The Lhasa Bulletin
Published Bi-Monthly by The American Lhasa Apso Club

JUNE 1990

BISS & MULTIPLE GROUP WINNING CH WYNDWOOD BEST FOOT FORWARD
President's message

Dear Friends,

In a few weeks we will be in San Francisco for the National Specialty and the Northern California regional specialty. This year our activities will be covered by the AKC GAZETTE. A class full of Lhasas at the ALAC National is a wondrous sight, and I can think of nothing nicer than having our event shared with the entire fancy via the GAZETTE.

The week promises to be fun, exciting, educational, and challenging. I hope to see as many of you as possible, and expect that we will all have a good time!

Many thanks to all who have worked so hard to make this week possible.

Sincerely

Cassandra de la Rosa
BISS & MULTIPLE GROUP WINNING CH WYNDWOOD BEST FOOT FORWARD

FOOT PRINTS TO SUCCESS

BISS
GROUP 1
GROUP 2
GROUP 3

DUDLEY T. MC MILLIN
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LENA WISEMAN
WILMA HUNTER
DOROTHY NICKLES
MARIAN HODESSON

All of this BREEDER, OWNER, HANDLED and all before his second birthday.

WYNDWOOD
Kay & Bobby Hales
600 Carriage Hills Blvd Conroe TX 77384 73-2395
Tired of going home from a show weekend without any points on your dogs or worse yet collecting a lot of reserves? There is a way to help improve the odds on winning. The 1989 Judging Form will be ready by March 15th. Our service provides the information you need to make the right decision under what judge and at what shows you should enter your dogs. The 1989 Judging Form provides the following:

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Armed with this vital information, you can make intelligent decisions as to what judges your dogs could do well under. Many of the dogs in the 1989 Judging Form will be in competition in 1990. Know who your potential competitors are for the coming year.

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When you purchase The 1989 Judging Form we include, FREE, a printout of all placements for your dogs (if they appear in any 1989 show) either by your name or your kennel name.

The cost of this annual service is still only $25 for either the Judge or Regional book.

SPECIAL OFFER: If you order both the Regional and Judge printout, you get both for $40. We also still have The Judging Form results for 1987 and 1988. Order either book with the 1989 results and you get each for only $20 per book.

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"See you at the National Specialty"

EL SHADDAI'S CREATIONS

Lhasa Apsos
and
Bernese Mountain Dogs
Futurity - an investment in the future, an event in which the contestants are selected long before the event occurs. The ALAC Futurities are indeed an investment in the future, as the contestants must be nominated by the time they are three months old. Three months old, who is sure how a three month old Lhasa puppy will mature. At the American Lhasa Apso Club 30th Anniversary Show, Eastern Division Futurity Classes, some 45 exhibitors were sure how their puppies would turn out and took a gamble on the future.

I had the great pleasure to judge these classes held on May 24, 1989. There were 54 entered, 9 absent for a total of 45 futurity contestants.

In looking back at what I wrote following my judging of the Futurity Classes at Trenton, in May of 1973, I could well have copied many of the comments. However, if I thought the entry in 1973 was excellent, then I must use another word and call the 1989 entry superior. The superiority came, not so much from greatly improved conformation, but in superior condition, superior temperament and ring manners, superior handling. Lhasa fanciers and exhibitors have greatly improved upon their craft. That is, the breeding, grooming and exhibiting of beautiful Lhasa Apso.

In 1973, one of my main concerns was faulty, or upright shoulders. I still found upright shoulders, but either I have mellowed, or the shoulders were substantially better, because this did not bother me as being a glaring fault. The fronts were fair, some turned out feet but sounder legs, and more leg, than the 1973 Lhasa. In the 1989 Lhasa the backs were shorter overall, and balance very good in spite of some size difference. Actually the size difference and type difference was more evident in 1973, than in 1989, some 15 years later. The differences, or improvements, were subtle, and reflected dedication to improvement. The rears on the 1989 entries were good to excellent, the angulation was good.

Heads and expressions were exceptionally good. Mouths were outstanding. There were some weak chins. I did not penalize the few scissors bites, nor lack of full dentition if all else was right. It was sad to see we still have failed to breed out scrambled teeth. In 1973 it was impossible to penalize for this, but in 1989, overall mouths and teeth have improved to the point where I would put scrambled teeth into an unbreedable category (please note, I said unbreedable, not unshowable), and I am not a mouth-freak. Most of the entries had adequate bone for their size and I found few, even among the young males, who were too narrow in chest.

The Lhasa Standard, as are all standards, is written for adult dogs. It is, therefore, somewhat difficult to judge a puppy against an adult standard. You see something you are sure is just “puppy” but you can’t be sure. When the six to nine puppy dogs came into the ring I could hardly believe the poise and showmanship of the puppies. The first puppy on the table, I could not fault. If the rest are this good, I know I’m in trouble. Second dog on the table, I couldn’t fault him, a little long in loin here, but we are getting picky, and there are those who believe this is relative to the size and length of the vertebrad and not a valid measurement. The third dog on the table, I couldn’t fault him, picky again, maybe a little long in loin. Fourth dog on the table, I couldn’t fault him, he helped me out by pulling away from me. Fifth dog on the table, he also helped me out by pulling away, and giving me the “fear in the eyes” look. OK, everyone back on the floor and moving. I had told myself prior to judging, I would not pay any attention to handling. As long as I could adequately assess the dogs movement, it was OK how he was handled. Wrong, it came down to who was showing best in this class, which had a lot to do with handling. The first place winner, a black and white parti, had a soft approach to showing but never missed a step, and he was loaded with sweet charisma.

Talk about charisma, wait until the 9 to 12 month puppy dogs came into the ring. It was an almost repeat of the class before. Lovely puppies, in excellent condition. When the class winner walked into the ring, I knew he was something special. He made eye contact with me. He was third up on the table, and he was wonderful to go over, I should have been getting used to it, here was another one I couldn’t fault. Besides excellent conformation, his carriage and overall bearing was exciting. His manner reminded me so much of a great winner of the 60’s who used to win his own shows by staring into the judges eyes and daring them to put him down.

I was faced with a dilemma in 12 to 15 month class. I had three dogs with excellent conformation and type, but one was larger and heavier than I thought he should, and standing next to him was one smaller and lighter than I thought he should be. I was fortunate to also have a quality young dog to place first in this class.

The 15 to 18 month class was outstanding. My choice was a lovely red dog in excellent coat and condition. There was definitely more than one male in this class I would loved to have taken home. It I were to get serious about faulting the entries, my findings were negligible. This was as nice a group of young males as I have ever seen. They were beautiful, well balanced and sound in temperament.

