Freeway
A Lhasa on a roll

GCH CH/CAN GCH
CH Sunrose Rolling Down The Hiway
GCH CH CAN CH PL CH PL VET CH Furchila Autumn Breeze

Sunny

AKC dogs strutting to Canada and beyond

My first AKC Champion, Bronze AKC Grand Champion, “Sunny”, Furchila Autumn Breeze earned his Canadian championship and later at age 8, went to Poland where he continued his winning ways with Polish Champion and Veteran Champion titles. His offspring Dawn, Freeway and Angel are following in his international path.

Dawn
(Daughter)

AM/CAN CH Sunrose Autumn Dawn

Angel
(Granddaughter)

AM/CAN CH Sunrose Heaven Sent

Dorothy Leslie
dleslie07@yahoo.com
From the ALAC Online Committee to all of you and your loved ones...

HAPPY THANKSGIVING

Be Safe and Stay Healthy!

ON THE FRONT COVER

Freeway
GCH CH CAN GCH CH IABCA International World
CH Sunrose Rolling Down The Hiway DOB: 2017-09-30

Bred & Owned by
Dorothy Leslie

Freeways 17 IABCA Titles:
National Junior Puppy Champion – NatJR
International Junior Puppy Champion – IntJR
Honors Junior Champion – HnrJR
National Senior Puppy Champion – NatSR
International Senior Puppy Champion – IntSR
Honors Senior Champion – HnrSR
National Champion – NatCH
International Champion – IntCH
Honors Champion – HnrCH

Honors Champion in Bronze – HnrCH-B
Honors Champion in Silver – HnrCH-S
Honors Champion in Gold – HnrCH-G
World Beauty Champion – WBCH
World Beauty Champion in Bronze – WBCH-B
World Beauty Champion in Silver – WBCH-S
World Beauty Champion in Gold – WBCH-G
World Cup Champion – WCCH
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**Find A Breeder Page on the ALAC Website**

https://www.lhasaapso.org/resources/find-breeder

Marsha Susag ALAC Website
www.lhasaapso.org

Please check our Find A Breeder page on the website. If there are corrections to be made, email Marsha at: dmsusag@msn.com

If you have puppies or young adults for sale, tell Marsha. And when they are all sold, be sure to advise Marsha of that success. Without your help the website Breeder page cannot be kept current!

The Breeder page is accessible to the public and is intended to help people find responsible breeders from whom to purchase their Lhasa Apso companion or show dog! **Breeders like you!**
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First of all, I’m in the Prairies, in Central Alberta, Canada. Although there are a good number of shows throughout the year, many require long drives from my home, 8 hours one way in some cases, and a day and a half to show in B.C. I am pretty well the only one left in the Prairies showing, which means I travel to BC for competition occasionally. I have also headed east to Southern Ontario once in a while as well. Every year, as it rolls to an end, and I consider how exhausting it is to show so many weekends of the year, I say “Next year I’m not doing as many shows...” Of course, the ‘next year’ arrives, and with it a number of weekends with judging panels that are too good to pass up, and I’m off, yet again, to try to convince the judges of the worth of my dogs. For the most part, this seems to have worked quite well, with Am GCHB and CAN GCH Apsolutely My Money’s on Moxie (known as Moxie) winning our National Specialty and finishing #1 Lhasa Apso in Canada in 2014. Then AM GCH and CAN GCH Apsolutely Get in the Game (known as Nike), achieved the status of the #1 Lhasa Apso in Canada in 2016, 2017, and 2018. He was a close #2 in 2015, behind by only 25 points. He also managed to be BB at our National Specialties both in 2018, and again in 2019, that time from the Veterans Class. His son, AM CH CAN GCH Apsolutely Red Red Whine, (known as Vinnie) was getting up there and other than 2 separate days in 2018, had not really been shown as a special. 2019 was to be the year to test the waters. That was an overwhelming success, with him being #1 Lhasa Apso in Canada, #4 Owner Handled in Group 6, and #17 in the Group Nationally. Truly gratifying, since he turned 6 in May 2019. Obviously, my intention to cut back on shows didn’t happen last year either.

I started out 2020 by holding Vinnie out for the start of the year so I could test my up and coming young boy Can Ch. Apsolutely Weekend Warrior (known as Rambo) as a Special. After 2 weekends out, the 2nd of which was held mid March, it was clear that he wasn't quite ready. Rambo would not be 2 until May. I had already decided to enter Vinnie for the balance of the year, and the next 2 weekends were to be his. BUT, the pandemic became a reality while I was still showing in Mid March, which was to be the last show weekend for months. Even then, as rumours floated and exhibitors discussed the threat, we started holding back on our hugs and high fives. So much uncertainty, questions about whether the next show weekend in the Prairies at the end of March was going to be cancelled. The one after that, at the beginning of April, was also up for debate. Eventually, both were cancelled as it became clear that many people were falling ill with COVID-19 and gathering in large groups as dog shows go, was not in anyone’s best interests. In addition, because of the public health risk, large facilities were cancelling use of their premises for all events, whether they were dog shows, trade shows, etc. Dog shows were indeed off the itinerary for the foreseeable future. Shows that had already been planned and published remained on the calendar for a while, but then they too started to be cancelled. This included the usual summer outdoor ones. In some cases, the judging panels included many foreign judges who now would not be able to travel to Canada, or even if they...
could, would be required to self isolate for 14 days prior to performing their judging duties. I can only imagine the prospect for Clubs to consider the huge cost. As time went on, all the scheduled shows right into September were cancelled. With the increasing knowledge about the virus and its method of spreading, mask wearing, social distancing, and hand sanitizing have become the norm.

My husband and I, like many Lhasa breeders who have been active in the fancy for years, are seniors, and even though my husband has continued working as usual, we have been very aware we might be more vulnerable than some.

Trips to the Vet very early on became "curb-side pickup". Clients are not allowed within the facility (except for those cases which involve euthanasia), but must phone from the parking lot, after which a masked Vet Tech comes out and picks up the animal and takes it inside. The Vet calls the client on the phone if there are questions or concerns, and when the visit is over the Tech returns the animal to the vehicle. At that point, if the Vet hasn't called earlier, the Vet calls to provide a summary of the visit and exam. The Tech makes a 2nd trip out to take payment by credit card or debit. You are emailed your receipt, which you can print from your computer if you wish. My local clinic is a small one, and I really miss the personal contact with the Vet when examining my dogs. I have had to make quite a few trips this year, as many of my dogs are geriatric and require various interventions necessary to keep them healthy and functioning well. We did lose one in early June, a month before his 17th birthday, but his litter sister is still doing quite well, and keeps us entertained with her silliness. Lhasas really don't seem to understand 'getting old', which is fine by us.

Over the course of the summer, when outdoor events could still be undertaken with precautions, I had hoped for one weekend or two to show, but they didn't happen. In fact, with the number of cases rising in some provinces, some provincial borders became closed to other Canadians completely. In other cases, you could drive through, depending on whether you were coming from the west or the east. Ontario's numbers have increased so consistently that the Province of Manitoba would not allow those from Ontario to enter the Province. Other scenarios involved the option to enter, but then to self isolate for 2 weeks. So even had there been a show weekend that looked enticing, the fact that I would not have been allowed into the province anyway meant it wasn't going to happen. Finally, one club in Alberta that would normally have held 4 days of outdoor shows at the beginning of June, and had cancelled, decided that it was time to test running a show under the required protocols. They set up a 1 day show, outdoors, at the end of August, and it was limited to 200 dogs. **Online entries opened at 9.00 a.m. on opening day, and entries were full by 9:07.** I tried, but my entry was too late. Very disappointing, especially since the show was to be in the south of Edmonton, which is only a couple of hours from my home. The show was a great success, with all the participants cooperating with the restrictions, wearing masks at all times, socially distancing, washing or sanitizing their hands frequently. No spectators were allowed. Since that one day there have been no other shows in the west. The next one to proceed is in November, in Saskatchewan, and I was lucky enough to get my entry in on time. The electronic system was overwhelmed (yet again) by the volume of people all
trying in the first few seconds to get their entries in before the shows filled. There are 4 days of shows, with 2 shows limited to 200 dogs each day. There are many restrictions imposed on behaviours, etiquette, etc. I am quite confident all will comply since for many of us, this is our first time to show in 8 months. We don't want to miss out, except on the virus. There have been shows in southern Ontario, and a couple still remain on the active list in December. Also, there are 2 or 3 show weekends still proceeding (at this time, anyway) in the Maritimes as well. Some handlers have taken in as many shows as they could when they started up again, but clubs have had to think outside the box in adapting to protocols as they changed just prior to the show, or even part way through.

