-4385
On May 14, 1987, the ALAC video was filmed in Madison, New Jersey. The weather was cool, partly sunny with just a slight breeze; a perfect day! The dogs were beautiful. There were approximately forty Lhasas in attendance, including dogs in specials coat, clipped down and some terrific looking puppies.

We started filming at 9:00 and finished after 5:00. The AKC indicated that we took longer than any other breed, but added that we were also "quite organized." About twenty coated Lhasas were filmed on the table, plus several cut down participants. Eleven Lhasas were filmed for movement curing the afternoon. In addition, we did a color shot that scanned all the Lhasas present. Our handler did a wonderful job and I'm sure anyone present would agree.

During August 1987, we will return to New York City for the editing. What will ultimately result is that all the film shot on May 14, 1987, will be reduced to a cassette of about twenty minutes in length.

Respectfully submitted,
Stephen G. C. Campbell
ALAC Video Chairman

LITTER

BASKET

312/678-7677

LAKESIDE LHASA APSOS, Elaine Rosenquist & Florence Edelkraut

Litter whelped 6/3/87
Ch. Ja-Ma's Infra Red x Lakeside Natasha MuSchatz
3 dogs, 2 bitches
P.O. Box 1
Riverdale, NJ 07457
201/687-3770 & 697-2311

MA-JIK LHASAS, Diane Selmer
Litter whelped 4/14/87
Ruffway Topkapi x Ma-Jik's Genie
2 dogs, 2 bitches
3045 Lincoln
Franklin Park, IL 60131
312/678-7677
May 18, 1987

Dear Friends,

The Twin Cities Lhasa Club is pleased to announce the release of the 1987 annual collector's plate. We are also announcing a new plate chairperson. This person is Tami Bagley. Tami's address is:

2015 - 171st Ave. NE
Anoka, MN 55304
phone: (612) 434-7859

The Twin Cities Lhasa Apso Club is committed to continue the prompt, appropriate service you experienced in past years. We do face one problem; we currently do not have access to past plate records. This includes not only past supporters of the club, but the numbering of the plates sold. We ask your assistance in reconstructing these records with names, addresses, and numbers. We realize there are other enthusiastic plate supporters who are not members of ALAC. Please pass this information to these people.

On behalf of the TCLAC membership, I want to thank you in advance for any assistance you can give us.

Sincerely,

Emily M. Svendsen
President TCLAC

The artist:

Dolores Popowitz

This special plate was designed by Dolores Popowitz for the Twin Cities Lhasa Apso Club. It is the seventh in our annual series of Lhasa plates.

The 1987 plate displays the special love shared between Lhasa puppies and Tibetan children.

There will be 150 registered and numbered plates in this edition. It will be possible to reserve the same number for the following years if noted at the time of the original order. A limited number of the 1981, 1982, 1983, 1984, 1985 and 1986 plates are still available.

Dolores is an all breed artist and has designed the annual plates for the Basset, Bulldogs, Samoyed, Poodle and Tibetan Terrier Clubs. Dolores has been doing animals exclusively for eighteen years and works in all media.

Price List:

Full color:
Natural scene landscape color on the design:
$45.00 US dollars

Brown tone:
Details of the plate enhanced with hand painted brown tones:
$35.00 US dollars

Brown/white:
Brown and white design as pictured:
$25.00 US dollars

Shipping charges:

U.S. (UPS where possible) ... $2.50/plate
Canada (U.S. mail) .......... $5.00/plate
Other Countries ...... actual shipping cost
MN sales tax: Minnesota orders only:
$25.00 - $1.50, $35.00 - $2.10, $65.00 - $2.70

Allow 4 to 6 weeks for delivery.
**Order Form**

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<th>Name</th>
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<td>City</td>
<td>State</td>
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Plate(s) registered to following:

Reserved plate number of previous plates purchased:

Make checks payable to TCLAC

Send orders to: Tami Bagley
2015 - 171 Ave NE
Anoka, MN 55304
(612) 434-7859

**Collector's Item:**

**A Limited Edition Lhasa Apso Plate**

Sponsored by the Twin Cities Lhasa Apso Club

SUBTOTAL: 

shipping: 

MN sales tax: 

TOTAL (US dollars) due: 

1987
A Very Special Thank You to
- ALAC members & friends
- The Twin Cities Lhasa Apso Club
- and to committee members:
  - Janet, Lynn, Marg & Carolyn

who helped make the
1987 National Specialty Catalogue one to remember!

Sincerely,
Becki Kraus
ALAC National Specialty Catalogue Advertising Chairman
4215 Bishop Rd.
Detroit, MI 48224
(313) 886-6292
ON SUNDAY, MAY 10, 1987
THE SOUTH
DISCOVERED THAT SEEING IS BELIEVING!

NOTHING OUTMOVES THE ENERGIZER

MISSISSIPPI STATE KENNEL CLUB

BEST IN SHOW
Mrs. M. Lynwood Walton

GROUP I
Mrs. Marian M. Hodesson

Handler:
BILL KRAUS / (313) 886-6292

Owners:
ROGER & SUSAN HILD and REBECCA KRAUS / (416) 728-2520
In May 1966, seven years after the inception of The American Lhasa Club, the very first National Specialty was held. I remember it well as it was held out of doors with an entry of 52 and in conjunction with the huge Trenton Kennel Club show, the spring highlight in our area. Our specialty was that day, and for nine years to follow, held under this handicap both to the dogs and exhibitors alike. We (ALAC) have in twenty-one years and thirty-four specialties, steadily progressed to be 225 plus entries for the last three years and without a doubt one of the prominent national specialties of any breed in the U.S. A show that now not only boasts foreign spectators but also foreign entries.

To critique the overall quality I will not as some have done ever ask you to deviate from what the standard says especially when I must contradict it in order to do so. We want what our standard says — always.

Now to my overview of quality. The grooming was excellent and there was not one class animal entered that cannot and should not finish (in my view) if given equal opportunities.

The Bred by Dog, Bred by Bitch, Open Bitch and Specials Classes abounded with quality, excellent grooming, showmanship and elegance.

We probably could come away from this national specialty knowing we expect to create better front movement (as viewed from front and side) and more uniform heads; however, when I think back to 1966 — well there is no way to express in words the evolutionary results of the past 21 years. Using the national specialties as a guideline, having attended nearly all of them, and contrary to the view of some judges who have not been closely involved with our breed all those years, we have made improvements and are continuing to improve. Also our mainline breeders do know what our standard says and means. Presently the ALAC Standard Committee, which is made up of most of these breeders, is working dilli-
gently to make this understanding of the standard clear to the less experienced and knowledgeable. This committee, which I am honored to chair, is slated to have a completed handbook by January, 1989 explaining our standard to those who find it vague.

