MULTIPLE BEST IN SHOW
CH SAN JO'S LOTS O'FANFAIR
MULTIPLE BEST IN SHOW
CH SAN JO’S LOTS O’FANFAIR
Shown twice as a special - and two all-breed Best in Shows! An incredible beginning to this young dog’s specials career
Victor Cohen 517-655-5347

President’s message

“We have high hopes that (the Bulletin) will spark new interest among our members. The Bulletin can be self-sustaining, or can even become a source of income for our club, if we make full use of the advertising space it provides.”

Bob Sharp, June, 1972

Dear ALAC Members and Friends,

The above message appeared in Volume 1, No. 1 of the Lhasa Bulletin in June, 1972. This was not the first bulletin issued by ALAC, but it was a new, highly attractive format using glossy cardstock covers, high quality photos, and typeset. This new Bulletin predated any of the privately published breed magazines, and was truly magazine quality. Previously, the ALAC bulletin had been mimeographed. I still have a few pre-June, 1972 issues in my possession, plus all of the beautiful magazines, including the first. I was delighted to find No. 1, since it is apparently valuable enough that the historian’s display was robbed of ALAC’s copy at the National this May.

Beginning in June, 1972, and continuing through at least part of 1977, back cover advertising was sold, and front covers displayed photos of top winners and producers. It is not a new notion to have dogs on the covers, and doing so falls within guidlines and intent.

To promote more Bulletin advertising and to better serve members, the Board, in August, decided to send the Bulletin to judges, on a trial basis of one year. The Board believes, and I concur, that it is also appropriate to provide judges free subscriptions and that they should have benefit of the parent club publication, particularly since they receive the privately-owned breed magazines. The decision will be automatically reviewed next summer before it is continued.

There has been mixed reaction to this decision. However, I have been told by more than one member, that our affordable rates make advertising possible for most members, many of whom are unable to advertise in the magazines. This is one way of answering that often-asked question - “What does ALAC do for the members?” Some disagree. What do you think? Let me know.

Reading the old Bulletins provides a rich history of the breed in the United States at a time when the Lhasa Apso was still a rare breed in numbers as well as character. I would like, 15-20 years from now, to be able to look back at my 1989 issues and see many of the old dogs and old friends, some since departed, as I did last night looking through 1970’s issues.

Sincerely,
Cassandra de la Rosa

P.S. I have received no input on the proposed voluntary code of ethics. Deadline is October 31 as announced in the 8/89 Bulletin.
THE BULLETIN’S LOW COST ADVERTISING RATES

- FRONT PAGE (+ inside 1/2 page) $90.00
- BACK PAGE (+ inside 1/4 page) $60.00
- FULL PAGE AD WITH ONE PHOTO $30.00
- each additional photo on same page $5.00
- FULL PAGE AD (NO PHOTO) $15.00
- 1/2 PAGE AD (NO PHOTO) $10.00
- LITTER BASKET LISTING $3.00
- BREEDER’S DIRECTORY (6 issues) $15.00
- BUSINESS CARD $3.00
- BUSINESS CARD (6 issues) $18.00

SEND YOUR ADVERTISING TO:
Susan S Giles
2373 Wheatland Drive
Manakin-Sabot VA 23103

Get your ads in and be seen.
The ALAC BULLETIN is the fastest and least expensive way to reach the Lhasa public.

Any claims or statements of the writers or advertisers in this publication represent their own opinions and are not necessarily those of the editor of the BULLETIN or of the officers and Board of the American Lhasa Apso Club Inc.

LIKE TO CONTRIBUTE TO THE BULLETIN?
We would love to have articles of most any length, type and subject from the membership. If you have something you have written or you have seen somewhere else that you would like to share with everyone else please send it to:
Denise Olejniczak, 74565 Van Dyke Rd
Romeo MI 48065, 313-752-5674
Please be sure to obtain permission to reprint from the author on any copyrighted materials before sending them to the BULLETIN.

LITTER BASKET FORM:

<table>
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<th>Kennel Name</th>
<th>Name</th>
<th>Address</th>
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<th>Phone</th>
<th>( ) PUPPIES ( ) GROWN DOGS ( ) STUD SERVICE</th>
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Presidential comments...
Because of unforeseen circumstances, dues notices for 1989-90, which should have been sent in June, were only recently mailed. Please accept our apologies for the delay.

It is very important that you send your membership renewal in as soon as possible.

Renewal notices for 1990-91 will be mailed, as required, in June, 1990.

DID YOU KNOW?
The January, 1972 issue of the Bulletins mailed 1/27/72 at a cost of 16 cents for two ounces of first class postage.

A full page of advertising, with photo, cost $25.00.
Is $30.00 per page in 1989 a deal, or is it a deal?!?!

FUTURITY ELIGIBILITY - 1990

Nominated puppies eligible are:
2. Puppies must be nominated within 90 days of birth

LOCAL CLUB NEWS

Lhasa Apso Club of Southern California
1989-1990 Officers
President: Richard Camacho
Vice President: Lynn Lowy
Treasurer: Bill Dawson
Secretary: Linda Allen
2900 Poinsettia Ave
Manhattan Beach CA 90266
213-546-1049

Board Members: Pam Gamble
Judy O’Dee
LaVonne Brockway
Jan Bridgeforth

The Lhasa Apso Club of Southern California is happy to report that after 30 years they have finally received approval to hold Specialty Shows. Their early planning stages suggest the first Specialty will be held July 4th weekend in conjunction with the Shoreline KC weekend.

Greater Detroit Lhasa Apso Club
1989-1990 Officers
President: Pat Dieball
Vice President: Victor Cohen
Recording Secretary: Carolyn Milan
Treasurer: Barbara Prenger
Corresponding Secretary: Cheryl Lynn Zwick
23818 Barfield
Farmington Hills MI 48018
313-478-3894

Board of Directors: Cindy Butsic Gayle Kozloff John Scarsella
1989 National Specialty...