The Wildwood Club, in southern Ontario, recently had to scramble to adapt their process 3 days before the event on October 9th -12th, by changing to another venue quite distant from the first, because part of the setup at the original venue involved using a Pavilion considered by the club as an outdoor site. However, local authorities deemed it to be indoors, which changed how many people could gather in it at any one time. Their move to an alternate site was accomplished, and day 1 went ahead smoothly, until late in the day when new restrictions were announced by the Provincial Premier. Discussions by Club members, local by-law, and Health Authorities resulted in a change of plans. All personal outdoor shelters had to be removed. Exhibitors would not be allowed to stand outside their vehicles and groom or set up grooming outside their vehicles. The procedure was for all exhibitors to remain within their vehicles, and when they were required at the ring a pilot car would lead the group of vehicles to the ringside, where each exhibitor would exit the vehicle with the dog, enter the ring as required, and leave when done, to return to the vehicle. Apparently this was accomplished quite successfully. I have to commend the group for coming up with a viable solution on such short notice, and having the shows go ahead. They were so stoked by their success that they opted to hold another 3 day show this coming weekend, using the same venue and procedures. It too is an outdoor show, so they are pushing their luck for nice weather, but so far that looks promising. Not something that would have worked out here in Alberta, since we got dumped with snow and freezing temperatures over the last couple weeks, and have been promised more of the same. Assuming that the November show weekend is able to proceed, and that out of province restrictions aren't imposed, AND I don't come down with anything even remotely suggesting I could be contagious with ANYTHING, I still have the prospect of driving for 8 hours through what could be really miserable weather, just to show. Just to show. It will have been 8 months since my last shows, which were at this same location, same club. it will be nice to be choosing show outfits again, having lived in T-shirts and blue jeans for most of the year.

With Wildwood Club putting another show weekend in place on such short notice, posting the info on October 14, with entries closing at 5 p.m. on the 18th, unlimited entry, and to be held outdoors October 23-25, it's clear that the CKC is willing to bend the rules, or waive some, in order to assist clubs in holding shows during these difficult times.
Border closures between Canada and the U.S. has also impacted, meaning attending shows in the U.S. has been out of the question for me. It's true that it has still been possible to travel to shows in the States if one opted to fly. But travel by vehicle has not been permitted. Many shows were cancelled, of course, but there is still the aspect of getting on a plane, being in an airport which might be crowded in certain places, staying at a motel, eating out, etc., all of which pose an additional risk. And of course many shows have been cancelled there as well. It has been interesting to see the clubs hosting shows again, many of which are outdoors, and handling them with strict mask, social distancing, and hand sanitizing. It has to be a big challenge, but it's good to see that many clubs are taking on the challenge and doing it well, setting the example for other clubs to follow in future.

With shows off the calendar for so long, it would seem an ideal time to breed. Well, I did give it a go last January/February, even before the whisper of a pandemic was suggested, but no luck. I decided to try again in September, and it looks promising for a litter, which is due, of course on the weekend of the November dog show. Guess dog clubs aren't the only ones that have to scramble to change plans at the last minute. Hope my Vet Tech is available for dog sitting my girl......

Our outings since March have basically been limited to grocery shopping, and when more businesses started opening, sometimes venturing out to do a bit of browsing, but wearing a mask. Browsing was basically for my mental health, since I have show clothes that have yet to see a show, so I can't really get excited about shopping for show outfits. When restaurants opened, we also took advantage to eat out once in a while. Seating has been reduced to half, so patrons are well separated. Staff wear masks, and/or clear plastic face shields. Some fast food outlets are drive-thru or delivery only, while others have eventually opened their dining areas, but with reduced and separated seating. Forget going to Tim Horton's during their peak times, if you want to sit down inside with your coffee, as they are always full.

With travel off the agenda this summer, the 5th wheel has undergone some urgent repairs which became evident late winter. I guess it was just as well we had nowhere to go, since the work has taken all summer, and still isn't quite finished. John opted to do it himself, and has done a great job, but it became quite labour intensive and time consuming and had to be balanced against yard work, and building a raised garden box for me. Yep, even though I have brown thumbs, I opted to try growing a container garden, and then that expanded to a 6 foot long wooden box on 3 foot legs in which I planted potatoes and squash. The potatoes were successful, and I'll do them again next year. The squash were a riot of blossoms and growth all summer long, and all I got was one squash the size of a golf ball that I picked right after the first dump of snow and cold weather froze the plants a couple weeks ago. I guess the squash turned out to be mostly an ornamental endeavour. At least planting in a high raised box keeps the Lhasas out of it. We also tilled, graded and seeded half the lawn outside the dog portion, and that came in quite nicely. We opted to purchase and plant a cherry tree and an apple tree, both of which produced small crops. Here's hoping they survive the winter. They are supposed to be hardy for our climate, so I guess this winter will be the test.

Life has been what I would call tedious. My social life has been attending dog shows, so I really miss that. We have friends who have continued on with their lives as if nothing has changed, and invited us to a back yard BBQ. We declined, as we aren't socializing. They seemed surprised, and this from the fellow whose health has been deteriorating, has been treated for prostate cancer, etc. He has complained about wearing a mask, and doesn't seem to believe all the precautions are necessary. We also received an invite from other friends to celebrate a birthday, but we declined that as well. However, in that case the hosts were making it outdoors, wearing masks, and asked you to bring
your own beverage container, etc. They planned to keep things safe. But they live a couple hours drive away, and we would have been away late afternoon and evening, which would have meant leaving the dogs over supper time. Had they planned for an afternoon event, we could have attended, but the timing didn't work for us. We felt in this case that the hosts were very conscientious about gathering with just a very few people, keeping everyone separate and making sure risks were minimal. With no breaks for dog show weekends, I am tied to the house most of the time, grooming the lhasas, and preparing meals 7/52. Really, even a weekend away has meant having some enthusiasm for planning what to have for supper when I get back. For months it has been a daily chore, and it does take its toll on my sanity, for sure. Add to that Winter seems to have arrived early, with a vengeance, and it makes it harder to get up and put a smile on my face. Thank goodness I still have the dog show weekend in November to look forward to, as long as it doesn't get cancelled. And then there is the possibility of a litter. The prospect of lhasa puppies, and maybe something to show next year, if shows get underway, is exciting. The timing could be better, but then the lhasas never ask me what works for me........