I leave you with this charge - breed to the standard, show within the standard, judge by the standard and leave to those outside our breed only the pleasure to experience our progress because from where I stand we have come a long way.

Thank you each and every one for allowing me to view your dogs, for attending our National Specialty, for the hardship you suffered both in time and expense, for being such kind exhibitors and for helping our breed in its rise to the top. Special appreciation to the host club, the Twin Cities Lhasa Apso Club, for their hospitality.

God bless you all and I will see you in Denver in 1988!

Norman L. Harpel

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THE ALAC NATIONAL SPECIALTY TROPHY FUND

NEEDS YOU!

PLEASE SEND CONTRIBUTIONS ASAP TO:
DON L. HANSON
2214 S. FIR
OLYMPIA, WA. 98501

THANK YOU
We will print the results of your local Lhasa Apso Club Specialty Shows, Sweepstakes and Matches. Send a marked catalog or Xerox copy of marked catalog to Sally Silva, 3197 First Street, Riverside, CA 92507.

THE AMERICAN LHASA APSO CLUB 1987 NATIONAL SPECIALTY

Held at Minneapolis, MN June 3, 4 and 5, 1987
Judge: Mr. Norman Herbel, Conformation
Ms. Ruth Foster, Jr. Showmanship & Obedience
Dogs in Competition: 192

DOGS:

6 to 9 months
1 KAI-LA-SHA HONEST INJUN. Catherine Marley
2 WELLINGTON INDIAN HILL CHYMM, Michel D. Bertram & Lois Voigt
3 ANBARA I MEAN BUSINESS, Barbara Wood
4 LAMOC'S PARNELLI JONES, Elizabeth Faust

9 to 12 months
1 POTPOURRI RECKLESS REVENGE, Margaret Northex & Elsie Basler
2 KINDERLAND TA SEN LATE NITE, Susan S. Giles & Ellen Lonigro
3 SAN JO'S QUITE FRANKLY, M. L. Nixon & L. A. Engen
4 SAN'S TOUCH O'CLASS, A. H. & Helen Burpee

12 to 18 months
1 PAWPRINTS R. W. AND A., Sherry Swanson
2 MARLO PRIZE PACKAGE, Lynn Lowy
3 SHALIMAR FLEETFIRE HE'S A ROGUE, Debbly Rothman & Corrie Thompson
4 TAMMERING JOYSLYN'S BUCKLEA, Elaine Scharf

Bred By Exhibitor Dogs
1 SUNTORY SUPERFUDGE, Raul & Cassandra de la Rosa
2 SHO-ME A PROUD VENTURE, Michael Whittler & Linda Smith
3 SERENADE'S RUN FOR THE ROSES, Sandra M. & Theodore J. Smith & Susan S. Giles
4 WESTGATE'S TIP TOP OF NAMFFOH, Nancy Sehnert & Ellen Hoffman

American Bred Dogs
1 RAZ'S RED HOT PEPPERCORN, Mrs. Irene V. Hock
2 SIR BENTLEY BLU, Sally & Bob Olsen

Open Dogs
1 SAN JO ZHANTOR JOINT VENTURE, Leslie Ann Engen & Don & Naomi Hanson
2 SUMMERHILLS DREAM WEAVER, Jan & Doug Bernards
3 TIARA'S BROADWAY JOE, Becky Johnson
4 JA-MA JOSLYN BLAZE OF GLORY, L. & J. Johanson & J. Whitman

Winners Dog:
SUNTORY SUPERFUDGE

Reserve Winners Dog:
SHO-ME A PROUD VENTURE
BITCHES

6 to 9 months
1 MING'S RAZZLE DAZZLE, Cheryl A. Zink
2 HOSHIRA HYLAN KISMET, Shirley Ray, Midge Hylton & Pat Keen
3 MING TREE DANCIN' LADY BEAR, Sally Parker Norman & Frank Trujillo
4 KIKI-ARI'S LADY SAMANTHA, Allen & Karen Gullikson

9 to 12 months
1 KIKI-ARI HA-LEE TASHA, DeAnna Heller
2 SHARIL AMAZIN' GRACE, Cherlynn Jozwick & Amy LaForest
3 HYLAN NAMASTE ROCK-ETTE, Gillian W. Marks & Midge Hylton
4 TALL OAKS MERRILY MOPPIN, A. Kay & Paul E. Shaner

12 to 18 months
1 SAN JO MION RAVE ON, M. L. Nixon & L. A. Engen
2 KINDERLAND TA SEN DAISY, Susan S. Giles & Ellen Lonigro
3 TRASCHI-DELEG ANI, Henry J. & Sharon Scully & Birte & Kresten Scheel
4 HI-LIFE'S CASCADE, Jackie & Susan L. Miller

Bred By Exhibitor Bitches
1 SAN JO WELLINGTON ROSEPARADE, L. A. Engen & M. L. Nixon
2 KINDERLAND TA SEN DAISY, Susan S. Giles & Ellen Lonigro
3 JOYSLYN TAMMERING FANTASIA, Joyce K. & Lynn Johanson
4 SAMARA'S UPSA DASI, Sami Brush

American Bred Bitches
1 MI-SU OREGON MISS T, Lois M. & Robert W. Wade
2 BAHNTHAI PRAHRAH CHINHNEE, Jane Cooper
3 CHEN KRIS-JAMIRA LU, Patricia Chenoweth & Robert D. Sharp

Open Bitches
1 SAN JO MOR-KNOLL UPTOWN GIRL, Pat Jackson & Lois Voigt & Leslie Engen
2 REMUS' WHISPER SWEET NOTHING, Sylvia DiBenedetto & Karey Tompkins
3 SAN JO BAR JEA WHO POPPED UP, M. L. Nixon & L. A. Engen
4 ME-TU'S EASY VIRTUE, June O'Brien

Winners Bitch:
SAN JO WELLINGTON ROSEPARADE

Reserve Winners Bitch:
SAN JO MOR-KNOLL UPTOWN GIRL

Veteran Dogs
1 AM. CAN. BDA. CH. BIHAR'S REVENGER OF SAMMI RAJA, Carol A. Strong
2 SYUNG'S KITAI OF COR-KYE, Rose Mary & Larry Cordes

Veteran Bitches
1 CH. CHIYOKO NIK KI OF LARAN, Marie Allman
2 CH. HI-LIFE'S COVER GIRL OF BAK, Jackie Miller
3 CH. CHIYOKO LOVE 'N SPECIAL THINGS, Marie Allman & Gabriel Green