Keke B Kahn

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<td>Becky Johnson</td>
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<td>SAN-DHI'S LHASA APSOS</td>
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<td>Saundra &amp; Bill Devlin</td>
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<tr>
<td>1117 Western Meadows Rd. NW</td>
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<tr>
<td>Albuquerque NM 87114</td>
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<td>505-898-0813</td>
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<td>JA-MA LHASA APSOS</td>
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<td>Janet &amp; Mary Whitman</td>
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<tr>
<td>23 Great Oaks Drive</td>
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<td>Spring Valley NY 10977</td>
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<td>Rock Tavern NY 12775</td>
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<td>914-496-9794/5</td>
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<td>KALEKO LHASA APSOS</td>
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<td>Debbie Burke</td>
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<tr>
<td>317 Mill Road</td>
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<td>Creeland PA 19075</td>
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<td>SHARBIL</td>
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<td>William and Sharon Russell</td>
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<td>Parma OH 44134</td>
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<td>Don &amp; Marge Evans</td>
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<td>1202 Chesapeake Drive</td>
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<td>MASSACHUSETTS</td>
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<td>SHUKTILINGKA LHASAS</td>
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<td>Ken &amp; Hariat Silverman</td>
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<tr>
<td>27 Brook Road</td>
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<td>Marblehead MA 01945</td>
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<td>MICHIGAN</td>
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<td>ARKAY LHASA APSOS</td>
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<td>Bill &amp; Becci Kruse</td>
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<tr>
<td>4215 Bishop Road</td>
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<tr>
<td>Detroit MI 48224</td>
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<td>313-883-5592</td>
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<td>TEXAS</td>
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<td>WYNDWOOD</td>
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<td>Kay and Bobby Hales</td>
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<tr>
<td>600 Carrie Hills Blvd</td>
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<tr>
<td>Conroe TX 77304</td>
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<td>409-273-2203</td>
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<td>VERMONT</td>
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<td>NORBULINGKA</td>
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<tr>
<td>Phylis R. Marcy</td>
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<tr>
<td>Box 174 Academy Road</td>
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<tr>
<td>Thetford Hill VT 05074</td>
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<td>802-786-4688</td>
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I want to say how very much I enjoyed the Lhasa National Specialty. It was a big big thrill to do it again after ten years. I was delighted at my acceptance by the membership and the exhibitors at the last minute. The scheduled judge, Mr. Roy Ayers’ entry was fabulous. I am sorry he was not well and could not have this wonderful experience. I know all the Lhasa folks missed him, and in case you don’t know it, Mr. Ayers is AKC’s newest all-around Judge. We are very proud of his achievement and congratulate him.

And now you want to hear about my 1989 ALAC critique. I must say that it will be an unusually candid report in rebuttal of Mrs. Frances Sefton’s critique of her assignment the day before I judged. She was most uncomplimentary to our breeders and, sometimes, downright insulting. First, I must say that I am not sure that we judged the same dogs one day apart! So here we go, and I will tell you my most honest opinions. I’ll take her critique point by point from here plus comment on the “conversations” tape that I have listened to.

Mrs. Sefton is obviously concerned about size-size-size along with our breeders here in America. Well, the dog that won Best of Breed is surely big. I, too, have used this lovely dog because even though he’s packed in a large container, that only takes away one point toward his overall quality, and he is a quality dog. In Mrs. Sefton’s words, she had “a breathtaking class of specials” that day. So I guess she isn’t as concerned about size when she actually gets down to it. Now having come from the United Kingdom and emigrated to Australia, Mrs. Sefton is not used to the grooming and presentation that we Americans excel in, and I imagine that it is overwhelming for her. I agree with her when she says that ours is the finest in the world, and I might add to that statement - “Our dogs are the best in the world.”

I thought the Lhasas, from puppy class all the way through, were typey and very much improved over the years. I’ve been judging them since 1972. I felt that, as is normal in every specialty entry, there were many entries that were “pet quality”. Everyone wants to attend their National Specialty and bring their dogs. They quickly find out which is a pet and never show them again. We judges tell them loud and clear if we’re doing...
"Lilly"

CH YARBRO'S TIGER LILLY
(CH YARBRO'S GEORGE A-UNITO X TARA HUFF MISS EBONY)

LILLY FINISHED HER CHAMPIONSHIP WITH
• 3 MAJORS
• BEST OF WINNERS at the NCALAC SPECIALTY
• BEST OF BREED over SPECIALS & GROUP 4

DIANNA YARBROUGH
ROUTE 5 BOX 252-C
TRAVIS FIELD ROAD
SAVANNAH GA 31408
I agree that Lhasas can be too small although I haven’t run into that problem very much in the seventeen years I’ve judged them.

Now on to heads. The Lhasa was called a Lhasa NATIONAL continued...

Terrier here in the USA until 1956 and competed in the Terrier Group. If you examine early photographs carefully, you will find that in every litter there were two types of heads - a longer muzzle with the smaller almond eyes and eyes set a bit closer together and not too undershot. There was also the rounder brachycephalic head with the bigger rounder eye and more undershot mouth. I suppose this was the result of dogs running together and mating with each other centuries ago. We still see it today. My favorite expression is “Apples don’t come from pear trees”.

I agree with Mrs. Sefton about the weak underjaw. It is not proper and therefore not typey. Pigment runs in individual lines and should be paid attention to as black is the only acceptable pigment in the standard.

I must honestly say that I feel hindquarters have improved here. They could use much more exercise, and I feel breeders fear they will lose coat if their dogs are exercised. That isn’t true. It can be done easily by wrapping the coat as described in the Herbel book.

Fronts are a big problem, but fronts are the biggest problem in every breed. Shoulder layback, to be right, must match rear angulation - no matter if it’s good or bad - they must match for good movement. I feel the reason our Lhasas have front troubles goes back to the basics. We’re an acroplastic breed. We need large lung space for breathing thin air. Tibet is the northernmost region in the world. Our legs must wrap around this chest - hence big problems, including the bad pasterns. I feel that our breeders have done a marvelous job of conquering all these problems.

I cannot accept the inference of high kick-up. To move correctly going away, the judge must see the black pads of the underfoot. If the dog has a high kick-up, it is the fault of the front - too much - too little - it simply does not go together, and the dog overdrives his front. From time immemorial, we’ve asked for straight front legs. How many times do we see it? Almost never. I think Mrs. Sefton should refer to both Rachel Page’s Dog Steps - it’s on video and in hard back - and McDowell Lyons’ The Dog in Action, an old, but excellent book on movement. These explain clearly correct movement.

Lastly I will cover coats. Lhasas are double-coated, and some have correct texture, and some have soft kinkly coats. These are wrong and impossible to maintain. No one can keep them for very long. I always took as much undercoat out as possible to make my life easier! Our breeders spend lots of time and energy keeping them. Grooming products help - if the right ones are used. Dogs in other countries suffer because...
ART-EST LHASAS

Esther DeFalcis
472 Cricket Hill Trail
Lawrenceville, GA 30244
404-979-0070

ART-EST PRECIOUS MOMENTS
"NANCY"
(CH ART-EST GENTEEL GIZMO X CH KINDERLAND TA SEN NITE SATIN)
Nancy is handled by co-owner Steve Nichols and has 3 points.