Financially, the lack of shows has saved us a lot of money: entry fees, motel bills, meals out, photos of wins (the silver lining when I don't win is that I don't have to pay for pictures!), gasoline, wear and tear on the vehicle. All add up to a lot of money going OUT over the year. But this year, between the extra visits to the Vet Clinics for dentals, spaying, tumour removal, etc., the money I would have spent on shows has been spent on Vet medical bills, and trailer repairs. Just as well, since some things just should not be postponed. Most of the dogs are 7 and older, with several in their teens and still bopping around like puppies. This breed is certainly resilient. Maybe more resilient than I am....Even with the sometimes discouraging news, and no certain prospect of a viable vaccine, at the end of the day the lhasas know how to make us laugh with their silliness, crazy antics, and endless energy. All but 2 are in full coat, since for me that is a hallmark of the breed. A lot of work, but my reward is always watching them motor around, hair flowing away, looking elegant and happy. We are very fortunate, as we are in our own home, with friendly neighbours we can visit with while keeping apart. John is still working, so there hasn't been an interruption of income for us, as it has been for so many others. Even both our sons, Owen who lives locally, and Andrew who lives in Minnesota with his family, have continued working throughout the pandemic, as their jobs are considered essential. Also they have remained healthy, as have we, at least so far. Hope you all stay safe and sane during these chaotic times. Hopefully some time next year we'll have a chance to meet again in person, perhaps under less restricting conditions, but safer.
BIS Brazilian GCH/PanAm GCH/MBIS Int'l CH (ICE)/U-CH/AmGCH Redfox's Lucky, Strike it Jaron

Lucky

Sire: MBISS GCHG CH Red Fox's Strike it Rich Dam: U-CH Jaron's Tham-B Topaz Moonshine

In addition to Lucky's impressive accomplishments in the ring, he is also an outstanding producer as the sire of:

AmGCH/MBIS Int'l CH (Sr. Puppy, ICE)/BIS Int'l CH (IABCA Grand Sieger Winner)/Jaron's Tham-B Cheers to Monogram

AmGCH/MBIS Int'l CH
Jaron's Tham-B Hooray for Monogram

AmGCH/MBIS Int'l CH (ICKE)/BIS Int'l CH (Baby, ICE)/BIS U-CH/MBIS Int'l CH (Baby, IABCA Grand Sieger Winner)/Jaron's Monogram Lucky's Star

Lucky is available for sale.
Ronny Junkins - Jaron's Lhasas ROM
http://www.jaronslhasas.com

Breeding for type, not for trend!
### UPCOMING REGIONAL SPECIALTIES
**June 4-5, 2021**

**Friday 4-Jun-21**  
Judge: Mr. Johnny R Shoemaker  
Sweepstakes Judge: Linda Crabill Byrne

**Saturday 5-Jun-21**  
Designated Specialty  
Judge: Marcus Gisslen from Sweden

**Sunday 6-Jun-21**  
Ladies Dog Club, Inc/Merrimack Lhasa Apso Club Supported Entry

### UPCOMING AGILITY EVENTS
**November 27, 28, 29, 2020**  
Judge: TBD

**Twin Cities Lhasa Apso Club**  
On the Run Canine Center  
13835 Aberdeen St. NE, Ham Lake, MN  
Joan Kurlander  
agilitywawa@comcast.net

### AKC RALLY®
**December 4, 2020 Two Trials**  
Judge:

**American Lhasa Apso Club, Inc.**  
Bella Vista Training Center  
730 Mt Airy Rd, Lewisberry, PA  
Patricia Mowery (267) 374-3258  
trialsec@bvtrainingcenter.com
They’re adorable. Those small, sturdy dogs with their regal bearing and long, gorgeous coats. But which breed are you admiring? The Shih Tzu (pronounced “sheed-zoo” or “sheet-su”) or the Lhasa Apso? To the untrained eye, it can be hard to tell these two dogs apart, especially in full coat. But in fact, although these breeds have a connected heritage, they have different physical traits and personalities. Read on to learn more about these delightful dogs, their similarities, and what distinguishes them from each other.

**Similar at First Glance**

According to Richard Paquette, Shih Tzu breeder and Canadian Kennel Club All Breed judge, both breeds are quite similar in appearance with their overall rectangular body shape and long, beautiful, double coats. “So much so that early Shih Tzu were erroneously registered as Lhasa when introduced to the USA in the early 1940.’”

Don Hanson, Lhasa Apso breeder and AKC Judge of several Toy and Non-Sporting breeds, agrees that the public often mixes up the two dogs. “Both breeds, in full coat, do attract attention, and from a distance may appear similar. But closer examination reveals some clear similarities and differences.”

Hanson believes those similarities are many. He says both breeds make great companions and pets, thanks in part to their wonderful, although different, personalities. They can also both live happily in small homes or apartments and each requires frequent grooming to maintain the long coat.

There are structural resemblances as well. For example, they are close in size with the Shih Tzu being no less than 8 and no more than 11 inches at the shoulder and the Lhasa Apso being slightly larger at between 10 and 11 inches tall. And Hanson says, “Both are sturdy little dogs carrying good weight and substance for their size, but not over exaggerated. Both breeds carry their tails over the back in a curl.”
A Connected Heritage

These similarities no doubt originate from the fact that the Shih Tzu was developed from the Lhasa Apso. The Lhasa Apso, *originally from Tibet*, takes part of its name from Lhasa, the capital of Tibet. According to Hanson, “the Lhasa Apso is a very ancient breed, tracing as far back as 800 A.D. when Buddhism took root. They were cherished by the Tibetan people and served as companions to the Dalai Lamas in the temples. Because of their acute hearing, they alerted the Dalai Lamas to an intrusion and were often accompanied by Tibetan Terriers, with the Tibetan Mastiffs providing protection outside the temples.”

In contrast, the Shih Tzu was *developed in the luxurious Imperial Palaces of Chinese royalty*. Paquette explains, “The history of the Shih Tzu is steeped in mystery. Legends, documents, paintings, and art objects reference a Shih Tzu-like dog during the Tang Dynasty of 618-907 A.D. The most likely source of our modern Shih Tzu is dogs brought from Tibet to the Chinese court in the 16th and 17th centuries. Shih Tzu means ‘Lion dog’and these early Lhasa-like dogs were bred with Pekingese in the palaces of the Forbidden City in Beijing.”

Differences in Personality and Physical Structure

Besides the fact that the Shih Tzu is part of the *Toy Group* and the Lhasa Apso is a member of the *Non-Sporting Group*, there are physical differences between them. For example, Hanson points out that although both breeds have dense double coats, the Lhasa’s is heavy, straight, and hard compared to the Shih Tzu’ luxurious and flowing coat.
Paquette feels each breed has been shaped by its heritage. The Shih Tzu was influenced by the Pekingese used in its development, whereas the build of the Lhasa Apso was influenced by their original environment, the rugged and elevated terrain of Tibet. “The Lhasa Apso is a true survivalist dog and they have adapted well to these harsh conditions. They have a sturdy, narrower body with great lung capacity, a longer less square muzzle to warm up the cold air when breathing, well-featured short legs, and a harsher double coat protecting them from the varying temperatures.”

Perhaps the most important difference between the two breeds is their personality, which also follows from their original purpose. According to the breed standard, the Shih Tzu’s sole function is as a companion and therefore they have a friendly, outgoing, happy, affectionate, and trusting temperament. The Lhasa Apso’s standard describes them as happy and assertive but wary of strangers thanks to being bred as a guardian or sentinel dog in the Buddhist monasteries.

The aristocratic yet hardy Lhasa is famous for its floor-length coat. Hanson adds they are extremely intelligent and mindful of their environment. “They possess acute hearing therefore alerting their people to anything out of the ordinary, as is their heritage. They are loyal and very loving of those that they learn to trust. Great and faithful companions.”

The equally beautiful Shih Tzu is great with children and happiest when sitting on your lap looking cute. The standard says they are proud of bearing with a distinctively arrogant carriage. Paquette believes, “Temperament is the hallmark of the breed and most important element of the breed essence.”

With the Shih Tzu weighing only nine to 16 pounds and the Lhasa Apso 12 to 18, these are two dogs that pack a lot of personality in a small package. Either one would make a tremendous pet. Hopefully, the next time you encounter one on the street, you will know which delightful breed you’re admiring.
The breed arrived in the UK at the beginning of the 20\textsuperscript{th} century; and the first set of UK CCs was awarded as early as 1908. The UK’s first champion was a male, Ch Rupso, who was imported from Shigatse in 1907. Rupso gained his third CC at the Ladies Kennel Association (LKA) where he won ‘championships’ in 1908, 1909, 1910 and 1911 (in the UK a dog needs to win three Challenge Certificates from three different judges to gain its UK Ch title). Rupso died in 1917, and his body is ‘preserved’ in the dog section of the British Museum at Tring. His height at the withers measures 25 cm (a fraction under 10 inches).