Best of Breed:
SUNTORY SUPERFUDGE

Best of Winners:
SUNTORY SUPERFUDGE

Best of Opposite Sex:
CH. BALA'S SUGAR FREE, Brenda Schmelzel

1988 Select Dogs:
SUNTORY SUPERFUDGE, Raul & Cassandra de la Rosa
SERENADE'S INCANTATION, Sandra M. & Theodore J. Smith
CH. FANFAIR WHO GOES THERE, Jan & Larry Bruton
ORLANE'S THE SHEIR, Michael J. Reinke
CH. MARDEL'S WEE WILLY WONKA, Mary Ann Strysick & Cindy Butsic
CH. ARKAY TSURO THE ENERGIZER, Roger & Susan Hild & Rebecca Kraus
CH. MARLO ROCKY ROAD, Lynn Lowy
CH. JOLEE'S SPIKE JONES, Elizabeth Faust
GYPSY'S LEVI GARRETT, Skip & Patricia Johnson
AM. CAN. BDA. CH. BIHAR'S REVENGER OF SAMMI RAJA, Carol A. Strong

continued
1988 Select Bitches:
CH. BALA’S SUGAR FREE, Brenda Schmelzel
SAN JO WELLINGTON ROSEPARADE, L. A. Engen & M. L. Nixon
WELLINGTON SAN JO TOKYO ROSE, Leslie Ann Engen & P. & L. Voigt
CH. ANBARA-RIMAR MARY PUPPINS, Barbara Wood
CH. TALL OAKS SOMETHIN SPECIAL, A. Kay & Paul E. Shaner
CH. MARLO SOMETHIN ELSE, Lynn Lowy
BARJEASAN JO SMART N’SNAPPY, Barbara Peterson
CH. KINDERLAND TA SEN CORAL BELL, Susan S. Giles & Ellen Lonigro
CH. PAWPRINTS SPOONFUL OF SUGAR, Nancy M. Damberg
CH. YUPPIES KLASI SASI KISI BEAR, Cynthia L. Copeland

Stud Dog
1 KAI-LA-SHA FUDGE SUNDAE, Jackie Miller & Catherine Marley

Brood Bitches
1 KINDERLAND TA SEN ISIS, Susan S. Giles & Ellen Lonigro
2 CH. MI-LING GOLDEN BEAR, Frank & Barbara Trujillo

Brace
1 PAWPRINTS R.W. and A. & CH. SHOYU SOME LIKE IT HOT, Sherry Swanson

Junior Showmanship, Novice Junior
1 GABRIEL GREEN

Junior Showmanship, Open Junior
1 DENISE OLEJNIczAK
2 CHRISTINA TUPA

Junior Showmanship, Open Senior
1 LINDA ROSS
2 MICHELE D. BERTRAM

Best Junior Handler:
LINDA ROSS

Obedience, Open B
1 PRINCESS SUKI-TOO U.D., Jean Foster

Obedience, High in Trial:
PRINCESS SUKI-TOO U.D.

ALAC 1987 REGION 3 FUTURITY (UPPER MIDWEST)
Hosted by the Twin Cities Lhasa Apso Club

Held at Minneapolis, MN, Wednesday, June 3, 1987
Judge: Mr. Niall Rogers
Dogs in Competition: 82

DOGS:

6 to 9 months
1 ANBARA I MEAN BUSINESS, Barbara Wood
2 LAMOC’S FRISCO JONES JOLEE, Kristine Harrison & Jolene Cazzola & Liz Faust
3 SAMARA’S PACINO, Sami Brush
4 WELLINGTON INDIAN HILL CHYMM, Michele D. Bertram & Lois Voigt

9 to 12 months
1 SAN JO’S QUITE FRANKLY, M. L. Nixon & L. A. Engen
2 KINDERLAND TA SEN ALL NITER, Nancy & Cindy Sehnert
3 POTPOURRI RECKLESS REVENGE, Margaret Northex & Elsie Basler
4 KINDERLAND TA SEN LATE NITE, Susan S. Giles & Ellen Lonigro
MERRIMACK LHASAPSO CLUB, INC. TENTH SPECIALTY SHOW

Held at Canton, MA  Friday, May 29, 1987
Judges: Mrs. Erica Dixon Thomsen, Conformation
         Mr. Francis McKenna, Jr. Showmanship
Dogs in Competition: 51

DOGS:
6 to 9 months
1 DORJON'S BRASS BUTTONS, Dorothy Sweeney
2 RONDELAY RUFUS LHAMO KONG, Ruth E. Deck
9 to 12 months
1 POTPOURRI MUSICAL UNICORN, Elsie I. Basler
2 MOKIEMA'S GRAB THE GUSTO, Beverly A. Butler
3 YAPPA THE BISHOP, Joanne Bishop & Marjorie Jewell

continued
Results...

Bred By Exhibitor Dogs
1 JOHEMU'S TSEN TSA TSHUN-AL BART, Joan E. Mullin
2 SOLITUDE'S ONE HELLAVA FELLA, Janice M. Tilley

Open Dogs
1 BENBRIDGE RANDOM HARVEST, Jeannine M. Palardy & Marilyn Kain-Ricciotto
2 DORJON JOROC MARK OF ELEGANCE, Rose Cappadona & Dorothy Sweeney
3 RALDA'S KNUUTTILA MANGIFERA, Arlene G. Dartt & Joyce L. Bormann
4 BETJON'S LADIES MAN RHETT, Elizabeth M. Johnson

Winners Dog:
BENBRIDGE RANDOM HARVEST
Reserve Winners Dog:
DORJON JOROC MARK OF ELEGANCE

Bitches:
6 to 9 months
1 NORBULINGKA'S POLLYANNA, D. Thera Martin & Phyllis Marcy
2 DORJON'S I'M J-TOI'S TIFFANY TU, John Windish & Dorothy Sweeney
3 KNUUTTILA'S MISS CHIVAS WON, Joyce L. Bormann & Ed Moses
4 MORBULINGKA'S MS. ANNA-MATION, Phyllis R. Marcy

Bred By Exhibitor Bitches
1 DORJON JOROC'S SIMPLY ELEGANT, Rose Cappadona & Dorothy Sweeney
2 POTPOURRI BIHAR KKKKATIE, Elsie I. Basler & Carol A. Strong
3 SOLITUDE'S PERSNICKERTY, Janice M. Tilley
4 CAN. CH. KNUUTTILA'S SWEET THING, Joyce L. Bormann

American Bred Bitches
1 DORJON'S CHAMPAGNE GALA, Helen Hailes
2 L-Re MIDNITE DELITE O'DAR-LEE, Patricia A. Collier & Carol Rose

Open Bitches
1 CAN. CH. JOLVIN'S TRACES OF ANGEL, Anne R. Swantee
2 DORJON'S I'M J-TOI'S AUTUMN MIST, Jack Haserick
3 NORBULINGKA'S TRINA OF BARJEA, Stephanie Kodis & Phyllis Marcy
4 MOXIEMA GEM K'S FRESHN' FRIENDLY, G. Edward Moses & Mary E. Powers