The 6 to 9 puppy bitches were a delight. They had a long wait to get into the ring and were a bit fussy at first, but most settled down nicely. My first place winner had a soft approach to showing, she was such a little lady, very poised and well behaved, with nice balance. The second
home of 30 champions
ch. fleetfire red rover red rover c.d.
ch. fleetfire zhel lee bhel lee rom*
ch. fleetfire put on your red shus
ch. fleetfire step aside o' nyima
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ch. fleetfire tia taschi-anna
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ch. fleetfire fash on red
ch. fleetfire hot tam alie
ch. fleetfire red zin ger
ch. fleetfire zshoi zhel
ch. fleetfire red fern
ch. fleetfire red rox
ch. fleetfire replay
ch. niall's patina
ch. sanjo fleetfire
ch. munchu's poise 'n ivy
ch. nyima's hot stuff tonite
ch. ka-ron's raven of claret
ch. aurora's kim-tu dynask
ch. nyima's a little nachas
ch. almont's jb of nyima rom**
ch. niall's fleetfire o' blu patina
ch. kyi-ra chen nyima of krisna
ch. nyima macho's muchacha
ch. hoshira jason's fleece o' fold
ch. shotru hylan rock'em 'n sock'em
In order to provide educational information about the Lhasa Apso to breeders, judges, exhibitors, and others interested in our breed, The ALAC Bulletin will feature a series of articles focusing on the breed standard. Twenty-five ROM Lhasa Apso breeder-exhibitors, who are recognized for their extensive knowledge and experience in the breed, have been asked to participate. Future issues of The Bulletin will present a standard question that was sent to this panel, and the responses provided by the participants.

standard forum

QUESTION FOR THE JUNE ISSUE:

Our standard does not address movement. Do you think that it should, and if so, please give your interpretation of correct movement for the Lhasa Apso.

The first word that comes to mind when I think of correct Lhasa movement is "effortless". A Lhasa Apso shouldn’t bounce or roll or look as though moving were a chore. Also, lots of kick up in the rear may look flashy but often seems to be over compensation for poor front movement.

And, yes, I think our standard should say something about movement. Among some of the phrases I’d like to see it mention are "normal canine gait", "good reach and drive", and "smooth and effortless." I’d also include examples of what it shouldn’t be (i.e. "bouncy" "rolling").

Joyce Johanson

I definitely believe that the Lhasa Apso standard should address movement.

I believe a Lhasa Apso should have very good reach and drive and that their front and rear should be balanced - not over extended in the rear. They should move true in the front and not to close in the rear. Their topline should be level when they move with head held high and tail up over the back.

There is nothing lovelier than an elegant looking Lhasa Apso moving if they have sound structure. I have seen so many lovely, typey Lhasas that are absolutely gorgeous standing and then can barely move around the ring. We must address movement in the standard for this reason. As long as the standard does not say anything about movement the judges do not have to pay any attention to movement and will continue to put up Lhasas that do not have sound structure. I feel this is doing a disservice to our breed.

Barbara Peterson

The standard calls for well developed quarters and thighs and mentions nothing that would make the Lhasa gait distinctive. I interpret that as meaning the Lhasa should move with a strong, straight forward, effortless gait - free of bounce, roll, paddle or any exaggeration of movement that would deviate from what is considered "normal" in the majority of breeds. A statement in the standard along these lines might help those that think a lack of specifics indicate that anything goes.

Georgia Palmer

Yes, the standard should address movement. As a Breeder/Exhibitor/Judge I feel very strongly that the movement of the dog directly reflects how that dog is put together. When I see a Lhasa move I want to see the same kind of pretty silhouette, moving as when he is standing. The motion should be free, effortless, and precise. The fore legs and rear legs should reach and drive in equal extension with the head and neck carried erect to maintain the elegant profile. It is in motion that the topline must appear level and the tail carried over the back. As speed increases the legs will converge towards the center line. I also feel that every dog must be moved at his own natural gait. There's nothing prettier than a self propelled Lhasa enjoying his movement in the ring rather than one that is dragged too fast or strung up by his handler.

Bobbie Wood

continued on page 30
"Munchie" won Winners Dog & Best of Winners at National Capital Area Lhasa Apso Club Specialty under Judge Mrs Marjorie Doane. He finished at Windham County Kennel Club going Best of Breed under Mrs Cynthia Schmick. It was a short (12 shows) but very sweet career.

Bred, owned & handled
BARBARA WOOD
ANBARA LHASA APSOS

Co-breeder
LESLIE ANN ENGEN
SAN JO LHASA APSOS
Owned by: 
JEVIEHAN LHASAS
Jerry & Vivian Henderson
1506 West Lane
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817-634-5749

(BIS CH WINDSONG’S GUSTO OF INNSBROOK ROM X KINDERLAND’S TA SEN ISIS ROM****)

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1990...JUDGE...Mr Joseph Gregory
LOCATION...San Francisco CA

1991...JUDGE...Mrs Carolyn Herbel
LOCATION...Detroit MI

1992...JUDGE...Mrs Michele Billings
LOCATION...Houston TX

1993...Region I (East) open for bids

Membership Application
THE AMERICAN LHASA APSO CLUB

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OCCUPATION ____________________________  
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I hereby apply for membership and agree to abide by the
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American Kennel Club.

Signed ________________________________  

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By
Arlene & Peter Oley

Thank You All

LHASA LOVE

BARBARA & FRANK TRUJILLO
LOCAL CLUB NEWS....

THE LHASA APSO CLUB OF SOUTHERN CALIFORNIA
FRIDAY JUNE 29, 1990 • COSTA MESA CA
Sweepstakes Judge: Mrs Lorraine Cole
Specialty Judge: Mr James Reynolds
Jr Showmanship Judge: Mr Roy Prado
Superintendent: Jack Bradshaw
PO Box 7303 18-Los Angeles CA 90022-213-727-0136

SHORELINE DFA (LACSC Supported Entry)
SATURDAY JUNE 30, 1990
Judge: Mrs Phyllis Marcy
Superintendent: Newport Dog Shows
PO Box 7131 Pasadena CA

LONG BEACH KC (LACSC Supported Entry)
SUNDAY JULY 1, 1990
Judge: Mr Robert Strum
Superintendent: Jack Bradshaw

GREATER DETROIT LH ASA APSO CLUB
23rd ANNUAL SPECIALTY • JULY 7th, 1990
Sweepstakes Judge: Susan S Giles
Regular Class Judge: Marcy Zingler
Dog Trainer’s Obedience Center • Madison Heights MI
More information contact:
Carolyn Milan, Show chairperson
313-634-1717

New Address
Heart of America Lhasa Apso Club
Secretary:
Robin White
1400 Main
Blue Springs MO 64015
816-228-9666

SAN DIEGO COUNTY LH ASA APSO CLUB
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TAKE A MINUTE

NATIONAL SPECIALTY 1991

There has been some conversation about the National Lhasa Apso Club of Canada holding their National Specialty the weekend of our National Specialty. It seems the Canadian showsite would be less than 30 minutes from our Detroit location. Please take the time to fill out the attached form and return it to:

FRED DIBALL
2304 Koper Drive
Sterling Heights MI 48310

_____ YES. I would be interested in attending the Canadian National Specialty in 1991.

_____ YES. I would probably have an entry at the Canadian National.

_____ NO. I would not be interested in attending the Canadian National Specialty in 1991.

THE LHASA APSO CLUB OF WESTCHESTER, INC.