As well as the original imports, over the years (and especially since the UK’s quarantine laws were relaxed at the turn of the 21\textsuperscript{st} century) dogs have been imported to the UK from all five Continents, many of them gaining their UK ‘crowns’ and making their mark on the breed in future generations.

As with many breeds, the two World Wars took their toll, as did the outbreak of hardpad and distemper in the late 1940s, but a small group of dedicated fanciers managed to get the breed back on its feet after receiving several new imports, and registrations of the breed reached the qualifying number of 150 and gained championship status again in 1965 (registrations since then have increased to around 3-4 thousand per year). The first ‘new’ champion in 1965 was Ch Brackenbury Gunga Din of Verles, a gold/white dog bred by Miss Beryl Harding in December 1958, owned by Mr and Mrs Hesketh-Williams.

At its height of popularity in the show ring during the 1980s, 1990s and early 2000s (when entries were often anywhere between 150 and 200 exhibits), Apsos were classified in KC Stud Book Band E. Currently (with entries declining over the past 10 years or so) the breed is classified in KC Stud Book Band C (there are five KC Stud Book Bands, each with different levels of qualification for a dog to gain its Stud Book Number; in Band C a 1\textsuperscript{st} or 2\textsuperscript{nd} in Open Class and 1\textsuperscript{st} in Limit Class at championship shows where CCs are on offer for the breed qualifies a dog for its Stud Book Number; winners of CCs, RCCs and Junior Warrants (JWs) also qualify for a Stud Book Number; a dog is awarded its unique Stud Book Number with its first qualifying win, and this qualifies the dog for Crufts for life, as well as having its details included in the KC Stud Book for that year).

Currently the breed has 32 sets of CCs on offer from the 33 championship shows held each year across the UK (27 all-breed/general championship shows and six breed club championship shows); in addition to the championship show ‘circuit’ hundreds of ‘general’ (all-breed) open shows are held across the UK, where a dog can amass points towards the UK’s ‘Warrant’ titles (JW, Veteran Warrant and Show Certificates of Merit); in addition there are a few smaller shows, plus of course obedience, agility and flyball. Until very recently breed clubs held their shows as stand-alone events, but with entries...
declining many of these are now held in conjunction with an all-breed/general championship show (iow back-to-back shows).

There have been a number of qualification and regulation changes during the past 20 years in particular, including more formal training of judges (which is mostly the responsibility of the breed clubs under the ‘guidance’ of the Kennel Club).

Some years ago the KC introduced a Good Citizen Dog Scheme, to encourage owners to train their dog/s some basic ‘obedience’; there are three levels of Award (Bronze, Silver or Gold), and if a show dog has attained at least its Bronze GCDS Award it can also compete in special GCDS breed classes at championship shows (including at Crufts, for which the dog also needs to qualify as a show dog). Despite our breed’s assertive character, several Apsos have gained these awards, and a few do enter these GCDS classes (the winners of these classes, if not beaten in other breed classes, take their place in the line-up for the CC).

On average over the past 20 years or so 10 new champions have gained their UK Ch titles each year – and since Rupso gained his title at the beginning of the 20th century more than 460 dogs and bitches have become UK Champions (and each and every one is included in the Lhasa Apso Club’s Books of Champions, which give basic details about each Champion, including a five-generation pedigree and photograph).

**Ch Saxonsprings Fresno** remains the breed’s CC Record Holder, a ‘title’ she has held for more than 30 years. She was a beautifully balanced gold bitch – many would say the epitome of the breed - bred and owned by the late Mrs Jean Blyth in October 1978; she was shown well into her veteran years (handled from the age of three and later owned by well-known handler/breeder/judge Geoff Corish), winning 47 CCs, eight All Breed BIS, multiple groups (including two G1s at Crufts, one as a veteran – she won BOB at Crufts in 1981, 85, 88 and 89). So admired was she, she was voted the most popular show dog (all breeds) of the 1980s – and was Top Dog All Breeds 1982. Fresno was by the highly successful USA import, Am Ch/UK Ch Orlane’s Intrepid, a gold dog bred by Mrs Dorothy Kendall in September 1976, owned by Jean and Dorothy; he too was a UK All-Breed BIS winner, and is behind many UK champions. Fresno’s dam was a lovely blue bitch, Ch Hardacre Not-So-Dusty at Saxonsprings, bred by the late Mrs Anne Matthews in May 1975.

The current UK DCC Record Holder with 44 CCs is **Ch Sandauri Showstopper for Kutani**, a gold dog imported from Russia, bred by Nadja Rudenko, owned and handled by Wendy Cain. He was born in November 2015, and arrived in the UK aged about 4 months; he gained his UK title while still a youngster, and has been Top Lhasa Apso for the last few years. Himself an All-Breed BIS winner, he is by UK Ch/Multi Ch Kutani Snowfall, a gold/white dog bred here in the UK by Wendy, ex Multi Ch Chic Choix per Vasperia ad Astra, a black bitch bred by Mr Juha Kares in Finland. Amongst his many awards, he won BOB at Crufts 2018 under breed specialist judge Mr John Scarll (Timazinti).
Over the years, a number of Apsos have won an All-Breed BIS (some of these Apsos were multi-all-breed-BIS winners). The first Apso to win an All-Breed BIS was Ch Cheska Alexander of Sternroc, a grey/white dog bred by the late Mrs Frances Sefton in May 1969, who goes back to Am Ch Hamilton Kalon and Am Ch Hamilton Den-sa through his paternal line; he was owned by Frances and the late Mrs Pamela Cross-Stern, and won BIS at LKA 1973. He was the one-time breed record holder with 36 CCs and won BOB at Crufts in 1972, 73 and 74 (when he also won the Group).

Just two Apsos have won BIS at Crufts: the first was a gold dog, Ch/Ir Ch Saxonsprings Hackensack, bred by the late Mrs Jean Blyth (also by Intrepid), who was handled to this historic win in 1984 by Geoff Corish; the breed judge that year was specialist Mrs Irene Plumstead (Showa). The second Crufts BIS-winning Apso was Mrs Margaret Anderson’s homebred gold bitch, Ch Zentarr Elizabeth, who took BOB under Poodle specialist the late Mr Roger Bayliss in 2012, going on to win BIS under well-known all-rounder Mr Frank Kane (Roger also showed Apsos in the 1980s, campaigning Ch Cheerleader to Kertellas to his UK title in 1982). Elizabeth won 26 CCs, many other top awards including runner-up 3rd at the Eukanuba World Show in Florida in 2011 (she also represented the UK at the same competition the following year).

Due to the current Covid-19 pandemic, and consequent lockdown (which happened shortly after Crufts this year), and ongoing restrictions, only three championship shows have taken place in the UK during 2020 (all general championship shows): Boston at the beginning of January (the newest UK general championship show which has a limited number of CCs on offer across the seven groups - and the only general championship show where Apsos do not have CCs on offer); the judge at this smaller general championship show was Sue Steele from the UK who chose Andy Horne’s black bitch, Lippyous Doolally with Chanceinn JW, for BOB, handled by wife Hayley Horne. Manchester is held mid-January, and the judge this year was Miss Moa Persson from Sweden, her first time awarding CCs to Apsos in the UK; from an entry of 75 she chose her BCC winner, Miss Dianne Culverhouse and Mr David Roberts’ homebred Culversapso Queen Of Hearts JW, for BOB. The third and final show of 2020, Crufts, was held at the beginning of March, and I had the honour of judging a lovely entry of 140 exhibits. For BOB I chose my BCC winner, Mr Stefano Paolantoni’s 23-months gold bitch, Diamella No Doubt Dell’Alberico, bred by Janna Karenmaa-Nurminen in Finland, handled by Javier Gonzalez Mendikote; she is by this year’s Westminster BOB and G2 winner, Multi Ch Shut Up And Kiss Me Dell’Alberico ex Multi Ch Chic Choix Diamella Inspiration.