Winners Bitch:
CAN. CH. JOLVIN'S TRACES OF ANGEL
Reserve Winners Bitch:
DORJON'S I'M J-TOI'S AUTUMN MIST

Veteran Dogs
1 AM. CAN. BDA. CH. BIHAR'S REVENGER OF SAMMI RAJA, Carol Strong
2 CH. CLAY'S TOQUA OF TARA HUFF, Janice M. Tilley
3 CH. SHARPETTE'S NIP N' TUCK, Arlene G. Dartt

Veteran Bitches
1 CH. MOHICAN SAMPY Express, Thelma G. Hartmann
2 PIPER'S KID KANDITO, Edward Moses & Den Doffing

Stud Dogs
1 CH. MOXIEMA BENBRIDGE KEY LARGO, Marilyn Kain-Ricciotti & Mary Powers
2 CH. SHARPETTE'S NIP N' TUCK, Arlene G. Dartt

Brood Bitches
1 AM. CAN. CH. RALDA'S KNUUTTILA D'ERABLE, Joyce L. Bormann

Best of Breed:
AM. CAN. BDA. CH. BIHAR'S REVENGER OF SAMMI RAJA
Best of Winners:
BENBRIDGE RANDOM HARVEST
Best of Opposite Sex:
CAN. CH. JOLVIN'S TRACES OF ANGEL

Junior Showmanship, Novice Junior Class
1 KERRY LYNN DAKIN

Junior Showmanship, Open Senior Class
1 dawn miccile
Best Junior Handler:
DAWN MICCILE
TWIN CITIES LHASA APSO CLUB SWEEPSTAKES
Held at Minneapolis, MN      Tuesday, June 2, 1987
Judge: Mrs. Dorothy J. Kendall

DOGS:
4 to 6 months
1 NORTHWIND NO MERCY OF JOLEE, Cindy Butsic
2 BARBO REDDY TEDDY MARLO, Barbara & Bob Prenger
3 SHANSI'S COURAGEOUS CALEB, Gerald & Martha Shada
3 CHAR-RU'S JACKS AR BETTER, Ruth Hayden & Carolyn Paulson

6 to 9 months
1 ANBARA I MEAN BUSINESS, Barbara Wood
2 LAMOCS PARNELLI JONES, Elizabeth Faust
3 ANBARA FRISKY BUSINESS, Skip & Patricia Johnson & Barbara Wood
4 RAZ'S THOR, SON OF ZEUS, Rebecca Ziegenhorn

9 to 12 months
1 SHANSI'S VENI VIDI VICI, Martha & Gerald Shada & Patricia Martello
2 TALL OAKS GOIN FOR THE GUSTO, Pamela J. Reising & Kay Shaner
3 SAN JO'S QUITE FRANKLY, M. L. Nixon & L. A. Engen
4 CHAR-RU'S GOT A TIGER TOO, Ruth Hayden & Carolyn Paulson

12 to 15 months
1 JAROS' JONAH L'CHAIM, Ardis B. Downey & Judith O'Dwyer Camacho
2 KHADAN'S RUM RUNNER, Leslie T. Baumann
3 TAMMERING JOYSLYN'S BUCKLEA, Elaine Scharf
4 TIARA'S DREAM WEAVER, Mary E. Leiweke

15 to 18 months
1 MARLO PRIZE PACKAGE, Lynn Lowy
2 TOMAR EVERGLO REPARTEE, Sally Silva

BITCHES
4 to 6 months
1 HYLAN SHO TRU BABY JANE, Midge Hylton & Pat Keen
2 TATLI SU'S TIGER LILY, Elizabeth W. Chidley
3 WOODLYN'S MAGGIE MAE, Lynn Replogle
4 KINDERLAND TA SEN ROXANNE, Susan S. Giles & Ellen Lonigro

6 to 9 months
1 MINGTREE DANCIN' LADY BEAR, Sally Parker Norman & Frank Trujillo
2 WYNDWOOD MOR-KNOLL MERE IMAGE, Kay & Bobby Hales & Irene Bishop
3 BYRNWOOD'S WHITE SHOULDERS, Denise & Anne Olejniczak
4 ANBARA FOXY BUSINESS, Barbara Wood

9 to 12 months
1 TALL OAKS MERRILY MOPPIN, A. Kay Shaner & Paul E. Shaner
2 SHARIL AMAZIN' GRACE, Cherlynn Joswick & Amy LaForest
3 HYLAN NAMASTE ROCK-ETTE, Gillian W. Marks & Midge Hylton
4 SHENGLI'S MADAME TISHA, Barbara L. Kelm

12 to 15 months
1 WELLINGTON EXOTICA KUROI-KEI, J. Weinholdt & L. Voigt
2 HYLAN HOSHIRA ALL THAT JAZZ, Midge Hylton, Pat Keen & Shirley Ray
3 SAN JO MION RAVE ON, M. L. Nixon & L. A. Engen
4 SHI SEDO'S CHYNNA LEAH, Donna Sonnenberg, Ann Sonnenberg & Sandy Nyberg

15 to 16 months
1 MARDEL NORTHWIND HOT STUFF, Barbara Walworth, Cindy Butsic & Mary Ann Stryssick
2 BARBO'S STRUT 'N PUFF, Barbara & Bob Prenger
3 SHANSI'S POLYMNIA BEI JING, Gerald & Martha Shada & Patricia Martello
4 MARLO BLACK MAGIC, Lynn Lowy

continued
Results...

Best Puppy:
ANBARA I MEAN BUSINESS

Best Opposite Sex Puppy:
TALL OAKS MERRILY MOPPIN

Best Adult:
JAROS' JONAH L'CHAIM

Best Opposite Sex Adult:
WELLINGTON EXOTICA KUROI-KEI

Best In Sweepstakes:
JAROS' JONAH L'CHAIM

MERRIMACK LHASA APSO CLUB, INC. SWEEPSTAKES

Held at Canton, MA  Friday, May 29, 1987
Judge: Mrs. Susan Giles
Dogs in Competition: 18

DOGS:
6 to 9 months
1 SOLITUDE'S ONE HELLAVA FELLA, Janice M. Tilley
2 DORJON'S BRASS BUTTONS, Dorothy Sweeney

9 to 12 months
1 MOKIEMA'S GRAB THE GUSTO, Beverly A. Butler
2 POTPOURRI MUSICAL UNICORN, Elsie I. Basler
3 WYNSUM'S GUYTANO OF SENGH KYE, Arthur & Diana Dakin

12 to 15 months
1 BENBRIDGE RANDOM HARVEST, Jeannine M. Palardy & Marilyn Kain-Ricciotti
2 DORJON JOROC MARK OF ELEGANCE, Rose Cappadona & Dorothy Sweeney