ART-EST TRIPPLE PLAY
"TRIPPER"
(CH GLAXAY’S HOT PROPERTY X CH ART-EST MOST VALUABLE PLAYER)
Tripper is handled by Lani Howell and has 5 points. He is for sale now or upon completion of his American Championship.
NATIONAL continued...

was truly magnificent overall. Correct size, a beautiful head and bite, and correct straight harsh coat texture were among his many attributes. My Open and Reserve dog was close behind and a good one, too.

In bitches, I had a lot of depth and chose an elegant bitch, very correct in size, coat texture, head and eye. She, too, became a Champion that day.

And on to the glorious Specials line-up. I stood there and thought what tremendous strides our exhibitors have made through the years to be able to present their dogs so beautifully. When I first got into Lhasas in the very early 60's, they all looked like unmade beds!

I carefully went through the class. And finally the 12 year old Veteran Dog - a Grand Old Man showing like a very young dog in superb coat and physical condition - told me it was his show - and, indeed it was!

My Best of Opposite bitch was very pretty and possesses a level topline and lovely neck along with correct tail set and carriage.

Thanks for the memories.

KeKe Kahn 1989

ALAC GROUP PLACEMENT
AWARD STANDINGS
as of the August Gazette

1) Ch Rufkins Chip Off The Ol Rock
Group I - 15 Group II - 9
Group III - 5 Group IV - 2
Total points - 99

2) Ch Wyndwood's Fuzzbuster
Group I - 5 Group II - 13
Group III - 8 Group IV - 3
Total points - 78

3) Ch Arkay Tsuro The Energizer
Group I - 7 Group II - 6
Group III - 8 Group IV - 1
Total points - 63

To qualify for the ALAC Group Placement Award the dog must have a minimum of 10 group placing. The dogs listed above are the only dogs to meet these requirements thus far. Points are awarded...

Group I - 4 points, Group II - 3 points, Group III - 2 points, Group IV - 1
"CONGRATULATIONS"

CH JARO’S TEXAS TEDDY BEAR
(CH LIGHT UP'S RED ALERT X CH BARKER’S SHEER ELEGANCE)

on his new

CHAMPIONSHIP

owned and loved
By
Judith Camacho

Marion and LaVonne Brockway

Handled with Lots of TLC
By
Richard Camacho

Watch for "Jaro’s Little Indian’s" Sired by Teddy
(3 Braves - 2 Squaws)

Thank you - Lhasa Love

Barbara and Frank Trujillo
AMERICAN, PERUVIAN, SOUTH AMERICAN, WORLD '88, 
BI PERUVIAN, MEXICAN AND INTERNATIONAL 
BISS CH KINDERLAND TA SEN BIZZI BUZZI

Owned by: JEVIEHAN LHASAS  
Jerry & Vivian Henderson  
1506 West Lane  
Killen TX 76542  
817-634-5749

(BISS CH WINDSONG'S GUSTO OF INNSBROOK ROM

The Astro Series Shows

BAYTOWN KC  Judge: K Grosso  Best of Breed
SAN JACINTO KC  Judge: D H Wilson  Best of Breed
HOUSTON KC  Judge: J Gregory  Best of Breed
AMERICAN, PERUVIAN, SOUTH AMERICAN, WORLD '88, BI PERUVIAN, MEXICAN AND INTERNATIONAL
BISS CH KINDERLAND TA SEN BIZZI BUZZI

X KINDERLAND'S TA SEN ISIS ROM****)

Bred by:
KINDERLAND TA SEN
Susan S Giles & Ellen Lonigro
2373 Wheatland Drive
Manakin-Sabot VA 23103
804-749-4912

Judge: P Hartinger Group 4
Judge: J Mellor Group 2

Presented by: Susan S Giles
Jeviehan Meri Christmas Party
Shreveport Kennel Club - Sunday, September 3, 1989
Judge: Mr Charles Kushell  Handler: C L Eudy  Award: 3 point major

Breeders:
Jerry & Vivian Henderson
Rt 1 Box 121
Killeen TX 76542
817-634-5749
ANGEL

(JCH KINDERLAND TA SENBI BUZZ! X CH KNOLWOOD JEVIEHAN CI CI)

Jeviehan Britt Hark The Angel
BEST ADULT IN FUTURITY
SOUTHERN REGION

OWNERS:
Doris & Richard Britt
2401 Plateau Dr
Plano TX 75075
601-867-8264

BREEDERS:
Jerry & Vivian Henderson
Rt 1 Box 121
Killeen TX 76542
817-634-5749
The meeting was called to order by President Cassandra de la Rosa at 8:55 PM at the Texian Motel in Houston, Texas. Officers and members of the board present were Marie Allman, Lynette Clooney, Victor Cohen, Susan Giles, Carolyn Herbel, Cassandra de la Rosa, Brenda Schmelzel, and E. Raymond Sledzik.

The agenda was accepted with the addition of discussion of mailing the bulletin to regional clubs, bulletin mailings to judges of Lhasa Apsos, an obedience report, and an update on the financial status of ALAC by the finance committee rather than a finalization. Brenda Schmelzel moved to accept the agenda as amended. Susan Giles seconded. Motion passed.

President's Report: Cassandra de la Rosa thanked Susan for the excellent job she has been doing on the bulletin.

Secretary's Report: Lynette Clooney reported that the judge's ballots for the 1991-1992 National Specialties were in the mail.

Treasurer's Report: Marvin Whitman sent a treasurer's report showing income and disbursements during the period of May 17, 1989 through July 31, 1989. The balance in the checking account as of July 31, 1989 is $4,286.06. This amount does not include the balance in the National Specialty Trophy Fund of the 1990 Futurity Account. Marvin noted that he is in the process of securing a surety bond for the ALAC Treasurer in the amount of $15,000 for an annual premium of approximately $75.00.

Committee Reports:

Finance Committee: Victor Cohen stated that the audit was almost complete. They are in the process of obtaining copies of checks in question from the closing of the previous ALAC account by incoming treasurer Marvin Whitman. Carolyn Herbel will obtain those for the finance committee.

It was moved by Ray Sledzik that the new treasurer, Carolyn Herbel, sign the necessary papers for the corporate resolution to open the new checking account. Signs on the account are to be Cassandra de la Rosa, Carolyn Herbel, and Victor Cohen. Susan Giles seconded the motion. The motion passed.

Victor will instruct the Trophy and Futurity chairmen to give an accounting of their account balances, close the accounts, and transfer monies to the main account to be opened by Carolyn Herbel.