Here in the UK we were hoping that some of the outdoor shows would be able to take place during the summer, and indeed a few show societies tried their best, but one by one all of the remaining shows have been cancelled; and, sadly, Boston and Manchester 2021 have already made the decision to cancel their shows scheduled for January; so it’s anyone’s guess when the UK show scene will be able to start again.
Millie
Joyslyn's Moonlight Mystique

In three weekends of shows, Millie garnered 13 points, including both majors while being awarded:

- 6 Best of Breeds,
- Non-Sporting Group 4
- Owner Handled Group 1
- Owner Handled Group 2
- Owner Handled Reserve Best in Show

Sire: OH-BIS GCHB CH Joyslyn MLS Dakota Wind Breaker (Josh)
Dam: CH Joyslyn's Moonlight Beckons (Bekka).

The breeding that produced Millie will be repeated this fall.

Breeder/Owner: Joyce K Johanson
Joyslyn's Lhasa Apsos
joyslynslhasas@outlook.com
Modern dog shows first began more than 150 years ago. Here, Neil Pemberton and Michael Worboys look at the 'Dog Fancy', a fashionable Victorian phenomenon which attracted controversy then as now.

This article was first published in the June 2009 issue of BBC History Magazine.

The first modern dog show, on 28–29 June 1859 in Newcastle-upon-Tyne, was an added attraction to the annual cattle show. Its country character was clear, as only setters and pointers – sporting breeds – were shown and the prizes were guns. It was a low key start to what would be, by the end of the century, a hugely popular pastime, with dog owning fashionable among all classes of society, and which had huge implications for canine breeding.

The first show to include non-sporting breeds was held in Birmingham later in 1859 and was such a success that a year later, the Birmingham Dog Show Society ran the first National Dog Show, for which there were 267 entries, with 30 breeds, judged in 42 classes. The main organiser was Richard Brailsford, a gamekeeper on the Knowsley estate of the Earl of Derby, then leader of the Conservative opposition and three-time prime minister. The earl's pointer, Juno, won a prize in 1862, indicating how rapidly participation in dog shows spread to the country's elite, making dog fancying fashionable and respectable. By the end of the 1860s, the National Dog Show was attracting over 700 dogs and 20,000 paying visitors.
Dog show extravaganza

The provincial phenomenon came to London in 1862 with the first show at the Agricultural Hall in Islington. In 1863 there was a week long extravaganza at Cremorne Gardens in Chelsea. The new respectable 'Dog Fancy' came of age with this event. There were 100,000 visitors, including the Prince of Wales, and it was the occasion of the season. The number and size of dog shows then grew rapidly.

Across the country, shows were established by local enthusiasts, often with particular characteristics. For example, at Belle Vue zoological gardens in Manchester, dogs shared the limelight with poultry for many years. Events were of variable quality and more importantly repute, and such was the unease among elite dog fanciers, that, under the leadership of Sewallis Evelyn Shirley, MP, the Kennel Club was founded in London in April 1873 to regularise shows. Among its founder members was JH Walsh, who had been a judge at the first ever show in 1859. He did so much to popularise the showing of pedigree animals that he has been called 'the father of the modern dog show'.

The first show organised by the club was at Crystal Palace in 1873, which became their favoured venue, along with a second London show at the Alexandra Palace. By this time, the best shows had become grand affairs, requiring professional organisation to ensure good order, fairness and a profit.

The first entrepreneur-manager was John Douglas, though he was later surpassed by Charles Cruft, whom contemporaries styled the 'British Barnum', after the famous American showman, PT Barnum. Cruft entered the world of the Dog Fancy from his position as general manager of Spratt's Patent Limited. Through selling dog biscuits to aristocratic owners with packs of hounds, and association with the specialist breed clubs that grew up among fanciers, Cruft saw the potential of dog shows to promote the business further. The first show that he organised was in Paris, as part of the L'Exposition Universelle de 1878, followed by events in Glasgow, Edinburgh and Brussels.

Cruft's strengths were first as a publicist, using the press effectively with advertisements and stories, and second in organisation and innovation; for example, he designed special railway carriages to help ensure national entries. His first London venture was the Great Terrier Show in 1886, though it was not until 1891 that the all-breed show that still bears his name was established. By then, there were over 40 shows licensed by the Kennel Club each year, along with many smaller local and single breed shows.

Before 1900, Cruft's shows were looked down upon by the Kennel Club and leading breeders. They were said to be about the quantity of dogs on show rather than breed quality, to offer poor facilities to owners and animals, and to be associated with commercialism and sharp practice. For example, Cruft exaggerated the number of dogs to attract news coverage and had rules which meant that only 'subscribers' could win prizes. The man and his high profile London show threatened to reverse what many breeders and exhibitors saw as big improvements made since the 1860s in the quality of the dogs, exhibitors and visitors.

Commentators observed that the early shows had been patronised by 'extremes': by 'toffs' with their aggressive sporting dogs and by 'roughs' with their terriers, with both more likely to kick than stroke their animal. Over time these types had been squeezed out, so that by the 1890s shows were patronised by all classes, from royalty, through the middle classes, to the respectable working class. At the same time, the increased number of breeds ensured that there were show classes for all tastes and pockets.

The balance of entries shifted and non-sporting breeds dominated, with 'Toy' classes being particularly popular with women. Visitors now attended to view 'Dogdom' in all its varieties, to promenade and be seen, while exhibitors sought pride and prestige in winning classes and displaying their rosettes and cups. However, competition and commerce was never far away, as winning raised the value and stud fees of top
dogs, and some shows continued to offer cash prizes.

**Doggy identity fraud**

Judging was always controversial. First, there was the question of the qualifications and integrity of the judges. Were they born with an 'eye' for the right conformation, or could they be trained? Were judges biased towards friends and business associates? Could judges be bought by unscrupulous owners? Fierce competition meant that 'faking' was widely practised, or at least suspected. Tricks varied from trimming ears and colouring a dog's coat to 'identity fraud' – substituting a superior for an inferior animal. There were even reports of the same dog winning across the country in the same week, being moved after judging days, while their 'doubles' sat out at their previous appearances.

Most important of all were the criteria for judging. This question had arisen at the very first show in Newcastle in 1859, when sporting dogs were assessed on their look and shape, rather than their abilities in the field. Indeed, there were complaints throughout the Victorian period that the quality of English sporting dogs was in decline because breeders looked for “a good neck, bones and feet”, rather than “intelligence, a good nose and stamina”.

One solution to the problem of judging standards was the system of standardised 'points' – that is, a list of desirable features for parts of the dog's body. For example, a minimum height, a preferred shape of head, and a required conformation of front and hind legs.

The Kennel Club was also challenged over the welfare of dogs. Owners reported that some shows were centres of contagion, spreading fleas and the much-feared distemper. Thus, Jeyes Sanitary Company became as important a sponsor as Spratt's Patent. There were also reports of dogs choking on the chains that secured them to benches, while the close confinement of dogs in strange surroundings produced interminable noise, which turned to pandemonium when dogs escaped their leashes to fight and run amok.

To validate pedigrees and identities, the club established a Stud Book, in which owners could record the lineage of their individual dog or kennel. Registrations were allowed to be back-dated to 1859 and after 1880 it became the national register of pedigrees, after differences with the Birmingham Society were settled in 1885. The Stud Books became important in the selling and buying of dogs, as proof of good breeding could alone increase an animal's value.