Specialty
(in conjunction with the Westchester KC show)
Sunday: September 9, 1990
Sweepstakes Judge: Mrs E Ruth Terry
Regular Classes Judge: Mr John H Honig
Superintendent: Newport Dog Shows
Information: 718-225-2279

DON'T MISS THE NATIONAL JULY 18th - 20th SAN FRANCISCO CA
Pictured en route to his Canadian Championship, which included a Best Puppy in Group award. Thank you Susan and Ellen for our sweet natured, beautiful golden boy. He's pretty as a picture, so was named after the fabulous artist Norman Rockwell.

Watch for him in the US now with Susan Giles. They paint a beautiful picture together.

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Bred by
Neil & Hanni Graves

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& SON #2

QUIET RIOT was #2 in Canada for 1989

Both of these Lhasas placed in the TOP TEN of Group 6

Bred by Bonnie Hubert, Neil & Hanni Graves

SHANKARA LHASAS BONNIE HUBERT

#107-511 Gatensbury St • Coquitlam BC V3J5E7 • 604-931-6458
puppy was a strong showman, with lots of pizazz. Standing still was not in her repertoire on this day. The heads and expressions in this class were exceptionally nice.

The bitches in the 9 to 12 class were surprisingly mature for their age group. Traditionally in futurity classes this age group in both dogs and bitches, with some exceptions of course, is the underdog class. The entries are out of the cute puppy stage, but not quite into the beautiful adult stage yet. This entire class was the exception. The bitches were in excellent coat and condition, and generally showed well. One very pleasing bitch unfortunately gave me what I call "the fear in the eyes look" which with a bitch could mean anything, like I'm in season, don't touch me, or denote real instability and fear. One of my friends told me when the bitches walked into the ring in this class she knew which one I liked. I guess it showed in my face, because when I saw the video, I indeed knew who I liked. The first place winner was lovely. Her coat was exquisite, she was a delight to go over. She moved well. Her balance was excellent. She acted like she liked me too. Any one of the girls in this class could have won it by reason of their conformation, and beauty.

The 12 to 15 month bitch class presented somewhat the same problem to me as the dog class in this age group. There were size differences. The bitch who took first place is a strong mover, in good coat. She will be a Specials bitch some day. The second place bitch was a darling, we bonded. She needed to work some quirks out in her ring performance, which I'm sure she will. The third place bitch was a little unsure of herself, but again, showmanship will come. She was sound and typy.

The 15 to 18 month young adult bitch class was a repeat of the males in the age group. At the risk of repeating myself, the girls were outstanding. In excellent coat and condition. They were nice to go over, and most moved well. For some reason the entire class did not show as well as some of the other classes. Again, any one of these bitches could have won the class. My first place winner had excellent balance and movement, and on this day, well deserved her first place win. As in past years, the futurity bitch entry in all classes excelled, with two important exceptions.

Best Puppy in Futurity went to the 9 to 12 month puppy dog entry. He was a golden and white parti color with black tips. He loved to show, and he and his young handler were indeed a team.

Best Adult in Futurity came from the 15 months and over dog class. He was a striking red, with good substance, good structure and good movement.

Best in Futurity went to the puppy entry. This dog never let down, not once. I could not deny him. He showed his puppy heart out every minute he was in the ring. Congratulations to his owner, breeder, and handler. This fine young dog has an outstanding future in the showing.

It was extremely interesting and valuable to be able to look at the video of the futurity. I was happy to note that my opinions did not change after seeing the tape. The entry was excellent, the ring steward was good, the surroundings and conditions were good, the National Capital Area Lhasa Club planned the event well. I thank everyone who entered under me, and I thank the American Lhasa Apso Club for giving me this opportunity to judge such a delightful group of Lhasa Apsos.

In closing, I must say, everyone who gambled on the future, all of the futurity entries, owners and breeders, it was a good gamble. You are all WINNERS.

NOTE: The Futurity entry is listed in the June 1989 American Lhasa Apso Club Bulletin, along with a photo of the Best In Futurity Eastern Division Winner. The entries were shown in catalog order and I refer to particular dogs in that order. Also included in The Bulletin are the results and photos of other winners from this memorable weekend.

Behind the Champions

CH BALA’S HOT WHEELS
Breeder/Owner: Brenda Schmelzel

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CH SUNTORY STOCKING STUFFER
CH SUNTORY ADINA
1987 GRAND VICTOR BISS CH SUNTORY SUPER FUDGE
Pawprints Jinda
CH SUNTORY SEMIRA
Suntory Sans Souci

CH BALA’S HOT WHEELS

Sinbad of Abbotsford ROM*
CH KA-RON’S BAD SAM I AM
CH SUNTORY ARABESQUE ROM*
1987 GRAND VICTRESS CH BALA’S SUGAR FREE
CH TABU’S STARS AND STRIPES
CH TABU’S HEART STRING OF GRAMAR ROM
CH TABU’S QUEEN OF HEARTS ROM

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SAN DIEGO COUNTY LHASA APSO CLUB
AKC SANCTIONED A-OA MATCH April 22, 1990
Kearny Mesa Recreation Center, San Deigo, Ca.

CONFORMATION Judge: James L. Lockwood, PHD.