A finance report was distributed to the Board on the 1989 National Specialty hosted by National Capital Lhasa Apso Club. Report enclosed.

The Coat Management Plan

**SOFT•SHEEN**

**PREMIUM CONDITIONER WITH COLLAGEN**

**SOFT•SHEEN** Conditioner improves coat and skin condition, leaves hair fresh-scented, cuts grooming time and helps prevent static.

**PREMIUM HERBAL PRO SHAMPOO WITH VITAMIN E**

**SOFT•SHEEN** Shampoo moisturizes as it cleans, helps reduce matting and tangling, and helps prevent anti-static qualities make grooming easier and more effective.

**ANTI-STATIC COAT DRESSING**

**SOFT•SHEEN DAY OF SHOW COAT DRESSING** anti-static and anti-tangle qualities make grooming easier and more effective.

**PRODUCT**                               **SIZE** | **PRICE** | **QUANTITY**
---|---|---|---
SOFT•SHEEN CONDITIONER | 8 OZ | $6.95 | 
SOFT•SHEEN CONDITIONER | 16 OZ | $8.95 | 
SOFT•SHEEN CONDITIONER | 1 QT | $12.95 | 
SOFT•SHEEN CONDITIONER | 1 GAL | $28.95 | 
SOFT•SHEEN SHAMPOO | 8 OZ | $6.95 | 
SOFT•SHEEN SHAMPOO | 16 OZ | $8.95 | 
SOFT•SHEEN SHAMPOO | 1 QT | $12.95 | 
SOFT•SHEEN SHAMPOO | 1 GAL | $28.95 | 
SOFT•SHEEN COAT SPRAY | 8 OZ | $4.95 | 
SOFT•SHEEN COAT SPRAY | 16 OZ | $6.95 | 
SOFT•SHEEN COAT SPRAY | 1 QT | $10.95 | 
SOFT•SHEEN COAT SPRAY | 1 GAL | $19.95 | 

**SHIPPING AND PACKING**

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**SUB-TOTAL**

**SHIPPING**

**TOTAL**

**NAME**

**ADDRESS**

(No Po boxes please)

**CITY STATE ZIP**

**SEND ORDERS TO:**

**SOFT•SHEEN**

2373 Wheatland Drive
Manakin-Sabot VA 23103
AN EXCEPTIONAL OPPORTUNITY.....
to obtain an EXCEPTIONAL PUPPY

BARKER'S PHOTA KHI FELONY
(age 10 months)

Due to space limitations in our temporary housing situation, we must offer this elegant young male for sale to a loving show home.

Sire: Multiple BIS Ch Sultan's Master Blend
Dam: Multiple Group Placing (from the classes) Ch Barker's Crime of Passion

Breeders: John Klarenbeck & Sandra Barker
Owned and Loved By:

Drs. Randolph & Sandra Barker 9621 Greenmeadow Circle Glen Allen VA 23060
804-965-0368
BOARD MINUTES CONTINUED...

1990 National Specialty: Discussion ensued as to the show superintendent and/or secretary for the 1990 National Specialty to be held in Northern California. Ray Sledzik moved, Lynette Clooney seconded, that the board of directors choose the superintendent on an annual basis for national specialty shows. Motion passed. Ray moved that the board choose R & R as superintendent for the 1990 National Specialty provided Northern California Lhasa Apso Club has not accepted a contract by another superintendent. Brenda Schmeizel seconded. Ray Sledzik amended the motion to read upon approval of catalog quality by the board of directors. Susan Giles seconded. Motion passed.

Susan Giles moved, Ray Sledzik seconded that Norman Herbel be appointed Show Secretary for the 1990 National Specialty. Victor brought up questions posed by the Northern California Lhasa Apso Club, the host club for the 1990 National. It was noted that the show chairman must be from the host club. The board chose to set the catalog ad rate at $35.00 per ad plus $5.00 per photo.

Discussion ensued concerning the responsibility of the judges gift. It was noted that there is great expense involved in hiring judges for the National Specialties. Susan Giles moved that ALAC will not be responsible for a gift for judges who charge a fee. If a judge does not charge a fee, a gift may be paid for by ALAC. Motion passed.


ALAC Properties: It was noted that four (4) boxes of secretarial materials were sent to Lynette Clooney from Sondra Rogers as well as copies of past minutes. Cassandra de la Rosa stated that the spiral binder has been located in the possession of Sally Silva and that she had received more copies of past yearbooks.

1992 National Specialty: A proposal by Eddie Hutchinson of the Heart of America Lhasa Apso Club was presented to the board. The Lhasa Apso Club of Greater Houston has also submitted a request to host the 1992 National Specialty. The Board of Directors instructed that club to present a written proposal to the board of directors no later than August 31, 1989. Board members will respond by vote for the host club no later than September 10, 1989.

New Business:

Bulletin Mailings: Susan Giles moved that a copy of the bulletin be sent to several different regional club’s membership at every mailing for one year in order to inform non-members of what is happening in ALAC and to encourage membership. Lynette
Pebbles finished her championship with a 5, 4, and 3 point major. She is her dam's 3rd champion giving her an ROM title and her sire's 16th champion. Pebbles has been bred to Ch Kinderland Ta Sen Bizzi Buzzi.

Kinderland Ta Sen
Susan S Giles & Ellen Lonigro
2373 Wheatland Drive, Manakin-Sabot VA 23103
804-749-4912
TO: THE GENERAL MEMBERSHIP

FROM: Lynette Clooney

Due to lack of space, reports from the annual meeting of the general membership and the board meeting held on August 3, 1989 in conjunction with that meeting are not included in the bulletin. If anyone wishes to receive copies, please contact either the new secretary, Steve Campbell, or myself, and we will be happy to send them to you.

In the best interests of the Lhasa Apso.

______________________________

AMERICAN LHASA APSO CLUB, INC.
Annual Meeting
August 3, 1989

The annual meeting was called to order by President Cassandra de la Rosa at 8:10 PM at the Texian Motel in Houston, Texas. Lynette Clooney moved, Carmen Herbel seconded that the agenda be adopted. Motion passed.

The results of the 1989-90 Annual Election of Officers and Board as tabulated by W. Gary Dunlap, CPA were read by the secretary Lynette Clooney. Carmen Herbel moved, Jeanette Stimson seconded, that the results be accepted as reported. Motion passed. Results enclosed.

Brenda Schmelzel asked for support for the 1990 National Specialty in the form of pledges to the trophy fund.

President Cassandra de la Rosa gave the Lhasa Apso Club of Greater Houston a big thank you from ALAC for their superb hospitality to the ALAC membership and board of directors.