15 to 18 months
1 JOHEMU'S TSEN TSA TSHUN-AL BART, Joan E. Mullin

BITCHES:
6 to 9 months
1 DORJON'S I'M J-TOI'S TIFFANY TU, John Windish & Dorothy Sweeney
2 NORUBLINGKA'S MS. ANNA-MATION, Phyllis R. Marcy
3 KNUUTTILA'S MISS CHIVAS WON, Joyce L. Bormann & Ed Moses
4 NORUBLINGKA'S POLLYANNA, D. Thera Martin & Phyllis R. Marcy

12 to 15 months
1 DORJON'S CHAMPAGNE GALA, Helen Hailes
2 DORJON JOROC'S SIMPLY ELEGANT, Rose Cappadona & Dorothy Sweeney
3 MOHICAN TUMBLEWEED, Thelma G. Hartmann
4 MOHICAN SAMMIE SERENA, Thelma G. Hartmann & Sandra Pond

Best Puppy in Sweepstakes:
MOKIEMA'S GRAB THE GUSTO

Best Junior in Sweepstakes:
BENBRIDGE RANDOM HARVEST

Grand Prize Sweepstakes Winner:
BENBRIDGE RANDOM HARVEST
OFFICIAL ENTRY FORM
American Lhasa Apso Club Futurity

ENTRY FEE $10.00 to nominate a litter for the Year beginning January 1, ______ and ending December 31, ______. MAKE CHECKS and MONEY ORDERS payable to the American Lhasa Apso Club.

MAIL ENTRIES with FEES to: Cassandra de la Rosa
1312 11th Court, S.W.
Olympia, WA 98502

IMPORTANT - Read carefully instructions accompanying this form.

PREVIOUS TEXT:

FUTURITY NUMBER

REGION

For Official Use Only

Whelping Date

Number of Males

Number of Females

BREEDER

Place of Birth

City:

State:

SIRE

DAM

Name of Person Making Entry

Phone Number

Street Address

City

State

Zip Code

AGREEMENT

I (we) acknowledge that the “Rules Applying to Registration and Dog Shows” have been made available to me (us) and that I am (we are) familiar with their contents. I (we) agree that the Club holding this show has the right to refuse this entry for cause which the Club shall deem to be sufficient. In consideration of the acceptance of this entry and of the holding of the show and of the opportunity to have the dog judged and to win prize money, ribbons or trophies, I (we) agree to hold this Club, its members, directors, governors, officers harmless from any claim for loss or injury which may be alleged to have been caused directly or indirectly to any person or thing by the act of this dog while in or upon the show grounds, or near any entrance thereto, and I (we) personally assume all responsibility and liability for any such claim, and I (we) further agree to hold the aforementioned parties harmless from any claim for loss of this dog by disappearance, theft, death or otherwise, and from any claim for damage or injury to the dog, whether such loss, disappearance, theft, damage or injury be caused or alleged to be caused by the negligence of the Club or of any of the parties aforementioned.

I CERTIFY that I (we) am (are) the actual owner of this bitch or dog being qualified or that I am (we) the duly authorized agent of the actual owner whose name I (we) have entered above. In consideration of the acceptance of this entry, I (we) agree to abide by the rules and regulations of the American Kennel Club in effect at the time of this Futurity, and further agree to be bound by the “Agreement” accompanying this entry form. I (we) certify and represent that the dog entered is not a hazard to persons or other dogs. This entry is submitted for acceptance on the foregoing representation and agreement.

Single copies of the latest edition of the “Rules Applying to Registration and Dog Shows” may be obtained without charge from any Superintendent or from the American Kennel Club, 51 Madison Avenue, New York, N. Y. 10010.

SIGNATURE of owner or his agent duly authorized to make this entry
FUTURITY RULES

The Futurity is an annual event sponsored by the American Lhasa Apso Club, Inc. to encourage the exhibition of recently whelped Lhasa Apsos. It is open to all Lhasa Apso litters whelped during the year beginning January 1st and ending December 31st.

Futurity Eligibility: Nomination of the litter must be made within ninety days of whelp. Nomination forms are available from the Club secretary or the Futurity Chairman. By nomination of the litter, all dogs in that litter are eligible to enter the Futurity irrespective of subsequent ownership change.

Futurity Location and Dates: Five futurities are authorized each year. One is held in each of the geographic regions designated below. Dogs from a nominated litter may be shown in any of the Regional Futurities, but, in no circumstances, may any dog be shown in more than one futurity.

All futurities must be held during the months of July and August following the close of the futurity year. Within these months, the date is at the election of the Host Committee.

Futurity Stakes and Prizes: The American Lhasa Apso Club, Inc. offers the Robert V. Griffing Memorial Plaque to the WINNER of the Grand Futurity Winner in each Region.

There shall be a pool of Prize Monies in each futurity region consisting of all nomination fees for litters whelped in Region (divided by age). $5.00 of the entry fees for those dogs entered in each Region (divided by age and sex). The awards will be distributed as follows:

- 5% of TOTAL REGIONAL POOL TO GRAND FUTURITY WINNER.
- 5% of TOTAL REGIONAL POOL TO BEST ADULT IN FUTURITY.
- 5% of TOTAL REGIONAL POOL TO BEST PUPPY IN FUTURITY.
- 30% of REGIONAL CLASS POOL TO FIRST IN CLASS.
- 15% of REGIONAL CLASS POOL TO SECOND IN CLASS.
- 10% of REGIONAL CLASS POOL TO THIRD IN CLASS.
- 5% of REGIONAL CLASS POOL TO FOURTH IN CLASS.

All undistributed awards are the property of the American Lhasa Apso Club, Inc.

Futurity Shows and Classes: All futurities will be divided by Sex and be judged in the following classes:

- PUPPY DOGS: 6 to 9 months; 9 to 12 months.
- PUPPY BITCHES: 6 to 9 months; 9 to 12 months.

Winning Puppy in each class to compete for BEST PUPPY IN FUTURITY.

ADULT DOGS: 12 to 15 months; 15 months and older.

ADULT BITCHES: 12 to 15 months; 15 months and older.

Winning Adult in each class to compete for BEST ADULT IN FUTURITY.

BEST PUPPY IN FUTURITY AND BEST ADULT IN FUTURITY to compete for GRAND FUTURITY WINNER.

Should the futurity be held in conjunction with an AKC point show, the following procedure will apply:

All dogs entered in the Futurity MUST ENTER AND COMPETE in one or more of the regular classes of the showing-club.

The entry in the Regular Classes and the Futurity Class MUST be made on the entry blank of the showing-club.