6-9 Months Puppy Dogs
1. Del Rey’s bound For Glory, Shirley Benedict & Shane Delaney

Bred By Exhibitor Dogs
1. Mario Phantom, Lynn Lowy
2. Barjea San Jo’s Michaelangelo, Barbara Peterson

American Bred Dogs
1. Mario Mr. Wonderful, Gayle Chase & Lynn Lowy

Open Dogs
1. Barjea’s Bannin Woodya, Kathy & Tom Miller
2. Joy’s Chip Off The Old Block, Deanna Maxwell

6-9 Months Puppy Bitches
1. Lorel Mario Tickle Me Pink, Lynn Lowy
2. Del Rey’s Sweet and Sassy, Robert & Debra Delaney
3. Del Rey’s Babe Of Glory, Veronica Gibson

9-12 Months Puppy Bitches
1. Jofu’s Lindy Ladel Of Jofu, Pamela Gamble & Jean Tinnes
2. Mario Lorel Amazing Grace, Lynn Lowy & Ken Sharpton
3. Mario Forever Amber, Jean Tinnes & Lynn Lowy

Bred By Exhibitor Bitches
1. Barjea’s Rachael, Barbara Peterson
2. Mario Somethin Extra, Lynn Lowy

American Bred Bitches
1. Barjea San Jo Fu Rae Of Light, Carole Braun, Pam Gamble and Barbara Peterson

Open Bitches
1. Jofu’s Sweet Persuasion, Pam Gamble & L.P. Shannon
2. Barjea’s Ebony, CD., Barbara & Dale Peterson
3. Barjea Independent Lady, Kathy Miller & B. Peterson
4. Barjea San Jo Luv’n On M’ Mind, Kathy Miller & B. Peterson

BEST IN MATCH Mario Phantom, Lynn Lowy
BEST OPPOSITE Lorel Mario Tickle Me Pink, Lynn Lowy

OBEDIENCE Judge: David Mays

Novice Class A
Joy’s Morgan Scooter, Gayle Chase

Novice Class B
Barjea Lyndy Midnite Ms Chief, HC., Jody Mannheimer & B. Peterson
Joy’s Summer Breeze, Deanna Maxwell
Ch. Summerbills Pride Of Joy, Deanna Maxwell

Open Class A
Sir Dusty IV, CD., HC., Jody Mannheimer
Joy’s Almond Joy, CD., Deanna Maxwell

No Qualifying Scores

Highest Scoring Dog in Trial
Barjea’s Lyndy Midnite Ms Chief HC.

1991 FUTURITY JUDGES

The following have been voted as the futurity judges for the described regions counted by ALAC Secretary, Steve Campbell and reported by Ann Lanterman, Futurity Secretary.

REGION 1 Richard Camacho
REGION 2 Don Evans
REGION 3 Ann Lanterman
(in conjunction with the National Specialty)
REGION 4 Nancy Sehnert

Check the Region Map in your Handbook for the appropriate region.
CH RHU-HA'S HOU-CHI KOU
(RAMPAS KELLAM X CH ART-EST CHIN-TE SHIH KO)

A consistent group placer, this young “special” dog is shown taking group I under Mrs James Edward Clark at Virginia Kennel Club. Our red “George” is a breeder’s dream come true! “George” is a proven stud, reproducing his superior type, attitude and temperament.

A repeat breeding of “George” yielded 2 beautiful little boys. April 4, 1990.
Inquires invited!
Introducing ...........

CH JOYSLYN'S FLASH OF GOLD

Flash is shown with handler Deborah Kirk gaining his first major under judge Douglas H Wilson (WD, BOW 3 PTS). He finished under Dr Leon Seligman (WD, BOW 3 PTS) at Greater Daytona Dog Fanciers May 27, 1990. Thank you Debbie and the judges that recognized Flash for the beautiful, sound dog he is. This breeding was repeated and puppies are available. Please direct inquiries to Joyce Johanson.

Owner: Toni Stewart
Cameron Lhasas
213-204-4573

Breeder: Joyce Johanson
Joyslyn's Lhasa Apso
309-837-1665
Sidney, a lovely 11" white male, finished with 4 majors. He has a reverse scissors bite, sound structure and an engaging personality. He is available at stud to approved bitches. Watch for his kids Jofu-Cameron Torrid Affair, Jofu Second Time Around and Jofu's Pending Warranty at the Specialty.

Sidney is owned and loved by Toni Stewart-Cameron Lhasas 213-204-4573
Club Projects of the Lhasa Apso Club of Greater Houston, Inc.

The club projects are many and varied. I will attempt to chronicle those that other breed clubs might find of value.

1. SUPPORT OF THE ALAC NATIONAL SPECIALTY.
   In 1981 with the institution of the 1 roving National Specialty concept, LACGH dedicated it’s members to support of the National Specialty. We hold year long fund raising projects to send $100.00 to the Host Club to help defray their expenses in hosting the National. Take out a full page ad in the National’s Catalog, donating $50.00 to the Trophy Fund and encouraging other local clubs to support the National.

2. YEARLY CLUB SEMINARS.
   Each year, we hold a summer seminar, with varied themes and in conjunction with a covered dish social period. These seminars help persons new to the Lhasa, new to dog shows, etc. Themes in the past have been, grooming, learning to show your dog, whelping box construction, wrapping/braiding the coat, what judges look for, how a championship is accomplished, training puppies, etc.

3. ORAL CRITIQUE BY JUDGE AT OUR SPECIALTY.
   In 1988 we instituted the oral critique, by the judge at our Specialty, on a voluntary basis. Anyone not wanting their dog critique at the conclusion of Best of Breed competition were allowed to leave the ring. Many participants found this very informative.

4. JUDGES SEMINAR.
   We plan to hold a Judges Seminar called “Introduction to the Lhasa Apso”, it will aim, primarily, at the match level judges, tho the judges at all levels are welcome to participate.

5. EDUCATIONAL BOOTH AT SPECIALTY SHOWS.
   We have an educational booth at our Fall Specialty each year. We have videos, photos, as well as extensive printed information on many aspects of the Lhasa Apso as well as general info on dog ownership and showing.

We have many other projects that teach, entertain, or otherwise further the cause of the Lhasa Apso, as I am sure other clubs do. We look forward to hearing more about the projects of your club.

Marie Allman
Join us for the Futurities
They promise to be fun & exciting!

Each region's host club have gone all out to plan exciting weekends of events. With additional shows, matches, supported entries, wonderful trophies, social events and of course the National Specialty in beautiful San Francisco.

We hope you have your 1989 litters nominated! Remember you may show each puppy in ONE futurity of your choosing only!  **Don't forget to nominate your 1990 litters!**

You will automatically receive information for the futurity region in which you live and have applied, and for Region II in conjunction with the National Specialty. If you desire additional information for the other regions please contact the host chairman of that region to be included on their mailing list.

Good luck and thank you for supporting the ALAC Futurities!!!