Skip Johnson moved, Marie Ross seconded, that the meeting be adjourned.

Respectfully submitted,

Lynette Clooney
Secretary
YUPPIE has collected her Fall Harvest:

- **3 1/2 months old**  Best Puppy in All-Breed Match on her 1st outing.
- **6 months old**  Best in Match at The Lhasa Apso Club of Central Colorado’s Specialty Match with an entry of 22 Lhasa Apso’s.
- **6 1/2 months old**  4 Point Major at her first AKC Show under Mrs Olmos-Ollivier

Thank you Judges for awarding our young girl’s quality.

**Yuppie is Owned, Bred and Handled By:**
Deborah Walsleben, Claret Lhasa Apso’s, 7 Claret Ash, Littleton, CO 80127  303-973-0885
Training on the Grounds/Warming Up
by Kay Guetzloff

This 'n That

One of the things not added to the new obedience regulations was the letter sent to all clubs and obedience judges on August 27, 1987, and printed on the front page of FRONT and FINISH in October of that year. This letter specified what constitutes the grounds and premises, and also spells out what is permitted in a warm-up.

When you consider how many exhibitors, and some judges, have not looked at the current obedience regulations in years, if at all, I suppose it is not surprising that even more exhibitors, and still a few judges, have never read that letter. Unfortunately, since the contents of this letter were not put into the new regulations, it is likely that those new to the sport, or new to judging, may never see it, unless FRONT and FINISH should choose to run it periodically as a reminder to exhibitors, and judges, as to what is and what is not allowed as far as training goes at dog shows, and also for club members who are the ones that have to police the grounds at their trial.

I really believe that the majority of exhibitors violating the regulations are doing so through lack of knowledge, but one hates to be harping on someone to quit what they are doing, especially if it is someone that you think should know better. In the last few months I have seen the following infractions, and I really don't believe these exhibitors even realize they are breaking the rules: a judge completed their judging assignment at a trial, and before leaving the show site brought one of their dogs in and practiced some heeling in the building. No corrections or anything, but that judge could have easily got into trouble had someone turned them in.

Another judge was exhibiting, and while waiting for other classes to finish, was practicing off-lead handling and off-lead recalls in the building, with an unentered dog. This was pointed out to me by a Novice A student. Finally, I saw another experienced exhibitor practicing retrieve outside the ring, other clubs turn a blind eye to anything but a hard time when he was warming up for a High in Trail run-off. We explained that the dogs were not entered, and the people doing this training were not entered, and we were perfectly legal, but lo and behold, after a while, here came a member of the show committee, to tell us we had to stop, or else. We explained that the dogs were not entered, and the people doing this training were not entered, and we thought we were off the show grounds, but we were told that were still in violation, and that if we didn't stop what we were doing, we'd be in big trouble. Of course, put that way, we picked up and left, but I have had an opportunity to talk with a couple of people from AKC and the show committee member was right.

Since then, I have been more aware of people training on, or adjacent to, the show grounds, and there are a lot of violators. And even now, many people are not following the warm-up allowed under the letter of August 27. When this letter came out, I figured many people on the show committee of the clubs putting on the dog shows would not be aware of what a warm-up entails, so I got a copy of the letter to carry in my dog show bag. It has come in handy on occasion, when some official has come up and told me I can't warm-up my dog on healing, or practice a few fronts and finishes on leash. In fact a judge even gave my husband a hard time when he was warming-up for a High in Trail run-off. The next day she threw dirty looks at him as he again legally warmed-up outside her ring before his turn to show. So he walked into her ring with a copy of the letter in his pocket, which he subsequently showed to her, and she said she had never read it! If you don't have a copy of the letter and have been hassled for doing a legal warm-up within the past, I suggest you carry a copy of the letter on your person at every show, which you can produce if necessary.

The Annual Election report failed to list the following information:

Total votes counted 334
Am/Can Ch Pawprints and Shoyu Carry On

This young bitch is turning heads in the show ring.
Many thanks to Ann Hayden for this lovely win.

Shown selectively by:
Sherry Swanson  
Owner  
Dublin CA

Nancy Damberg  
Co-Owner, Breede  
Boring OR
A
AIL BITCH PARADE

CH TABUS MUSIC MAN
Hi-Life Kavalier of Wil-O-Wik
CH BIT O GOLD BUFFAE OF CANTON

CH TABUS AMERICAN MAID
Tabu's CL Born Free
Tabu's Cover Girl

CH TABU'S MUSIC MAN
Hi-Life Kavalier of Wil-O-Wik
CH BIT O GOLD BUFFAE OF CANTON

CH CHIYOKO NOBODY DOES IT BETTER

Owner
SALLY SILVA
3197 1 St
Riverside CA 92507

Breeder & Co-Owner
CAROLYN HERBEL
Rt 1 box 50
Putnam OK 73659
This fine young dog is shown winning a 4 pt major under Mrs J Andrene Burnette. He is sired by Ch Tabu's Music Man out of Sho Me Sass A Frass.

Owned & bred by Mike & Charlotte Whittler
Sho Me Lhasa Apsos
1975 Thornton Rd
Pacific MO 63069
314-257-7500

Handled by Max Spears
National Capital Area Lhasa Apso Club

October 1, 1989

Best of Breed
CH. KINDERLAND TA SEN BIZZI BUZZI

Best of Winners, Winners Dog
KINDERLAND TA SEN AYERS ROCK

Reserve Winners Dog
BODNATH DRAKCHA KAPPA KALDEN

Specialty
Best of Opposite Sex
CH. TALL OAKS EIGHTIES LADY

Winners Bitch
MATABA SINGH IN THE RAIN

Reserve Winners Bitch
WYNDWOOD NEVER SAY NEVER

PUPPY DOGS (2)

BRED-BY EXHIBITOR DOGS. (3)
1. Barker’s Photo Khi Feony, NT475061. 11-02-88. Breeder: John Klarenbeck & Sandra Barker. By Ch SuIan’s Master Blend - Ch Barkers Crime of Passion. Owner: Dr. Randolph Barker & Dr. Sandra Barker.
3. ChalIn N’ Ma-Son’s Show Stealer, NT411247. 5-14-88. Breeder: Nancy A. Beach & Linda Tackett. By Tabu’s Prince Matchabelli - Garsan’s Classi Case O’Xashan. Owner: Linda Tackett.

AMERICAN-BRED DOGS. (1)

OPEN DOGS. (5)
3. Christopher Robin of Baywind. (Beverly Drake, Agent) NT335047. 1-12-88. Breeder: Gina Farhana. By Ch Misti’s Play It Again Sam - Wicket of Baywind. Owner: Joyce D.