The entry blank must be marked in the "ADDITIONAL CLASS" section with the word "Futurity" and the assigned litter nomination number.

The Entry Fee for the Additional Futurity Class must accompany each entry to the showing-Superintendent and/or Show Secretary.

OTHER:

There are NO AKC Championship Points awarded in the Futurity.

All dogs MUST be handled by the Breeder, Owner, a member of his household or an Amateur Institute.

NO REFUNDS will be made in the event of default by the person making the entries.

FUTURITY REGIONS


Futurity Hosts and Clubs: Applications for Host Committees to act as Show Committees for each of the futurities will be solicited annually from the membership. The Board of Directors of the American Lhasa Apso Club, Inc. by a majority vote will select the Host Committees from the applications with primary consideration given to Specialty Clubs and Club Members. The Host Committee selects the site and the date of each Regional Futurity (provided it is held in the months of July & August). The futurity may be either a separate event or held in conjunction with an American Kennel Club approved point show at the election of the Host Committee.

Judges will be nominated by the American Lhasa Apso Club, Inc. and election of Judges for each region will be by written ballot by the entire membership of the American Lhasa Apso Club. Those candidates who are second in the balloting shall be designated alternate Judges should the first be unable to judge.

9. What type (i.e. creme rinse, finishing rinse, anti-stat, etc.) of coat product is used most often for doing your dogs out for the show ring?

10. Do you use oil? How do you use it?

11. What is the biggest problem, climate-wise, in your area?

12. Is there anything in particular you would like to see covered in the grooming video?

Comments:
VIDEO COMMITTEE QUESTIONNAIRE

Answers to this questionnaire will provide the Video Committee with information that may be used in the grooming video. Your input is appreciated. Please send your answers to: Debby Rothman, 8391 London Lane, Conifer, CO 80433.

1. How often do you brush show coats?
2. How often do you bathe show coats?
3. How often do you change topknots?
4. How do you do your topknots?
5. Do you wrap show coats? Which parts of the coat?
6. Do you braid show coats? Which parts of the coat?
7. What types of brushes and combs do you use?
Lakeside Introduces

"Pinky" has 9 points including an owner-handled 4 point major and a BOB over Specials. Lakeside now has 3/4 brothers and sisters to this "black beauty", for sale to serious show homes. Inquiries can be made to: Florence Edlkraut or Elaine Rosenquist

P.O. Box 1
Riverdale, NJ
(201) 697-2311
Invites you to start planning for the 1988 ALAC National Specialty hosted by the Lhasa Apso Club of Central Colorado.

**Sunday, May 29**
Terry-All Kennel Club All-Breed Show

**Monday, May 30**
Another All-Breed Show is Tentative

**Tuesday, May 31**
LACCC Sweepstakes
English Breeder/Judge: June Frankl

**Wednesday, June 1**
Mid-South Futurity

**Thursday, June 2**
Obedience Trial: Judge - Charles Mulock
Jr Showmanship: Judge - Barbara Wood
Dogs: Judge - Barbara Wood

**Friday, June 3**
Bitches & Intersex: Judge - Barbara Wood

**Saturday, June 4**
Flatirons Kennel Club All-Breed Show

**Sunday, June 5**
Evergreen Kennel Club All-Breed Show

Niall Rogers - 1988 National Specialty Show Chairman

No dog owned or co-owned by the 1988 ALAC Show Chairman will be entered at this show and no member of his immediate family will show.
1987 FUTURITY SCHEDULE

REGION I - EASTERN:
Judge: Ms. Lynn Lowy
Hosted by Lhasa Apso Club of Greater New York
Date: Saturday, September 5, 1987
In conjunction with the Somerset Hills Kennel Club all-breed show

REGION II - WESTERN:
Judge: Ms. Dorothy Kendall
Hosted by Cascade Lhasa Apso Fanciers of Greater Seattle
Date: Saturday, August 22, 1987
In conjunction with the Sammamish Kennel Club all-breed show (the CLAF Specialty is the day before)

REGION IV - MIDWEST SOUTH:
Judge: Ms. Jolene Cazzola
Hosted by Lynette Clooney and a group of fanciers in the Dallas/Fort Worth area.
Date: Saturday, August 15, 1987
In conjunction with the Bexar County Kennel Club all-breed show

REGION III - MIDWEST NORTH:
Judge: Mr. Niall Rogers
Hosted by the Twin Cities Lhasa Apso Club
Date: Wednesday, June 3, 1987
See Results, page 18 of this Bulletin.
### ALAC Annual Awards 1987