Debbie Burke
ALAC Host Coordinator
317 Mill Rd
Oreland PA 19075
215-887-1770

1990 Futurities

<table>
<thead>
<tr>
<th>REGION I</th>
<th>Saturday, June 2, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>In conjunction with Huntingdon Valley KC Ambler PA</td>
<td></td>
</tr>
<tr>
<td>Futurity Judge: Don Hanson</td>
<td></td>
</tr>
<tr>
<td>BEST PUPPY: <strong>MISTI ACRES SANDPIPER</strong> Breeder/owner: Beverly Drake</td>
<td></td>
</tr>
<tr>
<td>BEST ADULT: <strong>TABUS WINE 'N ROSES</strong> Breeders: Nancy &amp; James Plunket Owners: Becky Johnson &amp; Nancy Plunkett</td>
<td></td>
</tr>
<tr>
<td>BEST IN FUTURITY: <strong>TABUS WINE 'N ROSES</strong> Hosted by the Delaware Valley Lhasa Apso Club</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>REGION II</th>
<th>Wednesday, July 18, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>In conjunction with <strong>ALAC National Specialty</strong> July 19 &amp; 20, 1990 and the Lhasa Apso Club of Northern California Specialty July 17, 1990 in San Francisco</td>
<td></td>
</tr>
<tr>
<td>Futurity Judge: Victor Cohen</td>
<td></td>
</tr>
<tr>
<td>Breed Judge ALAC: Joseph Gregory</td>
<td></td>
</tr>
<tr>
<td>Obedience Judge: Rosalie &amp; CK Pat Alvarez</td>
<td></td>
</tr>
<tr>
<td>Sweeps Judge LACNC: Neil Graves</td>
<td></td>
</tr>
<tr>
<td>Breed Judge LACNC: Michele Billings</td>
<td></td>
</tr>
<tr>
<td>Obedience Judge: Alvin Lee</td>
<td></td>
</tr>
<tr>
<td>Hosted by Lhasa Apso Club of Northern California</td>
<td></td>
</tr>
<tr>
<td>Host Chairman: Diana Smith</td>
<td></td>
</tr>
<tr>
<td>1455 Marin Salinas CA 93906 408-449-5339</td>
<td></td>
</tr>
<tr>
<td>Show secretary: Diana Smith</td>
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<table>
<thead>
<tr>
<th>REGION III</th>
<th>Sunday, June 10, 1990</th>
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<tbody>
<tr>
<td>In conjunction with Land O'Lakes KC, ST Paul MN</td>
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<tr>
<td>Futurity Judge: Kay Hales</td>
<td></td>
</tr>
<tr>
<td>BEST PUPPY: <strong>WOODLYN SPIT'IN IMAGE</strong> Breeder/Owner: Lynn Replogle</td>
<td></td>
</tr>
<tr>
<td>GRAND FUTURITY: <strong>WOODLYN SPIT 'IN IMAGE</strong></td>
<td></td>
</tr>
<tr>
<td>Hosted by Twin Cities Lhasa Apso Club</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>REGION IV</th>
<th>Sunday August 26, 1990</th>
</tr>
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<tbody>
<tr>
<td>In conjunction with St Joseph KC, St Joseph MO</td>
<td></td>
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<tr>
<td>Futurity Judge: Nancy Plunkett</td>
<td></td>
</tr>
<tr>
<td>Breed Judge: Maxine Beam</td>
<td></td>
</tr>
<tr>
<td>Hosted by Heart of America Lhasa Apso Club</td>
<td></td>
</tr>
<tr>
<td>Host chairman: Eddie Hutchinson</td>
<td></td>
</tr>
<tr>
<td>4335 W 40 HWY Blue Springs MO 64015 816-228-2968</td>
<td></td>
</tr>
<tr>
<td>Superintendent: Onifrio</td>
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</tbody>
</table>
Prerequisite to good movement is balance of the front and rear assemblies. The two must match in angulation and muscular development if the gait is to be smooth and effortless.

Good shoulders laid back at an angle that permits a long stride are just as essential as the excellent rear quarters that provide the driving power.

When viewed from the front, there should be no tendency for the feet to cross over or interfere with each other. Viewed from the rear the legs should not be too wide or too closely spaced.

Esther DeFalcis

It is our opinion that it is not necessary to address the issue of movement in our standard. Breeds with unusual gaits (hackney, pace, amble, to name a few) should have definition. The remaining breeds will be expected to move with a "strong, even gait."

Rachel Page Elliott, in her book DOGSTEPS, states "Good structure means symmetry of proportion, which provides a smooth effortless gait, with all parts moving in harmonious rhythm." We believe Lhasas should have a symmetry of proportion which would naturally produce movement which is correct without having to be defined step-by-step.

Barry M Tompkins & Connie C Tompkins

Mary and I believe that our standard should address movement. Since our standard does not address movement, one would then have to assume that the Lhasa Apso should have normal canine movement which is not restricted by exceptions, i.e., a roll, a hackney gait, bouncing etc.

The Lhasa should move at a moderate speed or gait.

We feel that correct construction would dictate a free flowing gait with front legs reaching well out and with good drive. The head should be carried proudly but as speed increases, the head will extend forward. The topline should remain firm and level at any speed. So when we picture the Apso moving, we should see the Lhasa covering ground with a minimum effort - with a smooth flowing gait, good reach and drive where the pads are clearly visible.

Marvin and Janet Whitman

At present I think the standard does in a round about way address movement to the experienced breeder. To the new judge or breeder is very clearly addressed. The term gay and assertive describes a happy up Lhasa. The term well developed quarters and thighs describes a strong forward moving little Lhasa to me. As a breeder I judge my stock against normal canine movement, when viewed from the side I expect to see moderate length of stride, head held up with a level flat top line, good reach and drive with kick up. I feel top line must be addressed in the standard to describe the overall picture. The rear legs should be strong to push away with out excessive kick up, only enough to see the black pads clearly with good width at the hock point. Narrowness is not desirable. The forelegs are describe as straight, the ideal. Moving straight up and back to the chest. Spinning is a result of forelegs set to far forward on a body and narrowness in the chest. This is found in young dogs with straighter shoulder. This movement results in over drive of the hindquarters and the front going no where and lots of bounce. Balance angles of shoulder to crop will enable smooth movement without bounce, equal reach and drive, level top line assertive presents and high head carriage describe correct movement in the Lhasa to me.

Pat Keen

I've heard too many comments like "You can't see how the dog moves under all that hair anyway!" That's not true! You can tell a lot just by watching the placement of the feet, the body movement, and the way the hair flows as the dog moves. I feel there should be something about movement in our standard. I have a picture of a Lhasa in motion - head up, tail carried well over the back, topline level and the coat flowing smoothly.