BRED-BY EXHIBITOR BITCHES. (3)
2. ChalIn’s Luv A Plenty, NT510757. 1-4-89. Breeder: Linda Tackett. By ChalIn’s Royal Squire - ChalIn’s Sparkling Sherry. Owner: Linda Tackett.
3. Rhu-Ha’s Tien-Mi-Tee Wu, NT333240. 9-6-87. Breeder: By Ch Misti’s Play It Again Sam - Ch Rhu-Ha’s Shan-Ku Nu-Hai. Owner: Ruth Hatcher.

AMERICAN-BRED BITCHES. (2)

OPEN BITCHES. (11)

BEST OF BREED

BEST OF OPPOSITE SEX
Presenting......

CH TISHA'S IMA SOLITARY MAN

(Shukti Lingka Tisha Chingo (ptd) X Ch Tisha's Solitaire)

"PJ" is showing winning his 1st major at 13 months under Mr Charles Herendeen.
"PJ" finished with 3 majors at 20 months of age and is now enjoying the home life.
Watch for his half brothers and sister, "Blue" (major pointed), "Melissa" (both majors), and "Hot Shot".
"PJ"s daughter "Gypsy" will be out this Spring.

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Debbie Burke
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Oreland PA 19075
215-887-1770
SIRE: Tall Oaks Sportin' Chance
DAM: Ch Kaleko's Sophisticated Lady
Whelped 7-7-89
2 bitches

litter basket
Mary and Lane Koch
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Colorado City CO 81019
719-676-4044
SIRE: Suntory Anchors Aweigh
DAM: Marlan Contessa
Whelped 8-26-1989
2 dogs 2 bitches

litter basket
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Sandy and Bill Devlin
1117 Western Meadows Rd NW
Albuquerque, NM 87114
505-898-0813
SIRE: Ch San-Dhi's Joyslyn's So Much Magic
DAM: San-Dhi Joyslyn's Amber-Le
Whelped 7-10-89
1 bitch

litter basket
Sandy and Bill Devlin
1117 Western Meadows Rd NW
Albuquerque, NM 87114
505-898-0813
SIRE: Nylon Hoshira Starlitte Express (11 pts)
DAM: San-Dhi Joyslyn's So Much Magic (9 pts)
2 bitches

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Joyslyn's Lhasa Apsos
Lynn and Joyce Johanson
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David City, Nebraska 68632
(402) 367-4385

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Ch Saxonspring Almo
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Ch Woodlyn’s Sassi of Mardel

Am & Eng BIS Ch Orlane’s Intrepid
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Am & Eng BIS Ch Orlane’s Intrepid
BIS BISS Ch Woodlyn’s Ruff and Ready

Saxonsprings Choula
Ch Orlane’s Whimsey of Innsbrook
Ch Orlane’s Whimsey of Innsbrook
Woodlyn’s Tamala of Ruffway

Ch Tiffany’s Won Kai Lee Senjen
Ch Mardel’s Telula Tail Wiggle
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VICTOR COHEN: OWNER

BREEDERS: M NIXON & G CABRAL
CASCADE LHASA APSO SPECIALTY
UNDER JUDGE MS MARCY ZINGLER
HIS FIRST TIME OUT AS A SPECIAL
Cascade Lhasa Apso Fanciers of Greater Seattle

Specialty

Lanham, Maryland

August 26, 1989

Judge: Ms. Marcy Zingler

Best of Breed

CH. MANTA'S THIS BUDS FOR YOU S.J.

Best of Winners, Winners Bitch

SAN JO'S FEMILARIE

Winners Dog

SUNTORY ROBBER BARON

Best of Opposite Sex

SAN JO'S FEMILARIE

Reserve Winners Dog

SAN JO ALL GUSSIED UP

Reserve Winners Bitch

SAN JO'S FEMILARIE

Judge: Ms. Marcy Zingler

PUPPY DOGS, 6 to 9 Months. (2)


PUPPY DOGS, 9 to 12 Months. (1)


PUPPY BITCHES, 6 to 9 Months. (2)


JUNIOR DOGS, 12 to 18 Months. (2)


BRED-BY EXHIBITOR DOGS. (1)


OPEN DOGS. (4)


OPEN BITCHES. (7)


BEST of BRED COMPETITION

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champion fleefire step aside o'nyima

stephan has free flowing, ground covering stride with magnificent carriage.
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stephan is sired by ch fleefire replay and out of ch nyima macho's muchacha.

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This special plate was designed by Dolores Popowitz for the
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32
Hooter is shown taking a Group II under Mrs Cynthia Sommers at Palm Valley Kennel Club. Just starting in a limited specials career, this young dog has a bright future ahead. Many thanks to the following judges who have helped: Ray Filburn, Bob Fosyth, Stephen Hurt, James Moran, Derek Rayne, Langdon Skarda and Dr Harry Smith.

OWNERS

BAYWATCH
Don & Margie Evans
1202 Chesapeake Drive
Churchton MD 20733
301-261-5918

BREEDERS

Kay & Bobby Hales
Frank & Barbara Trujillo
Shelley shown, at 8 months of age, winning Best Puppy at the Lhasa Apso Club of Greater Houston Specialty, under judge Ray Siedzik, during the Astrodome Series of Dog Shows. Watch for this young girl in the future.

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Co-Owner:  
Pat Keen  
Sho Tru
The Human/Animal Bond
Pet Loss and Bereavement

by Sandra B. Barker, Ph.D., L.P.C.

Dr. Barker is an Associate Professor of Counseling at Western Virginia College of Graduate Studies and serves as program director of the Clinic for Individual and Family Therapy. She began counseling people over pet loss in 1987, using animal-facilitated therapy as a therapeutic tool. A member of the Delta Society, Dr. Barker has been active in human/animal bond research and pet loss counseling. She has been invited to present some of her research findings at the International Conference on the Human/Animal Bond, meeting in France later this year.

We welcome Dr. Barker’s unique perspective to this column. Kathryn L. Mitchener

INTRODUCTION

Of the many client-veterinarian interactions that occur, perhaps the most awkward and uncomfortable involves pet loss and bereavement. Veterinarians cannot predict how the owner will react. Some become angry and verbally abusive - even threatening; some are uncontrollable, while others remain totally controlled, refusing to believe that death has occurred or is imminent. Although some veterinary schools have recently included course work addressing the bereaved pet owner, most practicing veterinarians must deal with their bereaved clients without the benefit of any formal training.