The Kennel Club also became the arbiter of breeds and breed standards. Since the 1860s, there had been a proliferation of recognised breeds, with new types coming from many sources: the sub-division of existing breeds, as with terriers; the revival of 'extinct' breeds, such as the Irish Wolf Hound; the importation of foreign breeds, such as the Pekinese; and the 'manufacture' of new breeds, as with the Doberman Pinscher, first produced in 1890.

**Lapdog Controversy**

At the same time, the improvement of breeds towards 'perfection' was controversial. While there was approval for the greater regularity of type, many fanciers complained that standards were being set on arbitrary, largely aesthetic grounds by enthusiasts in specialist clubs, without concern for utility or the health of the animal. This meant that breeds were changing, and not always for the better. For example, the modern St Bernard was said to be a beautiful animal, but would be useless in Alpine rescue work.

In the late 1880s, veterinarians worried about the physical and mental well-being of ladies' lapdogs –
anticipating the recent controversies between the Kennel Club, RSPCA and the BBC. One vet, JH Steel, wrote of a toy dog, “whose stomach refuses all but the most delicate morsels artificially prepared, whose limbs can scarcely support his weight, whose natural atmosphere is that of a close and heated room, and who has become petulant and snappish through the enervating influence of his surroundings”. However, vets reported that overall the health of pedigree dogs was no worse, and perhaps better, than that of mongrels.

Dog shows were a phenomenon of the Victorian era, which spread from Britain around the world. Paris held its first show in 1863 and the premiere American event began in 1877. Shows appealed to the public as entertainment and became symbols of progressive canine breeding and ownership. Viewing and showing dogs crossed boundaries of gender and class, and allowed all to join in polite competition.

Of course, the shows changed the lives of dogs. They initiated the public preference for pedigree over mongrel dogs, hence, dividing 'Dogdom' into hierarchies and classes that mirrored Victorian social structure. They made dog owning fashionable, accelerating the trend towards dogs becoming well-treated, domestic companions across British society.

*Neil Pemberton and Michael Worboys are the authors of Mad Dogs and Englishmen: Rabies in Britain 1830–2000 (Palgrave, 2007).*
Presenting New Champion

CH Kai-La-Sha Elfie

Elfie

Bred by Catherine Marley
Owned by: Michael Papierniak

Max

CH Kai-La-Sha Fuzz Buster

Bred by Catherine Marley
Owned by: Michael Papierniak
Sire of Athena

Athena
Aspaga-Estates Athena

The same weekend that Elfie finished her championship, daughter Athena was awarded her first blue ribbon. What a thrill for first time breeder / owner Michael Papierniak.
Crufts Lhasa History

Two Lhasa Apsos have won the prestigious Crufts Dog Show which is sponsored by the Kennel Club in the United Kingdom.

In 1984 CH Saxonsprings Hackensack, owned by Jean Blyth took the top honors.

In 2012 CH Zentarr Elizabeth, owned by Margaret Anderson was the top winner, beating out 21,000 dogs.

The Guinness Book of Records recognized Crufts Dog Show in 1991 as the world's largest dog show with 22,973 dogs being exhibited in conformation classes that year. Including agility and other events, it is estimated that an average 28,000 dogs take part in Crufts each year, with an estimated 160,000 human visitors attending the show. (Wikipedia)

Dog owner Margaret Anderson and Elizabeth, a Lhasa Apso from Coventry celebrate winning (Image: Getty Images)
It is such a privilege to be invited to take part in this article. On my bucket list is to come to Speciality again next year 2021 if its safe to do so. Otherwise maybe 2022...please stay safe. For Elizabeth to win CRUFTS was the most wonderful, sensational, fantastic day of my life, after 40 years of showing (other breeds too) and making up many Champions. To achieve this accolade was the culmination of a life times hard work and dedication. It truly was amazing. There are many lovely articles written about Elizabeth winning Crufts...so humbling.

I have sent a couple of my favourite pictures of Elizabeth & her son George. Thank you again for inviting me to reminisce on this great day. Stay safe.

Kind regards
Margaret Anderson.

Editor’s Note:
After contacting Margaret Anderson in the UK to gain permission to use her Crufts pictures, she sent the most delightful note. (see below)

Margaret & Elizabeth Celebrate the Dream Come True (BIS Crufts)
**Lhasas at Crufts 2020**

**Judge: Mrs. S T C Pointon**

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<td>Autumnspell Stargazer at Ellandans</td>
<td>Mr. &amp; Mrs. L. Haigh</td>
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<td>CH Timazinti Liberty</td>
<td>Mrs. J. Skarll &amp; Ms. S. Sykes</td>
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**Crufts Best of Breed 2020 At Ringside**

**Diamella No Doubt Dell’Alberico**

Call name **Erika**

**Owner:** Stefano Paolantoni, **Italy**

**Breeder:** Jaana Karenmaa-Nurminen
Diamella Lhasa Apsos, **Finland**

**Handler:** Javier Gonzalez Mendikote, **Croatia**
Lhasas Best of Breed Crufts 2020
Diamella No Doubt Dell’Alberico

Erika and Javier on the move in the Group ring at Crufts.
Originally launched on 15 January 2009, the prestigious breeders' competition, sponsored by Agria Pet Insurance, makes a return at Crufts in 2021. The competition gives breeders the opportunity to showcase their skills and knowledge as a breeder.

Each year a number of qualifying heats take place at general and group championship shows. Teams pay £15 to compete to gain points by being placed between 1st - 4th. Points will be recorded by Our Dogs, which will publish a leaderboard within their newspaper throughout the year.

Vanessa McAlpine, Crufts Show Manager, said: “The Kennel Club Breeders’ Competition is always a sight to behold with all the breeders’ teams competing in the main arena. We are sure this year will be no exception. We can think of no better place to showcase pedigree dogs and the work done by breeders to promote their breeds and stockmanship.” (Editor’s Note: Excerpted from the Cruft’s website)

Mother and Daughter From South Yorkshire Crowned Uk’s Best Breeder At Crufts (Yorkshire Times, Mar 2020)

A dog breeding mother and daughter team from Doncaster, South Yorkshire have won the Kennel Club Breeder’s Competition at Crufts, the world's greatest dog show.

The team beat 35 other teams to win the competition. under Judge David Guy.

Speaking about the win Joan said: “Dog shows are a good hobby to get into. They can be a lot of fun when people make them fun. Whether we win or lose, we always come home with the best dogs”
Mum (Joan Scarll) has been in Lhasa's for 40+ years carefully planning her litters and following her lines which all started with Nangso, Saxonsprings and CH Orlanes Intrepid to produce what we think are Lhasa's which fit the breed standard and all of which have our “Timazinti” stamp on them. I (Sue Sykes) joined Mum 16 years ago both in the show ring and on the affix.

The day of the breeder's competition finally arrived. We had gained points throughout the show year (2019) at the Championship shows entering the breeder's stakes on the Utility day, you are awarded points for from 1st place to 4th place. To qualify to be invited to Crufts you had to be in the top 40 of all breeds.

The teams are all pre judged going into a ring in groups of 3 or 4 throughout the day. Then all the teams go into the main arena, what a feeling that gives you, to have made it that far is quite an achievement. The judge then selects his shortlist of 8 teams. We made the shortlist how excited we were and thrilled we had made it that far in the competition. At this point all the teams are asked to re walk their dogs, all that practising paid off (more with us than the dogs) they seemed to pick up on atmosphere and they all behaved perfectly and went like a dream. Everyone took their turn the Judge gave his final look, and with this he came over and announced us the winners. What a moment that we will never forget. There was a lot of hugging and emotion. To be crowned Top UK Breeder 2020 was an amazing achievement. One which we will always remember and a fitting tribute to Mums breeding for the last 40 years.

We used the same team of dogs throughout the year. We have so much fun getting together practicing how many steps and getting our turns right at the dog shows, which sometimes turn out to be very long days.