In order to have a Lhasa that moves that way, he must be balanced in both front and rear. That means equal layback in front and rear so that there is equal reach and drive. The rear feet should reach out in back (not up) so that you can see the pads of the feet going away. The
PRESENTING
HYLAN HOSHIRA DREAM GIRL

(CH SHO TRU HYLAN LORD O'RING X CH HYLAN HOSHIRA KISS ME KATE)

"D.G." is pictured winning Best Adult in Match at the Sierra Lhasa Apso Fanciers Fun Match this spring. Thank you! Judge Pat Sharrt.

CA-JU LHASA APSOS
Renate M Bruck
2204 Olivegate Lane
San Jose, CA 95136
408-629-7369
The GAZETTE is planning to cover the Lhasa Apso National Specialty, this year in July 1990, San Francisco, CA. The GAZETTE is planning to give feature coverage to the specialty in a future issue.

THE HOTEL/SHOW SITE:

THE CLARION HOTEL
401 East Millbrae Ave
Millbrae CA 94030
415-692-6363

The CLARION is one of San Francisco’s beautiful hotels, featuring a restaurant, a deli, a sports bar which serves light snacks, a heated pool and jacuzzi, and an indoor fitness center which includes a weight room. All this along with complimentary shuttle service to and from the airport. Several very nice restaurants on the Bayshore are within 10 blocks from the hotel and by prior arrangement and availability with the concierge a complimentary shuttle service is offered to these restaurants. A block of rooms has been reserved at a special rate from July 10 to July 28th. You must identify yourself as a ALAC CONVENTION member to be sure to get the special rates. Standard rooms are with two double beds or one kingsize bed:
1 person $68.00  2 - 4 persons $72.00 rollaway $10
Children under 18 free
These prices are per day and an 8% tax will be added.

The Ballroom is on the mezzanine floor. The cabana rooms on the ground floor do not open onto the quad. There are no dogs permitted in the quad and pool areas.

JUDGES FOR LACNC SPECIALTY SHOW

Mr Alvin Lee  All regular and non-regular obedience classes
Mr Neil Graves  Sweepstakes classes
Mrs Michelle Billings  All regular & non-regular breed classes and Junior Showmanship

JUDGES FOR ALAC NATIONAL SPECIALTY SHOW

Mrs Rosalie Alvarez  All regular and non-regular obedience classes
Mr C.K. Pat Alvarez  Team obedience class
Mr Victor Cohen  Futurity classes
Mr Joseph Gregory  All Regular & non-regular classes
Mr Ray Siedzik  Junior Showmanship

AKC GAZETTE
Connie Tompkins
354 S Fourth St
Fulton NY 13069-2533
315-695-8555

ALAC BULLETIN
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2373 Wheatland Drive
Manasquin-Sabol VA 23103
804-749-4912

AWARDS
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Bensalem PA 19020
215-245-6872

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Lynn Lawy
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Barbara Wood

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Mazom BA 4648
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206-943-6056

N S Raffle
Carolyn Herbel
Rt 1 Box 50
Putman OK 73659
201-431-4135

OBEDIENCE
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Bellevue WI 62223
618-277-6515

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Manivile CA 59901
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Birmingham MI 48007
313-644-9194

YEARBOOK DISTRIBUTION
Evelyn Bigmon
120 Central Ave
Needham MA 02192
617-444-0003

32
TISHA LHASA APSOS
Presents

CH TISHA'S IMA STORY TELLER
(MATABA'S DUROK X CH TISHA'S SOLITAIRE)

TISHA LHASA APSOS
Fred, Pat & Jeanette Dieball
2304 Koper Drive, Sterling Heights, MI 48310
313-979-6749
The Carousel flew 'round and 'round, and

MISS KELLY

caught the golden ring........BOB 3 times in 3 weeks!

"Breathtaking, elegant and exciting" are just a few of the words judges are using to describe this very special Tux granddaughter. Special thanks to the following judges for awarding Miss Kelly BOB in the past few weeks: Mr. Steven Shaw, Mrs. Dotty Ward, and Mrs. Dolores Maiz.

CH POTPOURRI BIHAR CAROUSEL

Watch for Miss Kelly at the National - she's the flying Carousel with the happy tail!

owner/handler
Linda Crabill
SHANGRI
San Jose CA
408-265-6381

Co-owners/breeders

ELsie BaIer

CH POTPOURRI BIGHAR
Whenever East meets West - there’s bound to be

**KAOS!**

First points! Thank you Mr Frank! A New York kid havin’ fun at the Classic of the Pacific.

**FLASH:** This young Tux grandson now has 4 points, including BOS over a special.

Watch out for KAOS in San Francisco!

Kaos sends congrats to one cute devil: half-sister Potpourri Bihar Ima Devil, for her recent wins. Dixie is owned by Pat Chenoweth & Elsie.

Linda Crabill - **SHANGRI** * Elsie Basler - **POTPOURRI** * Carol A Strong - **BIHAR**
San Jose, CA * 408-265-6381.
standard forum

YES! our standard should address movement.

COMING AND GOING: A correct moving Lhasa Apso should single track (converge to a center line for kinetic balance). As speed increases the feet should converge to a center line both coming and going with tight elbows, and legs forming straight lines. When the rear leg is fully extended the pads of the feet should be visible without excessive kickup.

SIDE MOVEMENT: A correct moving Lhasa Apso should reach well out in front of the body (preferably as far as the nose or more) with each front stride, and the rear should exhibit power transmitted through a 30o croup and level backline. Each rear stride should reach well up under the body, grip and follow through to full extension of the hock joint. The rear foot should lift just above the ground level when fully extended. The total result show good reach in front and good drive behind exemplifying an efficient, effortless and tireless trot.

Norman Herbel.

I’ve heard too many comments like “You can’t see how the dog moves under all that hair anyway!” That’s not true! You can tell a lot just by watching the placement of the feet, the body movement, and the way the hair flows as the dog moves. I feel there should be something about movement in our standard. I have a picture of a Lhasa in motion - head up, tail carried well over the back, topline level and the coat flowing smoothly.

In order to have a Lhasa that moves that way, he must be balanced in both front and rear. That means equal layback in front and rear so that there is equal reach and drive. The rear feet should reach out in back (not up) so that you can see the pads of the feet going away. The front feet should reach forward - toward an imaginary center line. Side view should show the equal reach and extension. The dog should be able to cover ground smoothly and effortlessly without bouncing or rolling.

Cheryl Zink
MING LHASA ROM

The Lhasa Apso Standard is unique in that it does not address the normal canine structure, including movement; rather it serves to point out “type”, or those characteristics that make a Lhasa different from other canines. The standard does not mention neck, stifles, or pasterns - yet we know Lhasas have them.