The purpose of this article is to assist veterinarians in understanding:

• an owner’s reaction to the death of a pet,
• the grief process, and
• strategies that veterinarians can use to more effectively interact with and support the bereaved client.

BREAKING OF THE BOND

Research has documented the intense bond which develops between people and their pets. Understanding this strong emotional and psychological attachment aids in understanding bereavement. Literature on the human animal bond attributes the strength of the bond to numerous factors. Those factors most often cited are pets’ intense loyalty, their total relationship in which they feel accepted and important is the one and only involvement in their life, that is the pet, their unconditional love. In addition, pets provide companionship, security, comfort, acceptance, love and feelings of being needed and important are all taken away with the pet’s death. Therefore, the death of a beloved pet can represent a profound loss to the owner.

THE GRIEF PROCESS

Grief is an individual process; there is no “right way” to grieve. Grief is a normal process; it is the natural reaction to significant loss. Grief is also a necessary process; grieving enables one to once again function effectively.

The extent and duration of grief varies for individuals, although an average length of time for pet bereavement has been cited as 6 to 8 weeks. As with human grief, pet grief appears to be more intense and of longer duration when the death resulted in the loss of important roles and relationships, and when the owner is working as one which could have been prevented. An example of the former would be a dog show enthusiast for whom the death of the show dog ended the show-related activities for the owner. The owner in this example must face the loss of a beloved companion as well as the loss of meaningful activities that helped define the owner’s identity.

In her extensive research on death and dying, Elisabeth Kubler-Ross identified five common stages of grief. Each step will be briefly described as it relates to the grief of pet owners, and strategies will be presented, which veterinarians can use to support their clients.

Since clients in the first two stages of grief present more difficulties for the veterinarian, more focus will be placed on them. Although originally individuals were believed to move through these stages in order, more recent work indicates that people may move back and forth between the stages or they may skip stages as they work through their own particular process.

Denial This stage is characterized by disbelief, shock and numbness. Faced with the overwhelming loss of a beloved pet, our psychological defenses protect us by initially denying the reality of that death. It can be quite unnerving for a veterinarian to carefully explain the disease process that is ending the life of a pet and have the owner respond by asking to have a rabies shot given! However, the individual is reacting normally to the shock of such information. It may be helpful to realize that the owners aren’t deliberately ignoring the information presented. Rather, they are indicating a need for time to comprehend the severity of the situation. Let your response show the owner that you understand the disbelief and that you feel a sense of loss as well. This can be very comforting.

Especially when the death is unexpected, the owner will need time to accept that death has occurred. It is important to give owners that time in order for them to think clearly about body disposal. A hasty decision many times leads to regret and additional suffering. For one bereaved owner, the action that provided her the most comfort was the individual cremation of her pet, a decision that was consistent with her values. Her veterinarian had to keep the body for 3 days while the crematory was being built at a nearby pet cemetery. The veterinarian’s willingness to cooperate demonstrated his concern for her as well as validating the importance of her making the appropriate decision.

A similar situation exists for owners suddenly faced with a euthanasia decision. It is important, when possible, to allow people time to accept the fullness of the pet’s condition before they make the euthanasia decision. A pressured or spontaneous decision may cause feelings of guilt and regret for the owner. Telling the owners that they can let you know their decision in 1 or 2 days, if the pet is not suffering, allows them time to discuss the decision with family members, seek answers to any questions or concerns they may have, seek professional help if needed and say their goodbye to the pet in the way that is appropriate for them.

Anger People can become angry about the loss of their pet and may turn their anger outward. The object of their anger may be toward the family member who allowed the pet to be euthanized, the person (perhaps a stranger) who was responsible for the death, or toward the veterinarian who, in their mind, failed to save the pet. Owners may also turn the anger inward, which...
KE-KO
(Zarrah's Trendsetter X Ch Krisna Tikara)

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Kara Lhasa Apsos
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is one way of defining guilt. Owners may feel responsible for the death and punish themselves by ruminating about, "If only I had..."

Dealing with the angry client is very difficult for many veterinarians. The veterinarian may be simultaneously struggling with his/her own feelings. If the pet was treated over a significant period of time, the veterinarian may be feeling a genuine sense of loss. Perhaps the death was clearly a case of owner negligence and the veterinarian is, in fact, angry at the owner. Alternatively, the veterinarian may feel guilty and inadequate for not being able to save the pet.

One reason that clients vent their anger at veterinarians is they are readily available. The owner is really angry because the pet died, but it's difficult to be angry at death.

Many clients I have counseled become aware that they are really angry at the pet for dying, but blaming the deceased pet is guilt-inducing; it is much easier to be angry at the veterinarian. Blaming and accusing others or trying desperately to find out precisely what happened are two ways that an owner can focus on others and not on the death that has occurred. Veterinarians can help angry clients by understanding that anger is a necessary and normal part of grieving, by refraining from becoming defensive or hostile in return, and by communicating to the owners that their anger is understood.

Sympathetic responses may help defuse the client's anger. Even though the veterinarian may believe that the pet could have been saved had it been brought in sooner, communicating this to the owner will only add to the guilt of an already suffering individual.

Bargaining

Although Kubler-Ross found evidence of this stage in human grief, pet loss counselors have reported little evidence of this stage in pet owners. Individuals in this stage make bargains in an effort to influence the outcome of a dying individual. For example, people might promise that if the dying person is allowed to live, they will go to church every week.

Depression

In this stage, people feel the true sadness of the loss. They are no longer denying the death but are mourning the loss of the pet. Sympathy cards and notes received earlier can be very comforting and more fully appreciated at this time. Owners have indicated that hearing from their veterinarians that they were good caretakers can be of tremendous comfort at this stage.

Acceptance

This stage has also been referred to as recovery. The pain lessens, the death has been accepted, and the owner is able to think of the pet with fond memories. This stage also involves adjusting to the environment that no longer includes the pet. Owners are faced with changing their pet related routines, such as feeding and exercising the pet. Also critical in this stage is the need for the owner to reinvest the emotional energy that previously went to the pet into other relationships. This is very difficult for owners who believe that to do so would be a betrayal of the deceased pet. This issue has important implications for the owner's decision to obtain another pet.

OBTAINING ANOTHER PET

Most of the bereaved owners counseled by the author ask when they should obtain another pet. Once the owner has accepted the death of the pet, is no longer trying to 'replace' the pet, but desires the companionship of another pet, then it is appropriate to develop a new bond. Obtaining another pet before the owner has sufficiently grieved for the deceased pet can be disastrous. One owner bought and returned three Sheepdog puppies because they weren't like the deceased pet. A Beagle owner complained her new puppy wasn't as sweet as her deceased pet, wasn't marked as pretty, and wasn't half as smart. The disappointment of these owners in not replacing their deceased pet was painful and frustrating for them, causing resentment and rejection of the new pet.