Our team is headed by CH. Timazinti Liberty (Libby) who is now a veteran at 10 years old, she lives and is handled by myself. Next is CH Timazinti's Britskii at Kenida (Henry) who lives with and is shown by Mrs Ida Watts. Timazinti's Kienke (Kiki) follows, who also lives with us and is handled by Mum. Last but not least is Timazinti's Peppermint at Frenchlands (Leo), who lives with and is shown by Lina Schuckardt. Between them they have gained over 30 CC's and multiple group placings.

We would like to thank our friends, without them we couldn't have done this and also to the support of the breed, who were behind us every step of the way.
LHASA APSOS: My sincere thanks to the officers and committee of Crufts for their kind invitation to judge at this world-renown show – what an honour - and for their hospitality; with the recent Coronavirus outbreak it must have been a very difficult week running up to the show, but it went ahead with its usual professionalism.

From a good entry I was delighted that there were very few absentees (looking at the catalogue I am guessing that a few of the entries were made in order that their owners could bring these dogs with them, as there is no facility at this show for either NFC or ‘spectator’ dogs. My two stewards are both Pawscars finalists (for best steward), and they did a sterling job – thank you.

As usual, I felt that I attracted a representative entry – with many ‘styles’ and colours, which I always appreciate. I know it has been said before, but you really cannot judge this breed from the ringside – some lovely looking dogs disappointed upon closer inspection – and, conversely, some dogs who did not at first appeal were very good representatives of the breed, having sound well-balanced construction with good heads. Presentation and handling can (and does) affect the overall look, but as well as visual balance, type and ‘beauty’ a sound, sturdy (not heavy) well-balanced frame is very important to me when making my decisions – and many of my winners excelled in this area. Shoulders were, on the whole, reasonably well laid – and I did find some lovely straight forelegs. Heads were very mixed, some untypical in balance and shape, but again many of my winners and placings did possess well-balanced typical heads. Most exhibits were well presented and in good condition – and nearly all coped well with the occasion. There were a couple of under- and over-weight specimens – and some frames were too heavily boned for me (and a couple too light in bone). With the request from the Crufts committee that the handlers open the mouths (which was completely right and understandable) it was sometimes difficult to fully assess mouths; however, there were relatively few really good mouths. I am not a mouth fanatic, and can accept a slightly undershot bite (which can give a lovely ‘oriental’ expression); I also accept that it can be difficult to get six incisors in a completely straight line in a head that is required to have a ‘moderately narrow skull’; there were a few level and/or scissor bites which affected expression.

It is always interesting to look at the catalogue after the event – and there were ‘connections’ with many of my winners (ie by the same dog etc); in some classes some lovely exhibits had to go home cardless, as you would expect at a show where all dogs have to qualify.

VD (2): 1 Locks’ Ch Liondale Vallenno JW, 9 years old to whom I awarded the RCC last time I judged; full of lovely type and quality he just gets better and better (as Apsos often do); as well as possessing many lovely breed attributes, including a lovely head and sturdy well-balanced frame, he is such a great showman, and his ring presence and movement won him a very well deserved DCC & BVIB; he was in tip top condition, with a wonderful well-presented coat, and in complete rapport with his owner/handler; 2 Taylor & Johnson’ Ch Chanceinns Sir Gino avec Sifraso JW, another beautiful well-coated and presented specimen, also in tip top condition and well handled by his owner, he too has a lovely well-proportioned head, beautiful outline, lovely tail set and carriage, and was ‘put down’ to perfection.

MPD (1): 1 Horne’ Chanceinns Antisocial, a very raw boy who possesses many breed attributes – a lovely head and expression, darkest eyes and pigment, good underjaw, nicely arched neck, a super length and shape of rib, strong loin and firm topline, still needs to settle front and back but has plenty of ring presence and an arrogant air. BPD. PD (9,2): A very mixed class. 1 Falcus & Studholme’ Kalizmar Karismatik is Phereal, liked his size, shape and balance, well-proportioned head, nicely arched neck well set on, well-bodied, high-set tail with good lift, lovely coat well presented, moved soundly and freely with good carriage; 2 O’Doherty’s Autumnspell’s Trademark, very masculine and well-grown, good pigment and dark eyes, strong nicely arched neck, solid well-bodied frame, well set tail, moved with good carriage and style, lovely coat well-presented; 3 Holland’s Deelayne Vouvray, masculine gold who presented a pleasing outline and balance, correct head proportions, good pigment, firm body, well-set tail, needs to settle front and back, good coat texture well presented. JD (7,1a): Another mixed class. 1 Culverhouse & Roberts’ Remrah High Flyer at Culversapso JW, Standard size with a pleasing balance and outline, correct head proportions, nicely arched neck, high set tail with good lift, good coat texture coming through, well-handled and presented; 2 Gillman’s Bellofle Magic Mike.
with Mytilene JW, another lovely youngster of pleasing size and balance, slightly different in head shape and proportions, nicely arched neck well set on, firm body, well set tail, sound co-ordinated mover, in fine coat and condition, well presented; 3 Forsyth’s Nadarley Quartz Hugo, Standard sized gold with much to admire, lovely head and expression, good pigment and underjaw, sturdy well-balanced frame, well-bodied, well set tail, not as confident as 1 or 2 but did enough to secure this place, good coat texture, well-presented and sympathetically handled, sound jaunty movement when he got into his stride. YD (9,2): Another mixed class. 1 Yaxley’s Zentarr Gordon at Dardanelles, one I have admired from the ringside and did not disappoint on closer inspection, lovely head and expression, well-placed dark eyes, good pigment, well-proportioned nicely arched neck well set on, very sound well-balanced frame, good length and shape rib, strong loin, firm topline, high set tail, in super coat and condition, sound mover from all angles, sympathetically handled. RDCC; 2 Sutcliffe’s Newcliffe Kia-Ora JW, this dog’ heavy coat belies his sound well balanced frame, pleasing head and expression, lovely dark eyes and pigment, nicely arched neck, firm level topline, well set tail, sound free mover, presented in immaculate condition; 3 Dungate & Minton’s Forochel Pompeii, different ‘style’ to 1 and 2, but all Apso in a sound well balanced frame of Standard size, well-proportioned head, excellent bite and dentition, nicely arched neck, compact frame, firm topline, well set tail, good coat texture, free mover, well handled. PGD (13,1): Another mixed class. 1 Hemsley’s Taemarus Neverending Story JW, masculine and shapely, presents a lovely flowing outline stacked and moves soundly with good carriage and purpose, nicely arched neck well set on, firm sound frame, high-set tail with good lift, lovely coat well presented; 2 Douse’s Timazinti’ Jenga, another lovely dog whose coat belies his moderately-boned well-balanced frame, pleasing head and expression, strong nicely arched neck well set on, firm body and topline, good coat texture well balanced, sound free mover; 3 Holgate’s Pipaleen Starlight Warrior, a sound typy well-balanced Apso of Standard size, pleasing head and expression, firm body and topline, coat a bit unruly but of good texture. LD (12,1a,1w): Another mixed class–very close between 1 and 2. 1 McLaughlins’ & Paju’s Siimline’s Say U Will Remember Me, which I certainly will – I see is by my 3rd in OD, masculine in head and frame without a hint of coarseness, well-proportioned head, good pigment and dark eyes, strong neck, firm well-balanced frame, level topline, high set tail with good lift, lovely coat coming through, sound free mover with good carriage and plenty charisma, well-handled and -presented; 2 Lewis’ Deelayne Jaywalker, really liked this young man, ideal size, shape and balance, lovely head and expression, well-laid shoulders, sound frame, firm topline, correct coat texture well presented, sound free mover, just not putting in his all today; 3 Bromley’ Jardene Diamond Geezer, have done well before, like his size and sound compact frame, well-proportioned head, strong nicely arched neck, firm frame and topline, well set tail, moved well when he got into his stride, well presented. OD (12,2a): Lovely class. 1 Cain’s Ch Sandauri Showstopper for Kutani, gave him the CC and BOB last me, like his size and sound compact frame, attractive head and expression, dark eyes, really straight forelegs, firm topline, strong hocks, in good coat and condition, sound mover, well presented; 2 Anderson’s Cro Ch Zentarr Tobias, shapely dog who has matured since I placed him 3rd in OD last time, pleasing head and expression, dark pigment and eyes, strong nicely arched neck, firm frame and topline, high set tail with good lift, lovely coat well presented, sound free mover; 3 Bell, McLaughlin & Mutti’s Ch/Multi Ch Siimline Chic Tuxedo, mature shapely dog with much to admire, pleasing head and expression with good underjaw, strong nicely arched neck, good length of rib, strong loin, high set tail, in finest coat and condition, well-presented. GCDS-D (2): Two sound well-balanced dogs from the same kennel –I see father and son. 1 Saunders’ Bellelennen Double Ducie JW, unplaced in the strong OD class, he won LD under me last time, Standard size, presents a lovely outline, ribs extending well back, super level topline, high set tail, good coat texture, well presented; 2 B Magic Mike with M JW.