I appreciate an abbreviated standard such as ours, it does not tell us what a dog looks like, but what a Lhasa looks like. I would hope that judges and breeders know

continued on page 55
BIZZI'S KIDS HALLMARK LHASAS ANGEL

(BISS CH KINDERLAND TA SEN BIZZI BUZZI X CH KNOLOWOOD JEVIEHAN CI CI)

CH JEVIEHAN BRITT HARK THE ANGEL

TYLER TEXAS KENNEL CLUB
4-22-90
MAXINE BEAM BOB
DOLLY WARD GROUP IV

HALLMARK LHASA APSOS....

Jerry & Vivian Henderson • Rt 1 Box 121 Onion Road • Killeen TX 76542
Doris & Richard Britt • 2401 Plateau • Plano TX 75075
REPORT OF THE NOMINATING COMMITTEE

The nominating committee has submitted the following slate:

President: Joan Kendall
Vice President: Susan Giles
Treasurer: Stephen Campbell
Secretary: Carolyn Herbel

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Marie Allman
Richard Camacho
Lynette Clooney
Victor Cohen
Don Hanson
Eddie Hutcheson
Joyce Johanson
Becki Kraus
Brenda Schmelzel
Marvin Whitman
Bobbi Wood

Immediate Past President
Cassandra de la Rosa

AKC Delegate Ray Sledzik
(remains the same - 2 year term - this is the second year)

HEALTH QUESTIONS AND ANSWERS

Dr. Bigman will, as a part of the Health Watch, be willing to answer specific questions from the membership. He will also include some of the questions that seem to come up most often in his clinical practice. If you have a question for Dr. Bigman please send it to:

Kindness Animal Hospital
20 Linden Street
Walton MA 02154

or
Dr. Bigman
1600 Central
Needham MA 02192

HEALTH WATCH

by Sy Bigman, DVM, ALAC HEALTH CHAIR

Years ago when I was in elementary school, I recall my mother's "addiction" to a certain daily radio program. The catch phrase of the program was "you are what you eat." The author of the phrase and a series of articles with the same name was a Dr. Victor H. Lindlar - and to the non-believers he was a food faddist.

Another contemporary with similar ideas was Carlton A. Fredericks.

These two nutrition pioneers were among the first to link the kinds of foods that we eat directly to our good health.

The Morris Animal Foundation and the Hills Dog Food people have fostered this same thought as being important in animal nutrition. Studies have been ongoing to show the effect that nutrition may have on disease.

In cancer conditions, severe weight loss is an outstanding symptom no matter how large an amount of food the patient may be fed. Research suggests that dietary changes may turn this symptom around and help the body to combat the disease. Findings hint that both the body and the cancer mass compete with each other to convert starch and sugar into glucose which in turn is utilized for energy. The cancer mass, however, can not complete the conversion but produces lactose which the body is able to convert into glucose - but this conversion requires the expenditure of additional energy - which the animal can not spare - and which further weakens and drains the body.

Feeding the animals rations high in sugar therefore further endangers the animal's life as it would again have to work harder to convert the dextrose (sugar) into utilisable glucose.

Diets high in fat may be the answer since the cancer mass does not easily use fats for energy whereas the body can.

Another interesting possible "food phenomenon" under current investigation is the possible therapy use of high fiber diets in dogs diagnosed as diabetic.

Diabetes affects the ability of the pancreas to produce insulin, the hormone necessary for carbohydrate metabolism. Unless controlled, the diabetic dog shows an increase in the blood sugar level which eventually increases enough to spill over into the urine. The breakdown of this excessive amount of sugar into ketones raises ketone levels in the blood and urine which ultimately can lead to coma and death.

A study at the University of California, Davis would seem to indicate that both soluble and insoluble fiber in the daily diet of the dog might indeed be able to reduce the daily injectable insulin requirement for the diabetic dog.
"SOSUEMEI'S AS ALLEGED"

On his first birthday shown taking a Group III from the open class under Judge Mrs A Brunotte.

Owner, Breeder & Handler
Wayne & Lori Riley
Sosuemei Lhasas
15027 99A Ave
Surrey, British Columbia
CANADA V3R 7M9
604-589-1389
Judge: Carlos De Bango  1st Group ever awarded to a Lhasa
Record to Date
15 Group 1's
3 All Breed BIS

Owner
Victor Cohen

Breeder
Jan & Larry Burton & Marianne Nixon
Record to Date
3 Group 1's
1 BISS

Owners
Victor Cohen
Ann Lanterman

Breeder
Marianne Nixon
BUDS FOR YOU SJ

GROUP FIRST
NON-SPORTING

OLYMPIA DOG FANCERS
MAY 1980
GALLEA

Judge: William Houpt
Champion Stud Service
Puppies

SHUKTI LINGKA
LHASAS
THE HOUSE THAT BLACK BUILT
Kenneth G. & Harriet A. Silverman
27 Brook Road
Marblehead, Mass. 01945
617-631-5196

Champion Stud Service
Puppies

CHIYOKO LHASAS
Chiyoko Means 1000 Times Good
MARIE ALLMAN
111 IVY ST., RT. 3
FREEPORT, TEXAS 77541
409 333-1603

MEMBER A.L.A.C.
MEMBER O.H.A.

RHU-RA LHASAS
Champion Stud Service - Puppies
Ruth M. Hatcher
2845 Green Ridge Rd.
Roanoke, Va. 24019
(703) 562-1279

Professional Handling by
MAX AND CARMEN SPEARS
P.O. BOX 756
CLINTON, OKLAHOMA 73601
(405) 661-2826

BARBARA WOOD
201/272-8995

KALEKO LHASA APSOS
317 Mill Rd.
Oreland, PA 19075

Joyslyn’s Lhasa Apsos
Lynn and Joyce Johanson
126 Kurlene Drive
Macomb IL 61455
309-837-1665
(402) 367-4385

KHARA
Becky Johnson
#1 Khara
Imperial, MO 63052
314-464 DOGS

LHASA APSOS
TIBETAN SPANIELS

KALASIPLES
FOR SHOW OR PET
STUD SERVICE

RON CROWDER • EDDIE HUTCHESON
4335 W 40 HIGHWAY
BLUE SPRINGS MO 64015
816-228-2968

KALEKO LHASA APSOS

DEBBIE BURKE
215 887-1770

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Key to Abbreviations:
P. Puppies: D. Grown Dogs:
S. Stud Service

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2845 Green Ridge Rd
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703-562-1279
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Yuppie is shown winning WB, BOW and Best of Breed for 2 points under Mr Roy Ayers at the Terry All Kennel Club Show and the Next weekend she won WB, BOW, AND BOS for a 3 point major under Mr John Lyons at the Evergreen Kennel Club Show. A special Thank you to these judges for awarding Yuppie’s quality.