#### CHAMPIONSHIP AWARDS

<table>
<thead>
<tr>
<th>Championship Name</th>
<th>Owners/Handlers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch. Amberwood's Alcheringa</td>
<td>Julie K. Elliott &amp; Monette Thiele</td>
</tr>
<tr>
<td>Ch. Anbear Better N'Popcorn</td>
<td>Barbara Wood</td>
</tr>
<tr>
<td>Ch. Anbara-Rimar Toe-Tappin Twiggy</td>
<td>Barbara Wood &amp; Stephen Campbell</td>
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<td>Ch. Anbara-San Jo Sass-A-Frass</td>
<td>Jackie Liddle &amp; Barbara Wood</td>
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<td>Ch. Arkay Caramel Kiss</td>
<td>William &amp; Rebecca Kraus</td>
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<td>Ch. Arkay Totally Awesome</td>
<td>William &amp; Rebecca Kraus</td>
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<td>Ch. Arkay Tsuro The Energizer</td>
<td>Roger &amp; Susan Hild &amp; Rebecca Kraus</td>
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<td>Ch. Art-Est My Gal Sal</td>
<td>Esther DeFalcis</td>
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<td>Ch. Bala's Sugar Free</td>
<td>Brenda Schmelzel</td>
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<td>Ch. Bala's Sugar Sweet</td>
<td>Brenda Schmelzel</td>
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<td>Ch. Bar Con's Encore of Brimfield</td>
<td>Sylvia Di Benedetto, Connie Tompkins &amp; Patricia Williams</td>
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<td>Ch. Barjea San Jo Whip To Th'Top</td>
<td>Barbara Peterson</td>
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<td>Ch. Barker's Sheer Elegance</td>
<td>Frank &amp; Barbara Trujillo</td>
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<td>Ch. Barker's Sugar Coated</td>
<td>Sheri Andrews &amp; Drs. Randolph &amp; Sandra Barker</td>
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<td>Ch. Charin's Luv-E of Lamplite</td>
<td>Charlotte A. Cookman</td>
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<td>Ch. Char-Ru's Double Or Nothing</td>
<td>Ruth Hayden &amp; Carolyn Paulson</td>
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<td>Ch. Char-Ru's Watch Me Do That Too</td>
<td>Ruth Hayden &amp; Charlotte Curtis</td>
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<td>Ch. Chrysler's Raspberry Beret</td>
<td>Christina &amp; Gaylan Moffett</td>
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<td>Ch. Fanfair's Amazing Grace</td>
<td>Larry &amp; Jan Bruton</td>
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<td>Ch. Fanfair Who Goes There</td>
<td>Larry &amp; Jan Bruton</td>
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<td>Ch. Fleetfire Leidi Lei Dawna</td>
<td>Mary Schroeder &amp; Debby Rothman</td>
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<td>Ch. Fleetfire Red Rover Red Rover</td>
<td>Mary Schroeder &amp; Debby Rothman</td>
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<td>Ch. Fleetfire Replay</td>
<td>Mary Schroeder &amp; Debby Rothman</td>
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<td>Ch. Fleetwood's Director</td>
<td>Jean Pantoga</td>
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<td>Ch. Fleetwood's Rag-A-Muffin</td>
<td>Jean Pantoga</td>
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<td>Ch. Gardenway's Love Ly Ju-Ell</td>
<td>Robert O. Cooper</td>
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<td>Ch. Gypsy's Levi Garrett</td>
<td>Pat &amp; Skip Johnson</td>
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<td>Ch. Gypsy's Sneak A Little Peak</td>
<td>Pat &amp; Skip Johnson</td>
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<td>Ch. Gypsy's Sparkle of Dreams</td>
<td>Pat &amp; Skip Johnson</td>
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<td>Ch. Hope-Full's Heidi of Knolwood</td>
<td>Jeanne Hope &amp; Marion Knowlton</td>
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<td>Ch. Hope-Full's Helious of Knolwood</td>
<td>Lorri G. Nichlow</td>
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<td>Ch. Hope-Full's Hi Hope of Knolwood</td>
<td>Jeanne Hope &amp; Marion Knowlton</td>
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<td>Ch. Hylan Sho Tru Impetuous</td>
<td>Midge Hylton &amp; Pat Keen</td>
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<td>Ch. Jolee's Phantom of Brymwood</td>
<td>Denise &amp; Anne Olejniczak</td>
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<td>Ch. Jolee's Touch of Class</td>
<td>Denise &amp; Anne Olejniczak</td>
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<tr>
<td>Ch. Jolee's Windancer</td>
<td>Elizabeth Faust &amp; Jolene Cazzola</td>
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<tr>
<td>Ch. Joyslyn's Enchantress</td>
<td>Joyce &amp; Lynn Johanson</td>
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<tr>
<td>Ch. Joyslyn's Ja-Ma Lace N Promises</td>
<td>Florence Edlekrant, Elaine Rosenquist &amp; Janet Whitman</td>
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<td>Ch. Juell's Calligraphy</td>
<td>Julie Elliott</td>
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<tr>
<td>Ch. Kinderland Ta Sen Amity O'Isis</td>
<td>Ted &amp; Sandra Smith</td>
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<tr>
<td>Ch. Kinderland Ta Sen Coral Bells</td>
<td>Susan Giles &amp; Ellen Lonigro</td>
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*continued*
Ch. Kinderland Ta Sen Tiger Lily, Beverly Drake
Ch. Ky-Ken Dirty Harry, Pat Page
Ch. Ky-Ken Harpo Marx, Pat Page
Ch. Kymba-Kailas Just Katie, Helen Ingel & Pauline Williams
Ch. Lamoc's Indiana Jones, Elizabeth & Joseph Faust
Ch. Lamoc's Instant Mischief, Elizabeth & Joseph Faust
Ch. Lin Dalai's Risque Peanut, Linda Allen
Ch. Lori Shan Master of The Game, Judy O'Dell
Ch. Lorien's Coppelia, Jenni Freeman
Ch. Lorien's Petrushka, Jenni Freeman
Ch. Madoros Fireball Of Orlane, Michael & Eugenia Geary & Marie Ross
Ch. Mai Ling The Red Baron, Bonnie Provencher
Ch. Ma-Jik's Wizard, Diane Selmer
Ch. Mardel's Bratenella, Mary Ann Strysick & Heather Rakow
Ch. Marlo Maid To Order, Lynn Lowy
Ch. Marlo Pride and Joy, Fred Heramb
Ch. Me-Tu's Easy Sin, June O'Brien
Ch. Mi Sassie Baby Bear, Rosemary Putman
Ch. Ming's Midnight Fantasy, Cheryl Zink
Ch. Ming's Moon Dancer, Cheryl Zink
Ch. Mohican Yankee Goldsmith, Thelma Hartman
Ch. Northwind Goodnight Irene, Cindy Butsic & Victor Cohen
Ch. Northwind I Kina I Kan, Laurie Owen & Cindy Butsic
Ch. Northwind Russ-Tee, Virginia Anderson & Cindy Butsic
Ch. Orlane Inevitable, Midge Hylton & Pat Keen
Ch. Orlane Ja-Ma All The Rage, Janet Whitman & Linda Kendall Smith
Ch. Orlane's Melody of Windemere, Fran Wesley
Ch. Orlane's Quicksilver, Elsa A. Lindhard
Ch. Orlane's Winston of Kibeco, Beverly Cowatch
Ch. Pawprints Spoonful of Sugar, Nancy & Bob Damberg
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JUDGES' CRITIQUES

By Fred Lanting

The more one reads DOG WORLD and other magazines published for the canine aficionado, the more one sees reference to critiques - especially in connection with specialty shows in the U.S. and Canada. A critique is a fairly detailed evaluation of the dog as seen through the judge's eyes on a particular day. He has a mental picture of the ideal, and a view of the competition for comparison, but unless a judge records his observations, he will remember only a few things about a few dogs. Memory is less reliable as time passes, but written or taped words age very well.

In many breeds and most parts of the world, judges are expected to give a full explanation for the way they place the winners. Indeed, they often are required to rank and describe each dog down to the very end of each class. Why the AKC is out of step with the rest of the world is grist for an entire series of articles, but suffice it here to say that it is not a member of the FCI, the world federation of dog clubs. It doesn't recognize pedigrees from certain countries, it doesn't attempt to standardize breed standards, and goes its merry (?) way in many other areas.

One of these independent stands is to officially and unofficially discourage the practice of critiques. For example, the AKC publishes guidelines for judges which state that they are not to describe dogs to other exhibitors, nor give reasons for their placings. Only if the handler asks a question, the guidelines say, is the judge to answer, but only in the most uninformative terms. The unofficial translation of this section, which I've heard often, is that the answer should be very vague - something on the order of "He just used what he had a little more today" or "That's just the way they looked", or even less.