VB: (7): One of the best classes of the day. 1 Scarll & Sykes’ Ch Timazinti Liberty, I have judged this lovely 9 ½ -year-old three times before, and she just gets better and better –a lovely head and expression, good bite and dentition, strong neck, sound firm well-balanced frame, good length rib, level topline, well set tail, good coat texture, bags of ring presence and charisma – she just loves showing off – pleased to award her the RBCB; 2 Hemsley’s Taemarus Moet, another showy shapely lady who obviously loves the show ring, pleasing head and expression, good bite and dentition, lovely strong well arched neck, sound firm frame, high set tail with good lift, in super coat and condition, sound free mover with good carriage; 3 Sutcliffe’s Ch Fengolas Super Sassy at Newcliffe, another favourite of mine –has so many lovely breed attributes, pleasing head and expression, sound well balanced frame, in immaculate coat and condition,
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just not giving her all on the move today. MPB (2): 1 Huntley’s Wrenwrox Stole My Heart, a feminine well balanced, 8 months pale gold, pleasing head and expression, sound well-balanced and compact frame, well coated and presented, sympathetically handled; 2 Yaxley’s Dardanelles Ophelia, not as mature as I, still rather raw, nicely arched neck, sound compact frame, high set tail with good lift, lovely coat texture, good carriage. PB (9,1): Very nice class –liked all 5 placed –all feminine and typy. 1 Haigh & Haigh’s Autumnspell Stargazer at Ellandans, loved this 9 months pale gold the moment she entered the ring, such a lovely size and balance, beautiful head and expression, dark eyes, good pigment, nicely arched neck, firm sound compact frame, level topline, high set tail, lovely coat immaculately presented, sound free co-ordinated mover. BPB & BPIB; 2 Clutterbuck & Cain’s Kutani Showoff, 11 months b/w, another lovely youngster with much to admire, correct head proportions, strong nicely arched neck, sound sturdy compact frame, good carriage and movement ; 3 White & Carter’s Bobellams Bubbling Over, 10 months b/w, pleasing size and balance, well bodied compact frame, sound free mover. JB (11,2): Another lovely class. 1 Connet, Agard, Takahashi, Harrold & Cain’s Xeralane’s Born To Be Remarc-Able at Kutani, well-presented and conditioned 13 ½-months pale gold, feminine and so well balanced, lovely head and expression, good bite and dentition, nicely arched neck, firm level topline, liked leg length, firm loin, high set tail, lovely coat coming through, moved soundly and freely to win the class; 2 Scarl & Sykes’ Longsdales Pop My Cork with Timazinti, such a beautiful feminine gold, liked her shape and balance, pretty head and lovely dark eyes, strong neck, firm compact frame, high set tail with good lift, gorgeous coat immaculately presented, didn’t quite get into her stride at times but did enough for this good place; 3 Walker’s Sandauri Zero Or Million for Petwalk, very attractive typy 12 ½ months gold sable, really lovely head and expression, darkest eyes and pigment, nicely arched neck, not as mature in body as 1 & 2, well-coated and presented. YB (13,1): A good if mixed class. The first two looked like sisters –and they were! 1 Churches’ Askja Poetic Justice; 2 Churches’ Askja Rainfall; both are feminine and well-balanced with pleasing heads and expressions, strong well arched necks, firm compact frames, level toplines, high set tails, good coat texture –1 just had the edge going round and was a little more ‘together’ with the most amazing black coat; 3 Anderson’s Zentarr Emerald, a quality 20-months gold, pleasing head and expression, well proportioned nicely arched neck, firm sound frame, level topline, high set tail with good lift, lovely coat coming through, not as mature in body as 1 &2, needs time. PGB (7,2): Another nice class –first three all feminine and well-balanced. 1 Watt’s Lhasadell’s Play The Game, black, caught my eye straight away and did not disappoint, lovely head and expression, well-proportioned nicely arched neck, firm sound frame, level topline, high set tail, lovely coat well presented, moved soundly and freely, sympathetically handled; 2 Revillas Rodriguez & Churchs’ Askja Diamonz’N Doozies, lovely pale gold, not as mature or ‘together’as 1, pleasing head and expression, strong nicely arched neck, level topline, high set tail with good lift, immaculately presented, well-handled; 3 Waterhouse’s Chtaura Dead Ringer For Luv, gold, ultra-feminine head, lovely dark eyes, nicely arched neck, compact frame, free jaunty mover. LB (14,5): What a class –liked all 5 placed. 1 Paolantoni’s Diambella No Doubt Dell’iberico, 23 months dark gold sable, my notes just say ‘wow’–feminine and so full of quality, she took my breath away when I turned round, so arrogant and well-balanced with the best of toplines, pretty head, arrogant expression, darkest eyes and pigment, strong well arched neck, the soundest of frames with good length rib and strong loin, high-set tail with good lift, the most beautiful coat immaculately presented and handled, sound free mover with equal reach and drive and a jaunty air, she thought she owned the ring –which she certainly did! BCC & BOB; 2 Pearce & Francis’ Longsdale’s Baby Your Crazy, 22 months, a beautiful feminine gold with a lovely head and expression, strong nicely arched neck, super sound well balanced frame, level topline, high-set tail, lovely coat coming through, sound free mover, well-handled and -presented; 3 Clutterbuck & Jackson’s Kutani Material Girl for Myakara, 3 years gold, well-proportioned head, good pigment, strong nicely arched neck well-set-on, firm well-bodied compact frame, high set tail, lovely coat well presented. OB (14,4): Great class - liked all five placed –all feminine with sound compact frames. 1 Hattrell’s Ch Khinjan Bellissima JW, 2 years sable, a beautiful feminine compact Apso, lovely head and expression, plenty underjaw, good pigment and lovely dark eyes, strong well arched neck, sound firm well-bodied frame, level topline, high-set tail, sound free mover, sympathetically handled; 2 Davis’ Timazintis Millie Mae at Narmoak, another favourite of mine –gave her the RBCC last time I judged - lovely head and expression, strong well arched neck, sturdy well-bodied frame, level topline, high set tail, gorgeous coat immaculately presented, sound free mover; 3 Anderson’s Zentarr Sapphire, another from this kennel who has matured nicely since I last judged, feminine head of correct proportions, lovely dark eyes, strong well arched neck, firm body
and topline, high-set tail, in good coat and condition. **GCDS-B (2):** 1 Church's Askja Tero' Tart, was not surprised to see this is a third sister to 1st and 2nd in YB – similar in size, balance and type, pleasing head and expression, firm well-bodied frame, level topline, well-set tail, in good coat and condition; 2 Abercrombie's Jackantoes Joy among Tibwood VW, a lovely free flowing and well-balanced gold with much to like, well-bodied, firm topline, lovely well-presented coat, sympathetically handled.

_Sally Pointon_
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