REFERRING

Not every owner whose pet dies will need professional help, and it is difficult for the veterinarian to know who may need such assistance. One preventive strategy is to have pamphlets or business cards readily available from counselors or other mental health professionals who provide pet bereavement counseling services in the community. Many communities now have self help groups focusing on pet bereavement, and the Delta Society (P.O. Box 1080, Renton, WA 98057-1080) maintains a national registry of pet loss counselors. Identifying an interested professional at a mental health center in the community can also be helpful.

Just as veterinarians routinely provide owners information on specialty clinics/hospitals when it is appropriate, they can provide information on support services available for grieving owners. Being able to express one's sympathy to a client whose pet has just died, while providing a pamphlet or business card of an individual or agency providing counseling services, is an efficient and caring way for veterinarians to communicate their personal concern and, at the same time, legitimize the pain and grief that the client is experiencing. A simple statement can be very effective, such as, "I know you are feeling a lot of pain right now. This pamphlet describes a service that other owners have found helpful. You may find it helpful too." This strategy allows clients to decide for themselves if they need the support services available. A call from the veterinarian several days after the death of a pet is another meaningful, expressive gesture.

Some veterinarians have found it beneficial to display pet loss counseling brochures routinely in the waiting area, along with more traditional literature on pet nutrition and care. This procedure allows clients to become aware of these services available before they are critically needed. Owners may begin to prepare psychologically for the eventual death of their pets.

CONCLUSION

Grieving for a beloved pet can be a painful experience. It can also be lonely. While society sanctions grieving for humans and has established rituals and ceremonies to aid in the bereavement, pet grief is often met with ridicule, misjudgment and insensitivity. Because of their unique role and status in caring for pets, veterinarians have the opportunity to validate grieving for the loss of a pet as a necessary and normal human reaction. By offering their support, veterinarians have the opportunity to demonstrate their compassion for the suffering human being just as they have, on a daily basis, for the non-human animal.

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STAR PRODUCERS...
Carolyn Herbal

The Star Producers System was developed through the research we did while writing our book, THE COMPLETE LHASA APSO, in order to rate the producing ability of sires and dams in our breed. It was first published in March, 1981 in the breed magazine LHASA TALES.

The Star Producers System includes all producers with the qualifying number of champion offspring. It is not intended to compete with the ROM (Register of Merit) System of the American Lhasa Apso Club, Inc., but to make additional information known about those dogs and bitches who are not entitled to include ROM after their names. Some reasons for a Lhasa Apso not being entitled to have an ROM added to his name may be that the owner is not a member of ALAC, or is a member but has not applied for the title, or the owner of the qualified Lhasa was retired or deceased before the ROM system was established in 1973.

<table>
<thead>
<tr>
<th>STAR PRODUCER SYSTEM FOR Sires:</th>
<th>STAR PRODUCER SYSTEM FOR DAMs:</th>
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<tbody>
<tr>
<td>One Star Producer **</td>
<td>One Star Producer **</td>
</tr>
<tr>
<td>Two Star Producer ***</td>
<td>Two Star Producer ***</td>
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<tr>
<td>Three Star Producer ****</td>
<td>Three Star Producer ****</td>
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<td>Four Star Producer *****</td>
<td>Four Star Producer *****</td>
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<tr>
<td>Five Star Producer ********</td>
<td>Five Star Producer ********</td>
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</tbody>
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**FOR Sires:**
- 6-16 champion offspring
- 17-27 champion offspring
- 28-38 champion offspring
- 39-49 champion offspring
- 50-60 champion offspring

**FOR DAMs:**
- 4-6 champion offspring
- 7-9 champion offspring
- 10-12 champion offspring
- 13-15 champion offspring
- 16-18 champion offspring

---

October 1, 1989  Judge: Mr. Herbert Rosen

Best in Sweepstakes: Barker’s Photo Khi Felony

BOS in Sweeps: Northwind Panchan Hot Tamale

PUPPY DOGS, 6 to 9 Months. (3)
1. Misti Acres Kopper Penny
2. Kinderland Ta Sen Ayers Rock
3. Chain’s Good N’ Plenty

PUPPY DOGS, 9 to 12 Months. (1)
1. Barker’s Photo Khi Felony

JUNIOR DOGS, 12 to 15 Months. (1)
1. San Sei On Target

JUNIOR DOGS, 15 to 18 Months. (2)
1. Chain N’ Ma-Son’s Show Stealer
2. Senji-Un Serenade Baza Red

---

August 26, 1989  Judge: Mr. Harold Langseth

Grand Sweepstakes Winner: San Jo All Gussied Up

Best Puppy in Sweepstakes: San Jo All Gussied Up

Best Junior In Sweepstakes: Desiderata Karmina Burana

PUPPY DOGS, 6 to 9 Months. (2)
1. Mion San Jo Glad All Over.
2. San Jo Ziggy Balou.

PUPPY DOGS, 9 to 12 Months. (1)
1. San Jo All Gussied Up.

JUNIOR DOGS, 12 to 15 Months. (2)
1. San Jo Rumors Flying.
2. Sosuemei Zig-Zog-At Hackberry.

---

PUPPY BITCHES, 6 to 9 Months. (3)
1. Tall Oaks Simply Chloe
2. Northwind-Malton Margarita
3. Chain’s LuX A Plenty

PUPPY BITCHES, 9 to 12 Months. (2)
1. Mataba Singh in the Rain
2. Baywind’s She’s Got the Look

JUNIOR BITCHES, 12 to 15 Months. (2)
1. San Sei On A Clear Jasmine Day
2. Rhu-Ha’s Pao-Shih

JUNIOR BITCHES, 15 to 18 Months. (1)
1. Northwind Panchan Hot Tamale
2. Chain Pandy’s High Society

---

PUPPY BITCHES, 6 to 9 Months. (2)
1. San Jo Mion Norma Jean.
2. San Jo Doha Decadence.

PUPPY BITCHES, 9 to 12 Months. (2)
1. San Jo Zhantor Holly Who
2. Zhanter Dreamspeaker.

JUNIOR BITCHES, 12 to 15 Months. (1)
1. Sosuemei Devonshire Cream.

JUNIOR BITCHES, 15 to 18 Months. (1)
1. Desiderata Karmina Burana.
"Willie Nelson"

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