Yuppie is loved, owned, bred and handled by:
Deborah Walsleben
Claret Lhasa Apsos
7 Claret Ash
Littleton CO 80127
303-973-0885
Bitch Parade

Judge: Frank Wolaniuk

CH TABU’S MUSIC MAN
Tabu’s CL Singin’ the Blues
Tabu’s Very Much A Lady ROM
Tabu’s CL Hit It Off
AM & SOUTH AFRICAN CH CHIYOKO NOBODY DOES IT BETTER
Tabu’s Coffee With Cream
CH TABU’S STRAWBERRIES N’ CREAM

Handled by: Max & Carmen Spears
Box 758
Clinton OK 73601
405-661-2829

Norman & Carolyn Herbel
Rt 1 Box 50
Putnam OK 73659-9734
405-661-3299
BITCH PARADE

Judge: Dudley Troy McMillin

CH TABU'S MUSIC MAN
Hi-Life Kavalier of Wil-O-Wik
CH BIT'O GOLD BUFFAE OF CANTON ROM

Tabu's CL Tulsa Born
AM & SOUTH AFRICAN CH CHIYOKO NOBODY DOES IT BETTER
Tabu's First Fling
Tabu's Third Time's The Charm

Handled by: Max & Carmen Spears
Box 758
Clinton OK 73601
405-661-2829

Norman & Carolyn Herbel
Rt 1 Box 50
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1990 NATIONAL SPECIALTY UPDATE

GAZETTE COVERAGE

The GAZETTE is planning to cover the Lhasa Apso National Specialty, this year in July 1990, San Francisco, CA. The GAZETTE is planning to give feature coverage to the specialty in a future issue.

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- 1 person $68.00
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Children under 18 free

These prices are per day and an 8% tax will be added.

The Ballroom is on the mezzanine floor. The cabana rooms on the ground floor do not open onto the quad. There are no dogs permitted in the quad and pool areas.

JUDGES FOR LACNC SPECIALTY SHOW

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Mr Neil Graves  
Mrs Michelle Billings

JUDGES FOR ALAC NATIONAL SPECIALTY SHOW

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Mr C K Pat Alvarez  
Mr Victor Cohen  
Mr Joseph Gregory  
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315-593-2665

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50
Robbie is pictured above winning a 3rd major to finish under Mr Forrest McCoy at the Delaware Water Gap Show. Thanks to all the judges who appreciated Robbie.

FLASH! Kaleko Khasa Knick Knack finishes at Long Island KC!!! owned by Debbie Burke & Lois Mullany

KALEKO LHASA APSOS

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Debbie Burke
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After an extended vacation with Grandma & Grandpa Trujullo (while we relocated to Richmond), Berry returned and quickly finished her title. Thank you Mrs Walton (pictured) for Berry’s first major in May, followed by the finishing touches a few weeks later.

June 9 2pts Mr. Stephen Shaw
June 10 4pts Dr. Leon Seligman

Thank you Frank & Barb for all the TLC!

Berry Bred, Owned & Adored by
Drs. Randolph & Sandra Barker
804-965-0368

* pending AKC confirmation
## 1989 LHASA APSO FINAL RESULTS FOR GROUP & BREED - JAN. THRU DEC. 1989*

<table>
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<th>REC#</th>
<th>Dog's Name</th>
<th>BOB</th>
<th>BIS</th>
<th>BISS</th>
<th>GP.1</th>
<th>GP.2</th>
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*AS SUPPLIED BY KEN TROY*
EUTHANASIA

Your beloved pet has grown old and sick, so you take it to a veterinarian to have it put to sleep humanely. You watch as the vet gives the animal a drug injection and it appears to die peacefully.

But what you don’t know is that your pet could be dying in terrible agony and slowly suffocating, but can’t display its terror and pain because the dog has paralyzed its body.

Unknown to you, the vet could well have used succinylcholine chloride. A vicious drug that is called by animal cruelty experts “the most inhumane way to kill any creature.”

“It’s being used to kill millions of animals,” says Marjorie King, national advisor to the (U.S.) Animal Protection Institution. “A person watching an animal die from a shot of this may think it’s very peaceful - when in fact the animal is going through untold agony. Anybody who has ever had a coughing spell knows how terrifying such a thing is. The animal tries desperately to breathe, but can’t even move or cry out. The animal dies from suffocation, but is conscious until then, undergoing all this anxiety.”

Death can take up to seven minutes.

The drug has gained popularity with veterinarians and animal control officials because it’s cheaper than most humane methods, can be administered even by untrained staff members and isn’t a controlled substance so legal records don’t have to be kept.

But animal welfare experts point out that another drug, sodium pentobarbital, is a much more humane way to kill unwanted animals, causing the animal to lose consciousness immediately.


BISS CH ORLANE’S THE SHEIK

Pictured on the back cover with Betty Munden Group IV

FLASH!! GROUP I Winnegamie KC

under Frances Thornton

Owner/Handler
OAKWYND
Michael J Reinke
Breeder
ORLANE
Dorothy Kendall
Linda Smith

continued from page 36

what good movement is, and would look for that in our dogs. The British standard mentions movement, in that it is described as “jaunty” - in my opinion, this has resulted in a stiff, more stilted movement than we see in our Lhasas here.

In our interpretation of the standard, movement is described as balanced front and rear...this is in keeping with a moderate small dog that is able to cover ground smoothly without bouncing or rolling - no exaggeration that would have to be explained in our standard. Unfortunately, speed has come to be associated with good movement ... while it is true that a well made dog can cover ground effortlessly and gives the impression of speed, artificially enhancing racetrack mentality with training, trotters, etc., doesn’t cover up poor movement to the experienced eye. Attitude is just as important to good movement as structure, and a good attitude reflects a sound temperament - we don’t want wild-eyed crazies flying around the ring looking over their shoulders for whatever pursues them!

D J Kendall

I feel very strongly that the standard should state something about the gait of our breed.

I think the Lhasa Apso as any breed of dog that is structurally sound should move effortlessly, smooth flowing, in an upright fashion. Not bouncy or choppy with strong, equal motion in reach and drive.

I also feel we have to be very careful not to get too wordy with the explanation of movement. You can confuse, and even mislead breeders on what your really trying to say.

Bobbi Richardson
BISS CH ORLANE'S THE SHEIK

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