With the power the field reps and other AKC staff members have over judges' careers and aspirations, no wonder there are so few published or quoted comments in this country. There is some justification
for such a practice: the AKC is in a somewhat precarious legal position, according to many authorities, and doesn't want any waves. It is afraid that an AKC "licensed" judge might put his foot in his mouth, for example, by answering a reporter's questions on why he didn't choose a popular winner at Westminster. A "wrong" answer could make the judge look unknowledgeable and the AKC (which approved him) not too sharp either. It would be tantamount to admitting that some judges aren't very knowledgeable (some aren't), that the AKC doesn't know how to select and train them (often true, but slowly improving in some areas, while getting worse in others), and that judges are approved on the basis of memorizing standards to pass tests (unfortunately, too much truth and emphasis here).

FOREIGN DEMANDS

Many foreign dog clubs and show organizations are so dedicated to the preservation and advancement of particular breeds, or to general education of both the "dog" and general publics, that they encourage or require critiques. In some cases, the judge dictates his evaluation to one or more secretaries and the critique is published in the next issue of the club's journal. Occasionally, it is even ready before the exhibitors leave the festivities. I have read critiques given in Great Britain, Germany, Australia, and other countries, and find that they follow the same general format: the dog is described in the order in which the judge examines it, starting with the head and working back and down, ending with a description of gait and character.

I have found this procedure to be quite useful, with the exception that I record any character or temperament problems as soon as I notice them, which is usually when the dog approaches on a loose lead. At specialties and major point entry shows, I use a pocket tape recorder and a lapel microphone. This way, the exhibitor can hear most of what I record, except for comments on gait seen going away or from the side.

This has so far met with enthusiastic reception by exhibitors and the clubs that hire me to judge, but with suspicion and doubt from the AKC people. Field reps and

continued
HQ people who've come to shows have made remarks like "What are you doing with a recorder?" or "I see you are recording your observations", with a look and tone of voice which implies that they're familiar enough with the rules to know it's OK but they wish there were some regulation against it. Many specialty clubs request a copy and publish my critique in their newsletters. Since every entry is described and most given a rating of excellent, very good, or good, the exhibitor knows exactly what I see and pretty much why the dogs were placed in a certain order. If AKC policy is made at the field reps meetings, and such a trend is beginning, this could spell trouble for the practice of critiques.

Obviously, since I use critiques, I believe the advantages outweigh any disadvantages. First, the exhibitor gets more for his dollar. Instead of running around the ring and then out, he hears the judge's words (or reads them later) describing good and lesser qualities such as croup angle or a wobbly hock. A professional handler showing one of her own breeding stock recently was surprised to learn the dog has a missing rear molar, so you can imagine that more may go unnoticed by the newer people.

Second, the readers can see trends in a breed or family line or section of a country, such as overcrowding of lower incisors, steep croups, lifting the foreleg, etc.

Third, the exhibitors get an inkling of what emphasis the judge places on certain qualities, though this is least accurate because he only can describe what is shown that day, not what stayed home.

A big advantage to the breed and to the judge is that dictating a critique while judging forces him to be more analytical and complete because he has to look for and recognize something before he can describe it. I'm far from a perfect judge, but much better than I was since I began to critique. It's too easy to fall into the rut that novice and tired judges alike can encounter; namely, placing dogs because one "looks better" than another without knowing (and being able to describe) why. This systematic approach has formed the basis for one of my seminars, "Analytical Approach to Evaluation of Dogs," which in turn makes
me try to practice what I preach. Good feedback, to use a term from electronics.

Why don't more judges critique? Many reasons. As I said before, a few are unsure of their own ability to evaluate, weigh, and make decisions based on logic and reason. For most, it's simply too much work. I try to write my critiques out on the plane heading home, and either photocopy them or have them typed later. Sometimes if the entry isn't enormous, I can get it done between judging and an evening lecture. But it takes a few minutes per dog, even if I use the earphone jack, and a large entry could take several hours to write up. Judges don't get paid extra for this, so you can understand why some would be reluctant to do it even if they tried it once or twice. It takes a real love for the breed, time you could spend on something else and maybe a martyr complex. But for those of us over the years, it's a service gladly rendered.

You'll probably come across critiques in some national specialty club magazines which don't say much beyond what nice weather they had, the hospitality, and things like

"So and so used everything he had," "This bitch was so pretty and really asked for it," and worse. Doesn't say much about the dog, but maybe something about the judge, or his non-readiness to report. In all probability, he tried to trust his memory the next day. That's not good enough, no matter how good you think your powers of retention are.

I see what I hope becomes a trend: a few judges either are copying me or independently have decided on tape recording observations while in the ring. Some will record only the four places after giving out the ribbons, one or two will pick up a recorder and lay it on the chair in the middle of the ring and critique each dog. With miniaturization, there's no reason why everyone who wants to critique can't use a pocket recorder and a lapel mike with an easily reached on/off switch. I would encourage the practice, for the benefit of all: the judge, the club, and the exhibitor.

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DATES TO REMEMBER

AUGUST 1987
6 Lhasa Apso Club of Greater Houston Specialty
   Astro Hall, Houston, TX
* 15 ALAC Midwest South Futurity, San Antonio, TX
* 15 Bulletin deadline for Summer Issue
22 Cascade Lhasa Apso Fanciers of Greater Seattle
   Specialty, Gold Creek Sports Center, Woodinville, WA
* 23 ALAC Western Futurity, Seattle, WA

SEPTEMBER 1987
1 ALAC dues are DUE
* 5 ALAC Eastern Futurity, with Somerset Hills KC Show
5 Lhasa Apso Club of Greater New York Specialty,
   with Somerset Hills KC all breed show
6 Lhasa Apso Club of Westchester Specialty,
   with Westchester KC all breed show
12 Lhasa Apso Club of Northern California Specialty,
   Marin Civic Center, San Rafael, CA
   Judge: Melbourne Downing

OCTOBER 1987
* 15 Bulletin deadline for Fall Issue

DECEMBER 1987
1 Unpaid ALAC dues are past due. If not paid by this
date, individual must re-apply for membership.

JANUARY 1988
* 15 Bulletin deadline for Winter Issue

APRIL 1988
* 1 Last day to apply for ALAC Annual Awards for 1987
* 15 Bulletin deadline for Spring Issue

MAY 1988
* 31 Lhasa Apso Club of Central Colorado Sweepstakes
   Judge: June Frankl

JUNE 1988
* 1-3 ALAC National Specialty & Midwest South Futurity,
   ALAC Annual Meeting & ALAC Awards Banquet
17 Merrimack Lhasa Apso Club Specialty, Canton, MA
(* Further information can be found elsewhere in Bulletin.

PLEASE SEND IN THE DATES OF YOUR CLUB'S SHOWS, MATCHES,
SEMINARS, ETC., TO BE INCLUDED IN THE CALENDAR.
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